

# GAMBA NEWS

Volume 15, Number 6

Viola da Gamba Society/Pacifica

June 2002

## Viols at the Berkeley Festival

*Join us at the Exhibition*

BY ELLEN FARWELL

The Pacifica chapter, along with folks from the VdGSA, will be actively participating in the Exhibition to be held Wednesday June 5 through Saturday June 8, as part of the eight-day Berkeley Festival & Exhibition.

The Exhibition will be held in Zellerbach Hall on the UC-Berkeley campus, on Bancroft Way between Telegraph and Dana. Hours are 11 a.m. to 5 p.m. The four-day Exhibition is sponsored by Early Music America.

There will be viol and bow makers, publishers of viol music, and a place at the VdGSA table for our Pacifica Chapter to meet the public. Not to mention opportunities to try out some of those instruments, bows and music, either off in a corner by yourself, or in consort with other players.

Our own **John Mark** has been working with **Ken Perlow** of the VdGSA board and Early Music America, with additional help from **Lee McRae** and **Lyle York**, to put this all together.

Viol makers expected at the Exhibition include **Lyn Elder**, **Dominik Zuchowicz**, **Marco Ternovec**, **Peter Huetmannsberger**, **Charles**

### YOUR POCKET GUIDE

Inside, pages 3 and 4, is a pullout guide to concerts containing viols at the Berkeley Festival and Exhibition, June 2-9, 2002. This is a viol-related list only! For complete information on all Festival & Exhibition events, see:

**The Visitor Information Center**, Zellerbach Hall, June 3-8, 9:00 a.m. to 5:00 p.m. Drop by for Festival updates and a free cup of Peet's coffee.

**The Festival's web site:**

- <http://bfx.berkeley.edu>

**San Francisco Early Music Society's web site:**

- [www.sfems.org](http://www.sfems.org)

**Ogle**, **Wesley Brandt**, **David Hough**, **Alexandra Saur**, and **Dan Larson**. **Ralph Ashmead** and **Christopher English** will exhibit their bows. **Ruth Harvey** of the Boulder Early Music Shop will be there with instruments, strings and printed music; and our local publisher **Peter Ballinger** will be on hand with his own impressive selection of music.

Two groups are tentatively scheduled for in-

*Continued on Page 5*



## VIOLA DA GAMBA SOCIETY/PACIFICA

# Yes! I want to join VdGS/Pacifica!

Just fill out the form below, write a check and mail them both in.

YOUR FIRST AND LAST NAME

YOUR MAILING ADDRESS

CITY, STATE AND ZIP

YOUR E-MAIL ADDRESS

( ) -  
YOUR PHONE NUMBER

\$ \_\_\_\_\_ **Playing Member (\$25):** You can attend monthly consort meetings for free, you get a free subscription to Gamba News, and you get a discount on consort-coaching sessions.

\$ \_\_\_\_\_ **Two-Person Membership (\$35):** Two playing members in the same household. You share all the rights and privileges of a Playing Member.

\$ \_\_\_\_\_ **Newsletter-Only Membership (\$10)**

\$ \_\_\_\_\_ **Donations (\$10, \$25, \$50, \$100 or more!)** to VdGS/Pacifica will help us buy sheet music and rental instruments.

\$ \_\_\_\_\_ **TOTAL ENCLOSED**

Make out checks to *VdGS/Pacifica*. Mail them with this form to:

*Helen Tyrrell, Treasurer  
VdGS/Pacifica  
P.O. Box 188  
Orinda, CA 94563*

## GAMBA NEWS

Published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It goes on vacation in July and August.

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VICE-PRESIDENT **Ellen Farwell** (LbFarwell@earthlink.net)  
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**Contributions welcome:** Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to **Lyle York**, Editor, 1932 Thousand Oaks Boulevard, Berkeley, CA 94707, or via e-mail: lyleyork@earthlink.net. Phone (510) 559-9273. Or to **Ellen Farwell**, Associate Editor, 1807 Butte Street, Richmond, CA 94804-5217; (510) 524-3327; Lbfarwell@earthlink.net.

**Classified ads:** Short classified advertisements in *Gamba News* are free to VdGS/Pacifica members. For non-members, ads are \$5 per issue. Please mail your check to **Lyle York** (address above), made out to VdGS/Pacifica.

**Newsletters by e-mail:** If you'd like to receive your monthly *Gamba News* on-line, please e-mail **Lyle York** at lyleyork@earthlink.net. Your reply postcard will take e-mail form as well.

**Web site:** Our VdGS/Pacifica chapter Web site, <http://home.pacbell.net/hesuome>, is maintained and regularly updated by **Helen Tyrrell**. It contains the Viol Players' Calendar, which is often more up to date than the *Gamba News* calendar — along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) Web site is [www.vdgsa.org](http://www.vdgsa.org).

**Rent a viol:** Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome — we'll accept them in any condition. Rental fees range from \$10 to \$25 per month. In charge of rentals is **John Mark**, at 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark\_bach8@hotmail.com.

The VdGSA, Pacifica's parent organization, also rents viols. For VdGSA members, rates are \$250 per year for trebles and tenors, \$300 for basses, and \$750 for a complete consort. For more information, contact **Stephen Morris**, 2615 Tanglewood Road, Decatur, GA 30033-2729; (404) 325-2709; smmorris@mindspring.com.

The VdGSA has instituted a Rent-To-Own program. If interested, contact **John Mark**, address above.

# POCKET GUIDE

## TO THE BERKELEY FESTIVAL & EXHIBITION

### NOTE

#### **These listings are viol-related only!**

The listings below include only concerts containing viols. For complete Berkeley Festival & Exhibition information, look at the web sites listed in the box on Page One.

### Sunday, June 2

3:00 p.m.

#### **IBERIA GLORIOSA**

UC Berkeley Collegium Musicum, Kate van Orden and Anthony Martin, directors; Davitt Moroney, organ; Elisabeth Reed, Roy Whelden, Kate van Orden, viola da gamba; violin band; and singers.

*Villancicos from the time of Ferdinand and Isabella, tientos by organist Francisco Correa de Arauxo; dances by vihuelist Luys Milan; viol glosas by Diego Ortiz, polychoral motets by Luis de Victoria.*

Pacific Lutheran Theological Seminary, 2770 Marin Avenue above Grizzly Peak Blvd., Berkeley

Tickets: \$28

Information: bfx.Berkeley.edu; (510) 642-9988

5:00 p.m.

#### **LES VIOLETTES**

Craig Resta, violin; Colin Shipman, viola da gamba; Violet Grgich, harpsichord.

*In the Shadow of the Sun: The Culmination of the French Baroque Style. Music of Marais, LeClair, F. Couperin, and Rameau.*

St. Joseph of Arimathea Chapel, 2316 Bowditch Street, Berkeley

Tickets \$10

Information: cmresta@concentric.net

6:00 p.m.

#### **BAROQUE ETCETERA**

Janet Small and Paula White, violins; Janice Woo, viola; Lisa Capaldini, cello; Carl Lyngholm, recorder; Alan Paul, recorder, flute, oboe, and bassoon; Glen Shannon, recorder and flute; Kathy Cochran, bassoon; Todd Wetherwax, recorder and violone; Dawn Kooyumjian, harpsichord and organ; Jennifer Torresen, soprano; Joyce Todd McBride, alto; Keith Perry, tenor; Richard Stumpf, bass.

*Works by J.S. Bach, Fasch, Strozzi, and others, including a world premiere of Glen Shannon's Recorder Quartet No. 2, "Wanderlust," winner, 2001 Chicago Recorder Society Composition Contest.*

Loper Chapel, First Congregational Church, Dana and Durant streets, Berkeley

Tickets: \$10

Information: info@baroqueetc.org

7:00 p.m.

#### **MAGNIFICAT**

Warren Stewart, director; singers and instrumentalists including John Dornenburg, G-violone.

*A Hidden Gem: Psalms and Motets of Chiara Margarita Cozzolani.*

Hertz Hall, UC Berkeley campus

Tickets: \$26

Information: bfx.Berkeley.edu; (510) 642-9988

### Wednesday, June 5

2:00 p.m.

Letitia Berlin, recorder; with Shira Kammen, vielle and harp, and Julie Jeffrey, viola da gamba.

*Works by Baldwyn, Telemann, Paul Leenhouts, Matthias Maute, Machaut (from the Faenza Codex), and others.*

International House, 2299 Piedmont Avenue, Berkeley

Tickets: \$12/\$10 (available at the door and by

phone through SFEMS at 510-528-1725)  
Information: tish-feb@mindspring.com or (510)  
559-4670

5:30 p.m.

Maia Silberstein, violin; Amy Brodo, viola da gamba; Katherine Heater, harpsichord.

*A concert of works from the 17<sup>th</sup> and 18<sup>th</sup> centuries: violin sonatas by Johann Heinrich Schmelzer and Heinrich Ignaz Franz von Biber; J.S. Bach's gamba sonata in G major; trio for violin, viola da gamba and continuo by Dietrich Buxtehude.*

Berkeley Art Center, 1275 Walnut Street near Rose, Berkeley

Tickets \$15/\$10

Information: kheater@california.com

## Thursday, June 6

5:00 p.m.

### HIS MAJESTIE'S MUSICIANS

Alison Altstatt, soprano; Lee McRae and Ralph Prince, vielles, organetto, shawm, harp, psaltery, recorders, hurdy-gurdy, tuned bells and viols; with narrators Alcides and Catherine Rodriguez-Nieto.

*Music and literature from the 9<sup>th</sup> century in Spain to the 17<sup>th</sup> century in the New World. Includes audience participation in songs both religious and secular.*

International House, 2299 Piedmont Avenue, Berkeley

Tickets: \$12 and \$10 (available at the door and by phone through SFEMS at 510-528-1725)

Information: LMcR@aol.com; (510) 848-5591

8:00 p.m.

### CRAGMONT CAMERATA

Shira Kammen, director; Shira Kammen and Robert Mealy, violin; and a consort of viols (Julie Jeffrey, Roy Whelden, Sarah Michael, and Mary Prout).

*The Cries of London; Country Cries; The Berkeley Cries by Sarah Michael; Le chant des oyseaux; Weelkes, Hidalgo, Gastoldi, Montverdi, Borlet, and Landini.*

International House, 2299 Piedmont Avenue,

Berkeley

Tickets \$10

Information: (510) 524-7952

8:00 p.m.

### MUSICA PACIFICA

Judith Linsenberg, recorder; Elizabeth Blumenstock, baroque violin; Gonzalo X. Ruiz, baroque oboe; David Morris, viola da gamba and cello; Charles Sherman, harpsichord. With guest lutenist Michael Eagan and guest dancers Linda Tomko, Marie-Nathalie Lacoursiere, and Edgar Tumak

*Crossing the Channel: Airs and Dances from Baroque France and England*

Hertz Hall, UC Berkeley campus

Tickets: \$24

Information: bfx.Berkeley.edu; (510) 642-9988

## Friday, June 7

8:00 p.m.

### CAPRICCIO STRAVAGANTE

Skip Sempé, conductor and harpsichord; Guillemette Laurens, soprano; violin, flute, viola da gamba.

*La Recréation en Musique: works by Leclair, Rameau, Lambert, d'Anglebert, Lully and de Monteclair.*

Hertz Hall, UC Berkeley campus

Tickets: \$36

Information: bfx.Berkeley.edu; (510) 642-9988

## Saturday, June 8

3:00 p.m.

Marion Verbruggen, recorder, with Arthur Hass, harpsichord and Mary Springfels, viola da gamba.

*Spanish and Italian chansons by Ortiz, de Selma, Rogmoni, Dieupart, Marais, Corelli, Bach, and others.*

Hertz Hall, UC Berkeley campus

Tickets: \$28

Information: bfx.Berkeley.edu; (510) 642-9988



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*Continued from Page One*

formal consort-playing on makers' instruments Thursday afternoon, probably in the Green Room and the mezzanine of Zellerbach: one composed of **Lyle York, Mary Elliott, Helen Tyrrell, Marilyn Becker and Ellen Farwell**; the other composed of **George and Glenna Houle, Mary Elliott and Dalton Cantey**.

If you're interested in playing in a consort at another time during the Exhibition, contact John Mark at (510) 531-1471 or mark\_bach8@hotmail.com.

You'll need to bring a stand. John can advise you whether to bring any of your own instruments.

John would also appreciate some help staffing the VdGSA/Pacifica table during the exhibit. He might be calling you, but why not save him the trouble and volunteer a couple of hours or more? It's an opportunity to meet people who are interested in the viol, answer their questions if you can (or refer them elsewhere), even show beginners how to hold a viol and coax a few notes out of it.

## **PARKING AND TRANSIT**

There is very little public parking near campus, so allow plenty of time for searching, or take AC Transit, or BART (to the Downtown Berkeley station).

The Campus Perimeter Shuttle bus stops at Shattuck and Center (across the street from the Downtown Berkeley BART station) and at International House, at the top of Bancroft Avenue, weekdays 7:00 a.m. to 8:54 p.m. Bus fare is 25 cents.

Some parking possibilities:

- June parking is available in "S" lots by purchasing a \$6 ticket at the dispensing machine and displaying it on your dashboard.
- The Prospect Lot (south end of Memorial Stadium) or the Stadium Lot (inside the stadium fence) are a short walk from International House. The machines take \$1s and \$5s only.
- Permits for the International House Lot (south side of lot only) can be purchased for \$5 at the I-House front desk on weekdays after 4:00 p.m. and all day on weekends if space is available.



## Thanks to Zion Lutheran Church and Roy Whelden

Zion Lutheran Church in Oakland has allowed us to use its rooms for our monthly play days, and we have traditionally expressed our appreciation by performing once a year, usually on Mother's Day, during their services.

Four of our members (**John Mark, Lee McRae, Robin Easterbrook** and **Ellen Farwell**) were all set to play for Mother's Day recently when Robin found herself headed for the emergency room that morning, with only a couple of hours before the first service was to begin.

**Roy Whelden** responded to a very early call for help on very short notice, and filled in for Robin at the church. We are indebted to him for rescuing the day. And we thank him also for coaching us so well at our playing session the previous day.

*Gamba News'* cartoonist-in-residence, Lou

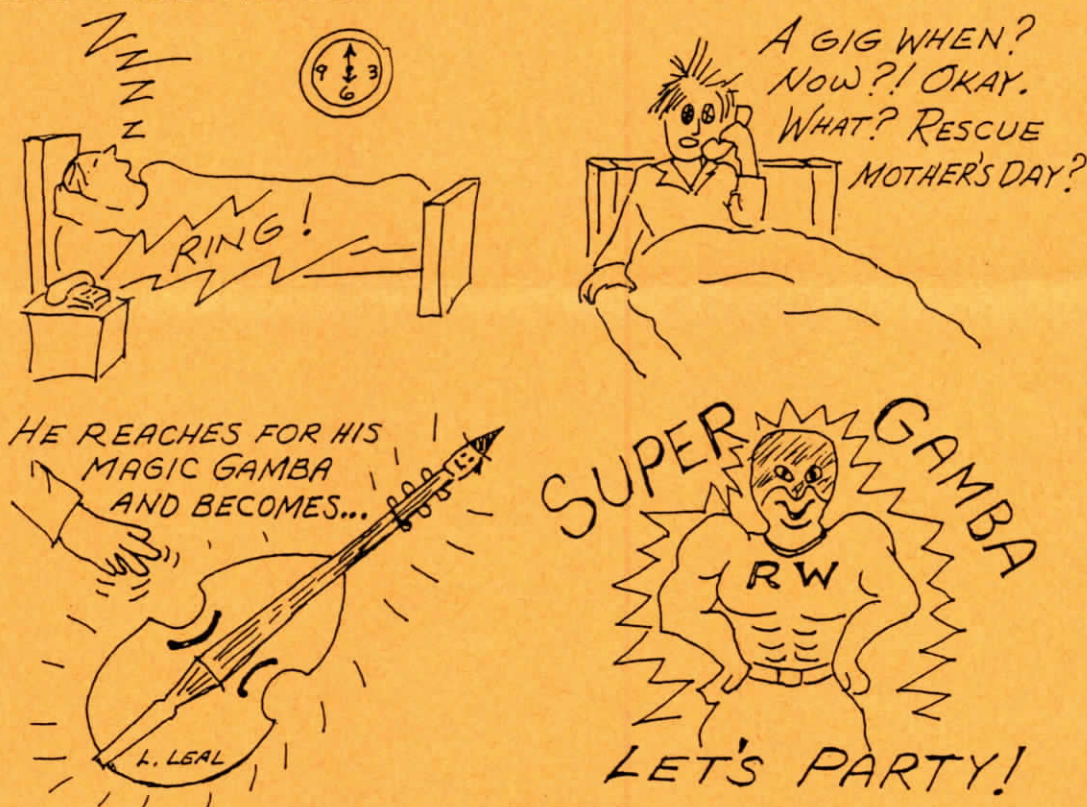
### BEST WISHES TO ROBIN EASTERBROOK

We wish a speedy recovery to Robin, who was hospitalized recently for nerve pain and for complications due to medication.

Robin has other (much happier) news for us as well, calling for more good wishes. She and her longtime friend, Lou Leal, are engaged to be married. Robin has just sold her house in Berkeley and will be living in Sonoma. She can be reached care of Lou at 1995 Lovall Valley Road, Sonoma, CA 94576, (707) 938-5079.

Leal, sent us his account of what happened on Mother's Day (see below).

### CAN-DO GAMBA MAN/Lou Leal





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# Mark your calendar

## JUNE 2

**SOUNDS OF SPRING**, presented by the Mid-Peninsula Recorder Orchestra, with the Oriana Consort of Viols, directed by Hazelle Miloradovitch. Works by Lasso, Haydn, Brahms, Landini, Vejvanovsky and Soderino. Admission is free. For information: (650) 591-3648.

2:00 p.m., Portola Valley Town Center Multi-Use Room, 765 Portola Road, Portola Valley.

## JUNE 2 - 10

**BERKELEY FESTIVAL & EXHIBITION:** University of California, Berkeley, CA. See separate listings of viol-related performances on Page X. For information: Festival Administration, 101 Zellerbach Hall, Berkeley, CA 94720; (510) 642-0212, fax (510) 643-6707.

## JUNE 23 - JULY 6

**SFEMS BAROQUE MUSIC AND DANCE WORKSHOPS**, Dominican University, San Rafael, CA, directed by Anna Carol Dudley. (510) 527-3748, [acdudley@earthlink.net](mailto:acdudley@earthlink.net); [www.sfems.org](http://www.sfems.org).

## JULY 7 - 13

**SFEMS MEDIEVAL AND RENAISSANCE WORKSHOP**, Dominican University, San Rafael, CA, directed by Hanneke van Proosdij and Louise Carslake. (510) 530-3202, [jdrnbrg@concentric.net](mailto:jdrnbrg@concentric.net); [www.sfems.org](http://www.sfems.org).

## JULY 7 - 13

**VdGS/PACIFIC NORTHWEST WORKSHOP**, Bastyr University Conference and Retreat Center, just north of Seattle, WA, directed by Margriet Tindemans. Enrollment limit 35. Contact Nancy Sharp, 9719 Densmore Ave. North, Seattle, WA 98103-3519, [ndsharp@sprynet.com](mailto:ndsharp@sprynet.com).

## JULY 21-27

**EARLY MUSIC AND RECORDER WORKSHOP** presented by Canto Antiquo, Chapman University, Orange, California. Class offerings include Recorder Ensemble, Vocal Ensemble, Cornetts, Reeds and Sackbuts, Viola da Gamba (taught by Julie Jeffrey), Baroque Technique and Ensemble, Instrumental Ensembles, Wind Band, Original Notation, and Collegium. For more information: Canto Antiquo, 11057 Valley View, Whittier, CA 90604; (909) 626-4322 or (800) 358-6567; [www.cantoantiquo.com](http://www.cantoantiquo.com).

## JULY 21-27

**MEDIEVAL SONGLINES:** a workshop for singers and instrumentalists. Margriet Tindemans, director. Anne Azema, voice; Shira Kammen, medieval fiddle, rebec, harp; Jan Nuchelmans, musicologist; Margriet Tindemans, bowed strings. For information: Margriet Tindemans, (206) 781-0606; [margriett@attbi.com](mailto:margriett@attbi.com); or the Early Music Guild, (206) 325-7066; [education@earlymusicguild.org](mailto:education@earlymusicguild.org).

## AUGUST 11 - 17

**VIOLS WEST WORKSHOP**, "The Peaceful Viol," CalPoly University, San Luis Obispo, CA, directed by Ros Morley with a dozen faculty. Contact Alice Renken, (760) 729-6679, fax (760) 729-6680, [arenken@sandwich.net](mailto:arenken@sandwich.net). Watch the VdGSA web site for further information (see Page 2).

## APRIL 25-27, 2003

Annual North-South Viol Meet, Fresno. Contact Stuart Elliott, [selliott625@earthlink.net](mailto:selliott625@earthlink.net); (626) 798-2912

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# Classifieds

**VIOLS MADE** by **Alexandra Saur**. Beautiful copies of Bertrand, Jaye, and Hoskins masterpieces. (510) 558-6927, (510) 559-9563.

**TREBLE VIOL** Kelischek workshop with Metal bow, lined wooden hard case and extra Dlugolecki strings. \$2500. Contact **Cindy Share**, (925) 939-3551.

**TREBLE VIOL** by Higgins; neck replacement by him; viol in excellent condition. Early ratchet bow by Neil Hendricks and hard case "arranged" by Herb Myers. \$1,500 for viol, bow, and case. Contact **Kris Montague**, (650) 969-1668.

**SEEKING A BOW:** I am looking for a good tenor bow. Contact **Bill Lazar**, jblazar@aol.com; (408) 737-8228.

**WANT TO TRY AN ALTO?** Pacifica has an alto viol available for short-term loan, not rental, to any of our experienced members wanting to try such an unusual instrument. It is tuned A to a, one step up from a tenor. Contact **John Mark**, (510) 531-1471 or mark\_bach8@hotmail.com (408) 737-8228.

**LOOKING TO BUY A SEVEN-STRING GAMBA:** My first choice is a historical instrument, but I will also consider a contemporary instrument. Whatever I buy, it needs to be a professional quality instrument with which I can fall in love. Contact **Barbara Bailey-Metz** at (480) 350-9827 or JohnRMetz@aol.com.

**BASS VIOL BOW FOR SALE:** Excellent condition, like new. Snakewood. Sturdy, plays well on a six-string. Made in 2000 by Christopher English. \$1300. For information: **Marina Vidor**, (650) 321-5056; mvidor@smith.edu.

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