

VIOLA DA GAMBA SOCIETY PACIFICA VOLUME 19, NO. 7 MARCH 2006

GAMMA NEWS

March 11 Play Day

Coaching and Master Class with Lisa Terry

The March 11 play day features Lisa Terry, acclaimed performer, teacher and recording artist. In addition to coaching, she will also conduct a master class.

There is still one coaching slot available for a solo or group! If you would like to play, contact Mary Elliott (marell3@sbcglobal.net or (510) 527-6671.) The master class is \$20 per participant, no charge to accompanists or attendees.

THIS JUST IN! Lisa Terry will be giving a free concert in the garden room of Zion Lutheran Church on March 11, following the master class. See middle spread for program information. Don't miss this chance for a complete day of beautiful music!

Currently two groups are scheduled to play. The OutLaves (Alice Benedict, Robin Easterbrook, Ricardo Hofer, Julie Morrisett, Pj Savage and Lyle York) will play Deering's Fantasia #6. Billie Hamilton and Dorothy Orolin will play a Fuchs duet for two tenors, accompanied by Mary Elliott.



Saturday, March 11
Play Day
with Lisa Terry

Mark Your Calendar

Upcoming Playing Opportunities, Concerts and Workshops

Thursday, March 9

"The Music of Don Quixote," celebrating the musical references found in Cervantes' *Don Quixote*. Jordi Savall, Hespèrion XXI, and La Capella Reial de Catalunya perform works by Luis del Milan, Juan Vasquez, Du Bailly, Diego Pisador, Joan Arañes, and more. Free pre-concert lecture given by Kate van Orden at 6:30 pm. Presented by Cal Performances.

8:00 pm, First Congregational Church, 2345 Channing Way, Berkeley. \$52. www.calperfs.berkeley.edu

Saturday, March 11

Jordi Savall, Hespèrion XXI, and La Capella Reial de Catalunya: "Musical Encounters of Fire and Water from the Old World and the New," exploring the spread of secular and sacred music from

Europe to the New World. Pre-concert talk with Jordi Savall at 7:00 pm. Presented by Cal Performances.

8:00 pm, First Congregational Church, 2345 Channing Way, Berkeley. \$52, sold out. www.calperfs.berkeley.edu

Sunday, March 12

Noe Valley Chamber Music presents *Musica Pacifica* (Judith Linsenberg, recorder; Elizabeth Blumenstock, violin; David Morris, 'cello/viola da gamba; Yuko Tanaka, harpsichord) with special guest Peter Maund, percussion. "Alla Rustica" will include rustic music from Spain and Mexico, along with works by Vivaldi, Rameau, Telemann and Merula.

4:00 pm, Noe Valley Ministry, 1021 Sanchez St. (cross 24th St.)

San Francisco. \$15/\$12. (415) 648-5236; www.nvcm.org

Thursday, March 30

The Skyflower Ensemble presents "La Circe." See sidebar, page 7, for details.

Friday, March 31

Yukimi Kambe Viol Consort & SCRIPTUM, Modern Japanese Prints. Music for the viol by contemporary Japanese composers accompanies a slideshow of 20th century Japanese art prints, an art form with a long tradition of fine craftsmanship and aesthetic sensibility.

6:00 pm, Institute of East Asian Studies, 2223 Fulton St., 6th Floor, Berkeley. Free. Day-of-event call: (510) 642-2809

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For Sale

Bass Viola da Gamba bow by Ralph Ashmead; \$1,500 or best offer. Contact **Elisabeth Reed**, (510) 482-1684.

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. **Repairs.** Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Rehair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Treble Viol by Higgins; neck replacement by him; viol in excellent condition. Early ratchet bow by Neil Hendricks and hard case "arranged" by Herb Myers. \$1,500 for viol, bow, and case. Contact **Kris Montague**, (650) 969-1668.

Bass viol, 6 string, German-made in the 1970s. With bow and hard case. \$3500. Contact **Helen Tyrrell**, (925) 253-1782; hesuome@pacbell.net.

Lazar's Early Music

Moëck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 720-1247.

Bass viol, Peter Tourin, Jericho, VT. English division bass after **Henry Jaye**; no. 49, 1983. With decorated fingerboard and tail-piece, carved rose. 67.3 cm free string length. Very nice condition with a few chips to the finish on the edges. It sold in 1983 for \$3225 for the decorative work. The viol would sell now for about \$9-10,000, according to Peter Tourin. Comes with a nice custom-fitted hard case and bow. Asking \$7000.

Bass viol, Wolfgang Uebel, Celle, Germany, 1977. With carved rose on sound board; 64 cm free string length. Very nice condition. Asking \$6000 with unpadded soft case. Bows available separately.

Treble viol, Neil Hendricks, Reno, CA, 1973. With gear tuning machines. Suitable for a beginner. Asking \$450, with Hendricks 'ratchet' bow, no case.

Bows (4): **Chris English**, octagonal/round stick, 60 cm free hair length, 74 gms., asking \$1000; **Harry Grabenstein/Tourin bow** (1983), ebony frog/nut, 60 cm free hair length, 68 gms., new hair, asking \$1000; **William Monical**, octagonal stick, ebony frog/nut, 60.5 cm free hair length, 59 gms., new hair, asking \$800; **H.R. Pfretzschner**, 61 cm free hair length, 59 gms., new hair, asking \$700.

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GAMBA NEWS

VIOLA DA GAMBÄ SOCIETY PACIFICA VOLUME 19, NO. 7 MARCH 2006

Gamba News is published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It vacations in July and August.

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Contributions Welcome

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 444-2380.

Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 412 Arkansas Street, San Francisco, CA 94107.

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

Viol Talk

-->GAMBA NEWS Question<--

Would you prefer to read your Gamba News in pdf format? Please email Julie Morrisett (jmorrisett@gmail.com) with your opinion, either way. We will only make this change if the vast majority is in favor.

Concert Announcements

Be sure to send all your concert announcements to both Julie Morrisett, Newsletter Editor, and Roy Whelden, Membership Coordinator, for publication in the *Gamba News* as well as an email announcement sent to VdGS-Pacifica members:

jmorrisett@gmail.com; roywhelden@mac.com

Going National

Julie Jeffrey, former VdGS-Pacifica Board President, current fabulous performer, teacher and Board Member at Large, is running for the VdGSA Board. Julie urges members to "forswear apathy and vote!" in the upcoming elections.

A Feast

Just when you thought having one early music store in your backyard was incredible, there are now two! Northwards, we have **A Cheerfull Noyse** at 1228 Solano Avenue in Albany, www.acheerfullnoyse.com. Southwards, there is now (Bill) **Lazar's Early Music**, at 21070 Homestead Rd., Suite 105 in Cupertino. Check it out: www.LazarsEarlyMusic.com.

A Nicer Ride for Your Viol

Gently used 1996 Saab 9000 hatchback--great for hauling viols. \$3000 (well below Blue Book value) to a viol player. Contact me for details: Lyle York, lleyork@earthlink.net or (510) 559-9273.

For Sale, cont'd

Pictures of all are available on my website (www.bill-lazar.com) on the 'used instruments' page. Contact **Bill Lazar**, jblazar@aol.com, (408) 730-2238 for more information.

Ruby Instruments

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

Treble Viol Available to Rent

Treble viol by Michael Plant available for rent at reasonable price. Contact **Lee McRae**, (510) 848-5591, LmcR@aol.com.

Lisa Terry, Viola da Gamba

with Angela Yeung, Baroque Cello

Solo and Continuo: Duets for Viol and Cello

Lisa Terry, specialist on viola da gamba and early cello, brings an expressive and inspiring artistry to her performances with ARTEK, Dryden Ensemble, Louis Louis and Parthenia. She has performed with the Orchestra of St. Lukes, Concert Royal, the American Classical Orchestra, Four Nations Ensemble, and Santa Fe Pro Musica. Ms. Terry has appeared to great acclaim as soloist in the Passions of J.S. Bach with orchestras throughout the Northeast, notably under the baton of Robert Shaw and Lyndon Woodside in Carnegie Hall, and in the Jonathan Miller staged performances at the Brooklyn Academy of Music.

Lisa Terry earned her degree in cello performance from Memphis State University and continued her studies in New York with Richard Taruskin, viol, and Harry Wimmer, cello. She taught viol at Columbia University for eight years, and recently joined the faculty as viol instructor in the Historical Performance Program at SUNY Purchase. Ms. Terry has recorded for Lyrichord, MHS and Newport Classics.

Angela Yeung is Director of the Music Program at the University of San Diego. She met Lisa Terry some years ago when she was a graduate student at Columbia University, and director of the Columbia University Collegium Musicum. At that time, she started the Early Music at St. Peter's concert series here in New York, and has continued presenting it throughout her 10-plus years in San Diego.

The March 11 concert at Mt. Zion features pieces from the seventeenth and eighteenth centuries that work well for viol and cello, with no extra continuo instrument. They will realize the figured bass, when provided, by playing chords and double stops on bass-line instruments. They will perform duos (Ruhe's Suite in D maj. for Viola da gamba and Violoncello, and Boismortier's Sonata in e minor for two viols), exciting arrangements of violin pieces on a ground bass, where they trade off the solo parts (Vitali's Passa Galli, Farinelli's ground, and Mell's John Come Kiss), solos (Hume's Pavin and The Earl of Pembroke His Galliard for Lisa, sonatas by Saggione and Corrette for Angela), and a thrilling duet arrangement of Hume's A Soldier's Resolution. This program is a delightful presentation of the contrast and blend in sound and nature of the baroque period's two virtuoso bass stringed instruments.

Contact: Mary Elliott, (510) 527-6671;
marell3@sbcglobal.net



Saturday, March 11, 2006

3:30 pm

Zion Lutheran Church, 5201 Park Blvd, Oakland, California

Solo and Continuo: Duets for Viol and Cello

Lisa Terry with Angela Yeung

Canzona XV a due bassi	Girolamo Frescobaldi (1583-1643)
Sonata V in e	Joseph Saggione (fl. 1680-1733)
Passa Galli per la lettera E	Giovanni Battista Vitali (1632-1692)
From Playford's The Division Violin (1684)	
Faronell's Divisions on a Ground	Michel Farinelli
John Come Kiss Me Now	Davis Mell
From The First Part of Ayres (1605)	Tobias Hume (c. 1569-1645)
Pavin	
The Earl of Pembroke, His Galliard	
Sonata in E minor	Joseph Bodin de Boismortier (1689-1755)
Gravement	
Gayment	
Rondeau - Gracieusement	
Gigue	
Sonata IV in Bb	Michel Corrette (1707-1795)
Suite for Viola da Gamba and Violoncello	Johann Friedrich Ruhe (1699-1776)
A Soldier's Resolution	Hume

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Saturday, March 11, 2006

3:30 pm

Zion Lutheran Church, 5201 Park Blvd, Oakland, California

Pacifica Play Day Schedule 2005-2006

DATE	COACH
March 11	Lisa Terry: coaching, master class and <i>Free Concert</i>
April 8	Julie Jeffrey
May 5 - 7	Amy Brodo and Phebe Craig (Fresno North/South Meet)
June 3	Pacifica Chapter Concert for Friends/Family/Each Other, 3-5 pm at St. Alban's

All play days except those at Stanford are held at Zion Lutheran Church, 5201 Park Boulevard, Oakland. The church is just west of the Park Boulevard exit off Highway 13. We meet at 9:15 am for the coached session.

Sheet music, coffee and tea will be supplied. Please bring either a sack lunch for yourself or a dish or drinks to share at our customary potluck. The church has a microwave we can use. There is also a Mexican restaurant close by.

Each month, as soon as you receive your Gamba News (or before), please call or email John Mark, our peerless consort arranger, to tell him you will attend the upcoming play day and what size(s) you will bring. (510) 531-1471; mark_bach8@hotmail.com.

Please bring a music stand and any consort music of your own you'd like to play. Consorts are formed based on the information you provide to John Mark. Newcomers and rank beginners are welcome.



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