
Gamba NEWS

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Pacifica's Web site grows

Check it out – <http://home.pacbell.net/hesuome>

Our Pacifica chapter treasurer and Webmistress, **Helen Tyrrell**, has been reworking and updating the Web site.

The site now includes The Viol Players' Calendar, with individual monthly pages listing viol concerts, chapter meetings, workshops and playing events sponsored by other local organizations where viols are welcome (such as the East Bay Recorder Society's Marin Headlands workshop, SFEMS' Collegium Evenings, etc.).

Also new to the Web site are a membership form and a page of resources for viol players:

instrument makers, bows, repairs, teachers, rentals, and advice on air travel with viols.

The Web page (<http://home.pacbell.net/hesuome>) welcomes your eyeballs and any suggestions you may have for content. E-mail Helen at hesuome@pacbell.net.

PACIFICA PLAY DAY SCHEDULE

All play days except those at Stanford are held at Zion Lutheran Church, 5201 Park Blvd., Oakland.

The church is just west of the Park Blvd. exit off Highway 13. We meet at 9:30 a.m. for the coached session. Lunch break is at 12:30; players can go to nearby restaurants or bring lunch from home. Uncoached afternoon playing goes on till 4:00 p.m.

Sheet music, coffee and tea will be supplied. Please bring a music stand and any music of your own you'd like to play. Consorts are formed based on the information you provide on the enclosed postcard. **Please mail it in immediately!** Or e-mail your data to **John Mark**, mark_bach8@hotmail.com.

Newcomers and rank beginners are welcome. If you're coming for the first time, please phone ahead: (510) 531-1471.

<u>Date</u>	<u>Coach</u>
March 10, 2001	DAVID MORRIS
April 27-29, 2001	FRESNO WORKSHOP WEEKEND
May 19, 2001 (new date)	JULIE JEFFREY
June 9, 2001	UNCOACHED PLAYING

INSIDE

Annual North/South Viol Meet
Page 2

La Foolia Returns
Page 2

Viols and Recorders in Marin
Page 3

Register for Fresno!

Registration forms for the 27th annual North/South Viol Meet, April 27-29, have been mailed. If you want one and didn't get it, contact one of the three people listed at the end of the story. The North/South meet is organized alternately by the Northern California and Southern California chapters; this year the SoCal players, the Viols/West chapter, are in charge.

It's called the Viol Meet because we meet in Fresno. There are no sack races, and the egg toss proved unpopular. It's a weekend workshop (beginning at 8 pm Friday evening) held at the Piccadilly Inn on Shaw Avenue, Fresno. Playing is in a large conference room and in larger student and faculty rooms. This year's faculty will be our own dear **Julie Jeffrey** and **David Morris**. Other attractions are warm spring weather, a pool and Jacuzzi, and group dinners at nearby restaurants. Players of all levels are welcome, including beginners. The registration deadline is April 6.

For further information or a registration form, contact: **Stuart Elliott**, (626) 798-2912; **Gwen Rodman**, (909) 981-1633; or **Edwin Harris**, (562) 596-4892.

Look out, it's that time again: La Foolia

La Foolia—**Susan Rode Morris** (voice), **Shira Kammen** (strings), and **Katherine Westine** and **Phebe Craig** (harpsichord)—will perform in concert Friday, March 30, at the Oakland Museum of California. These musicians, a hit at the 2000 Berkeley Festival Fringe series, call upon their extensive and varied professional backgrounds to explore the rare genre of comedy in early music. The program includes dramatic theatrical renditions of Purcell's "Bess of Bedlam," Dowland's "In Darkness Let Me Dwell," and the virtuosic and truly ultimate La F(o)olia Variations.

This performance benefits the San Francisco Early Music Society Education Programs, including all the summer workshops. Doors open at 7 pm for hors d'oeuvres, wine and merrymaking. The concert starts at 8 pm, followed by more frolic and foolery. The Oakland Museum is at Oak and 12th Streets, Oakland, only four blocks from I-880 and one block from the Lake Merritt BART station. Parking is free in the museum garage.

Tickets are \$30 per person (\$15 of which is tax deductible, as are all donations). Send a check made out to SFEMS (or credit card number with expiration and signature) with name, address and e-mail to **Britt Ascher**, 1515 El Sombro Ct., Lafayette, CA 94549. For more information visit www.sfems.org/foolia, telephone (925) 283-7134 or e-mail brittascher@home.com.

– **Britt Ascher**

Viols and recorders at Marin Headlands

The annual Workshop for Recorders and Viols will be held at the spectacular Marin Headlands May 11-13. This workshop, sponsored by the East Bay Chapter of the American Recorder Society, features 11 conductors in 17 different music sessions spanning many centuries and styles. Intermediate to advanced recorder and viol players can choose to attend all or part of the weekend, since each session is self-contained.

The workshop begins with a potluck dinner and large-group play Friday night, led by **Louise Carslake**. On both Saturday morning and Saturday afternoon, participants can choose two out of three offerings. Conductors Saturday morning are **Francis Blaker**, **Tish Berlin**, and **Frances Feldon**. Saturday afternoon conductors are **Bob Dawson**, **Joanna Bramel Young**, and **Eileen Hadidian**. On Saturday evening, **Fred Palmer**, **David Barnett**, and **Peter Maund** will conduct. Sunday morning concludes with a mass led by **David Morris**.

Music selections include pieces from the Odhecaton and the Italian Renaissance, Baroque selections with continuo, fun and jazzy contemporary, medieval music with percussion, Senfl tenor *lieder*, a neo-Baroque piece composed by EBC member **Glen Shannon**, and music by Guerrero, Agricola, Scheidt, Locke, and others.

There will be ample time on Saturday and Sunday after lunch to enjoy the beautiful Marin Headlands, from beach to hills. The Marine Mammal Center and Point Bonita Lighthouse are both open for tours. Accommodations are dormitory style; the food is excellent and healthful. Past participants agree that this workshop cannot be equaled for excellence in music, setting, friends and food.

Past participants will receive flyers in the mail. For more information contact **Britt Ascher**: (925) 283-7134, or brittascher@home.com.

– **Britt Ascher**

Random Notes

Contributors wanted: Send *Gamba News* your concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, photos, poems or out-of-body episodes. Send all contributions to **Lyle York**, Editor, 1932 Thousand Oaks Blvd., Berkeley, CA 94707, or via e-mail: lleyork@earthlink.net. Phone (510) 559-9273. Short classified advertisements in plain text to be placed in *Gamba News* are free to VdGS/Pacifica members. For non-members, ads are \$5 per issue. Please mail your check for \$5 to **Lyle York** (address above), made out to VdGS/Pacifica. Deadline for calendar submissions, classified ads and all editorial contributions for a given month's newsletter is the 15th of the preceding month (e.g., the deadline for the April issue is March 15).

Newsletters by e-mail: If you'd like to receive your monthly *Gamba News* on-line, please e-mail **Lyle York** at lleyork@earthlink.net. Your reply postcard will take e-mail form as well.

Join VdGS/Pacifica! The annual membership rates are: Playing Members, \$25 (can attend regular coached consort meetings free, receive *Gamba News*, and get a discount on special consort-coaching sessions); Two-Person Memberships, \$35 (two playing members in the same household); Newsletter-Only Members, \$10.

For a membership form, contact **Annette Barnett**, 2502 Hearst Avenue, Oakland, CA 94602; (510) 482-8649; annette.barnett@esis.com.

Another way to join is from the Pacifica web site, <http://home.pacbell.net/hesuome>. Click on "Join the Chapter."

Pacifica chapter officers are:

President, **Julie Jeffrey**; Vice-President, **Lyle York**; Secretary, **Annette Barnett**; Treasurer, **Helen Tyrrell**; Members at Large: **Cindy Share**, Coaching Liaison; **John Mark**, Rental Program Coordinator; **John Dornenburg**, **Alvin Roper**, and **Lee McRae**, VdGSA Chapter Representative.

Information, please: Our VdGS/Pacifica chapter Web site, <http://home.pacbell.net/hesuome>, is maintained and regularly updated by **Helen**

Tyrrell. It contains the Viol Players' Calendar, which is often more up to date than the *Gamba News* calendar—along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) Web site is www.vdgsa.org.

Rent a viol: Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$10 to \$25 per month. In charge of rentals is **John Mark**, at 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

The VdGSA, Pacifica's parent organization, also rents viols. For VdGSA members, rates are \$250 per year for trebles and tenors, \$300 for basses, and \$750 for a complete consort of viols. For more information, contact **Stephen Morris**, 2615 Tanglewood Road, Decatur, GA 30033-2729; (404) 325-2709; smmorris@mindspring.com.

The VdGSA recently instituted a Rent-To-Own program. If interested, contact **John Mark**, address above.

Classifieds: FOR SALE: Boulder Early Music Shop Hungarian tenor viol. Good quality student instrument, less than one year old. Asking \$1,600 with bow and hard case. Call **Michael** or **Vicki** at (408) 298-3255 or e-mail to: harp@standingstones.com.

SEEKING A GAMBIST: My wife and I and two friends play baroque flutes and recorder. We would like to find a gambist willing to play with us in Pacifica. **John Sayre**, (650) 355-8895.

SEEKING BOW: I am looking for a good tenor bow. Contact Bill Lazar, jblazar@aol.com; (408) 737-8228.

Mark your calendar

SUNDAY, MARCH 18, 2001

CALIFORNIA BACH SOCIETY: J.S. Bach's Cantata 106, "Actus Tragicus," for voices, recorders and viols with basso continuo. John Dornenburg and Julie Jeffrey, viols.

4:00 p.m., St. Gregory's Church, DeHaro a., nd Mariposa streets, San Francisco. Information: (650) 299-8616; www.calbach.org.

SUNDAY, MARCH 18, 2001

THE BACH DELEGATES: music at its Includes Lynn Tetenbaum, viola da gamba.

7:30 p.m., All Saints' Episcopal Church, 1350 Waller Street, San Francisco. Information: (415) 621-1862.

WEDNESDAY, MARCH 21, 2001 (SUNDAY PROGRAM ABOVE REPEATS)

12:30 p.m., St. Patrick's Church, Mission Street between 3rd and 4th. Information: (415) 421-3730.

FRIDAY, MARCH 30, 2001

LA FOOLIA: SUSAN RODE MORRIS, SOPRANO; SHIRA KAMMEN, STRINGS; KATHERINE WESTINE AND PHEBE CRAIG, HARPSICHORD: Early music at its least predictable (see story, Page 2).

8:00 p.m., Oakland Museum of California, Oak and 12th streets, Oakland. Tickets (a benefit for SFEMS Education Programs) \$30. Information: (925) 283-7134; www.sfems.org/foolia, or brittascher@home.com.

FRIDAY, APRIL 6, 2001

MAGNIFICAT: "Acteon" by Antoine Charpentier. With John Dornenburg, Mary Springfels and Julie Jeffrey, viols.

8 p.m., First Lutheran Church, Palo Alto. Information: (415) 979-4500; magnificat@jps.net.

SATURDAY, APRIL 7, 2001 (FRIDAY PROGRAM ABOVE REPEATS)

8 p.m., First Congregational Church, Dana and Durant streets, Berkeley.

SUNDAY, APRIL 8, 2001

(FRIDAY PROGRAM ABOVE REPEATS)

4 p.m. St. Gregory's Church, DeHaro and Mariposa streets, San Francisco.

FRIDAY, APRIL 20, 2001

LYNN TETENBAUM, VIOLA DA GAMBA, WITH YUKO TANAKA, HARPSICHORD, AND JULIE JEFFREY, VIOLA DA GAMBA: Music by Christopher Simpson, August Kuhnel, J.S. Bach and Marin Marais.

8:00 p.m., St. Alban's Episcopal Church, 1501 Washington Avenue, Albany. Tickets (available at the door): \$10/\$8. Information: (510) 271-8041.

SUNDAY, APRIL 22, 2001

(FRIDAY PROGRAM ABOVE REPEATS)

4:00 p.m., St. Gregory's Episcopal Church, 500 De Haro Street, San Francisco.

APRIL 27-29, 2001

NORTH/SOUTH VIOL MEET, SPONSORED BY VIOLS/ WEST AND PACIFICA CHAPTERS OF THE VDGA: The Picadilly Inn/Shaw, Fresno (see story on Page 2).

Information: contact Stuart Elliott, (626) 798-2912; Gwen Rodman, (909) 981-1633; or Edwin Harris, (562) 596-4892.

MAY 11-13, 2001

MARIN HEADLANDS WORKSHOP FOR RECORDERS AND VIOLS: Sponsored by the East Bay Chapter of the American Recorder Society. Conducted by David Barnett, Letitia Berlin, Frances Blaker, Louise Carslake, Robert Dawson, Frances Feldon, Eileen Hadidian, Peter Maund, David Morris, Frederic Palmer, Joanna Bramel-Young. (See story on Page 3.)

Information: (925) 283-7134 or brittascher@home.com.

JUNE 24-30, JULY 1-7, 2001

SAN FRANCISCO EARLY MUSIC SOCIETY SUMMER WORKSHOPS: Two of SFEMS' four summer workshops are of special interest to viol players. The Baroque Workshop is June 24-30; the Medieval and Renaissance Workshop is July 1-7. Both are held at Dominican University in San Rafael. Among the faculty will be gambists Mary Springfels and Julie Jeffrey.

Information: info@sfems.org; www.sfems.org; (510) 528-1725.

Calendar continues on next page.

Calendar, continued

AUGUST 12-18, 2001

VIOLS WEST: THE SOOTHING VIOL: Carol Herman, director; faculty includes Carol, Jack Ashworth, Tina Chancey, John Dornenburg, Julie Jeffrey, Larry Lipkis, Ann Marie Morgan, Rosamund Morley, David Morris,

Laurie Rabut, and Brent Wissick. CalPoly campus, San Luis Obispo.

For more information, e-mail Carol, chgamba@aol.com, or Alice Renken, arenken@sandwich.net.

Gamba NEWS

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