

# GAMBA NEWS

Volume 14, Number 2

Viola da Gamba Society/Pacifica

October 2001

## Defy the Taliban! Renew your membership

*Fly the flag of Pacifica*

In these sad and fearful times, we can still find reasons for cheer. Here is one from the San Francisco Chronicle, September 28:

The Taliban, including clerics, soldiers and government officials, appear to be evaporating from the cities along with many of their fellow Afghans. . . .

The sudden changes have brought some surprising alterations to life for some Afghans. A report relayed yesterday from Jalalabad, for example, suggests that the fear normally spread by one of the Taliban's most repressive agencies, the religious police, has dissipated as their offices have been all but shut down. People have been playing music again. . . .

Please, if you haven't sent in the renewal form enclosed in last month's *Gamba News*, write a small check (\$25 for a single membership; \$35

### PACIFICA PLAY DAY SCHEDULE

All play days except those at Stanford are held at Zion Lutheran Church, 5201 Park Boulevard, Oakland.

The church is just west of the Park Boulevard exit off Highway 13. We meet at 9:30 a.m. for the coached session. Lunch break is at 12:30; players can go to nearby restaurants or bring lunch from home. Uncoached afternoon playing goes on till 4:00 p.m.

Sheet music, coffee and tea will be supplied. Please bring a music stand and any music of your own you'd like to play. Consorts are formed based on the information you provide on the enclosed postcard. **Please mail it in immediately!** Or e-mail your data to **John Mark**, mark\_bach8@hotmail.com.

Newcomers and rank beginners are welcome. If you're coming for the first time, please phone ahead: (510) 531-1471.

DATE	COACH
October 13	Coach TBA
November 17	Roy Whelden
December 8	Amy Brodo
January 12, 2002	Elizabeth Reed
February 2002*	John Dornenburg, Stanford campus
March 9, 2002	TBA
April 12-14	Annual North/South Viol Meet, Fresno
May 11, 2002	TBA

\* Date TBA

household membership; \$10 newsletter only) and send it with your renewal form to **Helen Tyrrell**, Treasurer, P.O. Box 188, Orinda, CA 94563.

If you need a membership form, contact **Annette Barnett**, 2502 Hearst Avenue, Oakland, CA 94602 (510) 482-8649.

Even easier, go to Pacifica's web site, <http://home.pacbell.net/hesuome>. Click on "Join the Chapter."

You will be supporting both the U.S. economy and the VdGS/Pacifica treasury. And you will be giving yourself a reason to keep both feet on the floor.



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# New season of collegium evenings begins

The SFEMS Education Programs will present a series of six Wednesday-night "collegium evenings" this season, starting October 24. These are informal community music-making events for all amateur singers and instrumentalists. Viols of any size are particularly welcome.

Each evening focuses on one or two medieval, Renaissance or baroque pieces, led by a Bay Area early music specialist. Parts are available, by telephone request, two weeks prior to the event.

The first collegium, October 24, will be led by Cynthia Beitmen, conducting Christmas music from St. Mark's in Venice. Subsequent sessions will be held January 23, February 27, March 27, April 24, and May 29, 2002. Watch this newsletter

or the SFEMS newsletter for updates. Please call ahead to reserve a space for yourself by the 15<sup>th</sup> of the month for each event, or register now for single or multiple events. For a brochure/registration form, contact **Frances Feldon**, program director, below.

All collegium evenings take place at the Parish Hall of St. Alban's Episcopal Church, from 7:30 to 9:30 p.m. The church is located at 1501 Washington Avenue in Albany (near Santa Fe and Solano). Tuition is \$12 per session. For a collegium evening brochure, or to request advance copies of music for an upcoming evening, call Frances Feldon weekdays at (510) 527-9029 or e-mail her at [franfel@aol.com](mailto:franfel@aol.com).

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## A few places left at Southwest Viol Workshop

Organizer **Ulrich Michael** says there is room for about three more registrants for the Southwest Viol Workshop in Tucson, November 2-5.

Also note that airline- ticket prices are falling!

This workshop, running from Friday at 3:00 p.m. to Sunday at noon, will feature instrumental and vocal music of the Elizabethan and Jacobean eras.

**Margriet Tindemans** will be workshop director; other faculty will be **Alison Crum**, **John Dornenburg**, **Julie Jeffrey** and **Roy Marks**. The

workshop will be held at the Hampton Inn & Suites in the Catalina Foothills. Registrants should call the Hampton to make their own reservations (800-426-7866), under the group code "VSA." Rooms range from \$79 to \$89 (plus tax) and can be shared. Separate tuition is \$225, seniors (60+) and students \$205. Register before October 1 to receive a \$15 discount. Two catered suppers will cost \$20.

Please contact Ulrich Michael, [ufmichael@theriver.com](mailto:ufmichael@theriver.com), or Jean Iverson, (520) 578-0647, for details and a registration form.



# Classifieds

**VIOLS MADE** by **Alexandra Saur**. Beautiful copies of Bertrand, Jaye, and Hoskins masterpieces. (510) 558-6927, (510) 559-9563.

**BASS VIOL** with bow and hard case, \$2000. Contact **Gwen Rodman**, [grod3608@aol.com](mailto:grod3608@aol.com) or (909) 981-1633.

**TREBLE VIOL** by Dominic Shann, 1981, after English models; 38 cm string length. Cooped top, double purfling, inlaid fretboard and tailpiece, open scroll, tiger maple sides and back. Very light construction. Baroque blackwood bow with ivory nut by Ralph Ashmead; hard case by Early Music Shop (UK), extra gut strings by Damien Dlugolecki. Asking \$4,500 for viol, case and bow. Contact **Oliver Iberien**, (510) 834-6062; [oliver.iberien@mindspring.com](mailto:oliver.iberien@mindspring.com).

**TENOR VIOL.** Uebel, 1974, English style. Excellent condition. Warm tone. With hard case. \$2700. Contact **Celia Doris Bartram**, [celia@quadrivium-labs.com](mailto:celia@quadrivium-labs.com) (510) 336-0865.

**TREBLE VIOL** by Higgins; neck replacement by him; viol in excellent condition. Early ratchet bow by Neil Hendricks and hard case "arranged" by Herb Myers. \$1,500 for viol, bow, and case. Contact **Kris Montague**, (650) 969-1668.

**SEEKING A BOW:** I am looking for a good tenor bow. Contact **Bill Lazar**, [jblazar@aol.com](mailto:jblazar@aol.com); (408) 737-8228.

**WANT TO TRY AN ALTO?** Pacifica has an alto viol available for short-term loan, not rental, to any of our experienced members wanting to try such an unusual instrument. It is tuned A to a, one step up from a tenor. Contact **John Mark**, (510) 531-1471; [mark\\_bach8@hotmail.com](mailto:mark_bach8@hotmail.com).

## THREE EARLY MUSIC INSTRUMENTS FOR SALE:

- **VIOLA DA GAMBA** – 6 strings, made by Kauvad Leuhardt, Munich, Germany, 1951/45. Very beautiful craftsmanship and woods. Inlaid back, ornate carved-out scroll and floral cut-out on top. Fantastic tone. Top notch gamba players have highly praised it. Informally appraised at \$20,000. Price – \$20,000 O.B.O.
- **VIOLONE** – 6 strings, made by Karl Roy, Geigenmeister, Mittenwald, 1958. Also very beautiful wood and craftsmanship. Wonderful tone. Price undecided at this time. Will get appraisal.
- **BAROQUE BASS** – 5 string, friction pegs, made by Karl Roy, 1958. Perhaps the best tone of the three. Price – \$17,500. O.B.O. Contact **Raphael Mendel**, (415) 457-4005.

# Mark your calendar

## OCTOBER 12, 13, 14, 2001

**THE ART OF THE OBBLIGATO:** Brilliant instrumental sonatas by J.S. Bach, Telemann, and C.P.E. Bach. Music's Re-Creation: Louise Carslake, flute; Carla Moore, violin; John Dornenburg, viola da gamba; Lorna Peters, harpsichord. Tickets: \$22/\$19. Information: (510) 528-1725; [www.sfems.org](http://www.sfems.org).

*October 12: First Lutheran Church, 600 Homer at Webster, Palo Alto, 8:00 p.m.*

*October 13: First Congregational Church, Berkeley, Dana and Durant streets, 8:00 p.m.*

*October 14: St. Gregory Nyssen Episcopal Church, 500 DeHaro Street at Mariposa, San Francisco, 4:00 p.m.*

## OCTOBER 13, 2001

**CELTIC WORKSHOP:** The Sacramento Recorder Society presents a Celtic workshop for singers and instrumentalists featuring Distant Oaks. \$35 for SRS, ARS, and SFEMS members; \$40 general. For information, (916) 723-2409, (707) 545-6676, or [kacanan@attglobal.net](mailto:kacanan@attglobal.net). *St. John's Lutheran Church, 17<sup>th</sup> and L, Sacramento. 10:00 a.m. – 4:00 p.m. (with lunch break).*

## OCTOBER 24, 2001

**EARLY MUSIC COLLEGIUM:** Cynthia Beitmen conducts Christmas music from St. Mark's, Venice. Fee: \$12. For information and reservations: Frances Feldon at (510) 527-9029 or [franfel@aol.com](mailto:franfel@aol.com). *St. Alban's Episcopal Church, 1501 Washington Street, Albany, 7:30-9:30 p.m.*

## NOVEMBER 10, 2001

**MID-PENINSULA RECORDER ORCHESTRA FALL WORKSHOP:** "Old Wine in New Bottles." The workshop, directed by Shelley Gruskin, will trace the development of musical forms such as "prelude," "aria," and "pastoral," and explore the evolution of each from the Renaissance through the present. Recorders, viols, lutes, krummhorns and soft Renaissance double reeds are invited. Registration before November 3 is \$39 general, \$36 for MPRO and SFEMS members. *Hope Evangelical Lutheran Church, 600 West 42<sup>nd</sup> Avenue, San Mateo, 9:00 a.m. to 4:00 p.m.*



# Random Notes

**Contributors wanted:** Send *Gamba News* your concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, photos, poems or out-of-body episodes. Send all contributions to **Lyle York**, Editor, 1932 Thousand Oaks Blvd., Berkeley, CA 94707, or via e-mail: [lleyork@earthlink.net](mailto:lleyork@earthlink.net). Phone (510) 559-9273. Short classified advertisements in plain text to be placed in *Gamba News* are free to VdGS/Pacifica members. For non-members, ads are \$5 per issue. Please mail your check for \$5 to **Lyle York** (address above), made out to VdGS/Pacifica. Deadline for calendar submissions, classified ads and all editorial contributions for a given month's newsletter is the 15<sup>th</sup> of the preceding month (e.g., the deadline for the April issue is March 15).

**Newsletters by e-mail:** If you'd like to receive your monthly *Gamba News* on-line, please e-mail **Lyle York** at [lleyork@earthlink.net](mailto:lleyork@earthlink.net). Your reply postcard will take e-mail form as well.

**Join VdGS/Pacifica!** The annual membership rates are: Playing Members, \$25 (can attend regular coached consort meetings free, receive *Gamba News*, and get a discount on special consort-coaching sessions); Two-Person Memberships, \$35 (two playing members in the same household); Newsletter-Only Members, \$10.

For a membership form, contact **Annette Barnett**, 2502 Hearst Avenue, Oakland, CA 94602; (510) 482-8649; [annette.barnett@esis.com](mailto:annette.barnett@esis.com).

Another way to join is from the Pacifica web site, <http://home.pacbell.net/hesuome>. Click on "Join the Chapter."

## Pacifica chapter officers are:

President, **Julie Jeffrey**; Vice-President, **Lyle York**; Secretary, **Annette Barnett**; Treasurer, **Helen Tyrrell**; Members at Large: **Cindy Share**, Coaching Liaison; **John Mark**, Rental Program Coordinator; **Lee McRae**, VdGSA Chapter Representative; **John Dornenburg**, **Alvin Roper**, and **Ellen Farwell**.

**Information, please:** Our VdGS/Pacifica chapter Web site, <http://home.pacbell.net/hesuome>, is maintained and regularly updated by **Helen Tyrrell**. It contains the Viol Players' Calendar, which is often more up to date than the *Gamba News* calendar – along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) Web site is [www.vdgsa.org](http://www.vdgsa.org).

**Rent a viol:** Pacifica has trebles, tenors and basses to rent (at the moment, one treble). Donations of viols and bows to our rental program are extremely welcome — we'll accept them in any condition. Rental fees range from \$10 to \$25 per month. In charge of rentals is **John Mark**, at 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; [mark\\_bach8@hotmail.com](mailto:mark_bach8@hotmail.com).

The VdGSA, Pacifica's parent organization, also rents viols. For VdGSA members, rates are \$250 per year for trebles and tenors, \$300 for basses, and \$750 for a complete consort of viols. For more information, contact **Stephen Morris**, 2615 Tanglewood Road, Decatur, GA 30033-2729; (404) 325-2709; [smmorris@mindspring.com](mailto:smmorris@mindspring.com).

The VdGSA has instituted a Rent-To-Own program. If interested, contact **John Mark**, address above.

## Gamba NEWS

c/o Barnett, 2502 Hearst Avenue, Oakland, CA 94602



♪ Mary Elliott  
920 Ventura Avenue  
Albany, CA 94707