

Join us for our next PlayDay with coach Amy Brodo – Saturday, March 14

- 9 - 9:30 am – Set up, coffee/tea.
Be ready to play by 9:30.
- 9:30 - 12:30 – Group session with coach,
then 1-on-a-part coached consorts
- 12:30 – Bring a bag lunch to enjoy with us
- 1 - 2:30 pm – Uncoached DIY consort playing

Hillside Swedenborgian Community Church
1422 Navellier Street, El Cerrito, CA 94530

FREE – a great membership benefit!

Amy Brodo (cello and gamba) performed for many years in Italy, Israel, and England with positions including assistant principal cellist of the Orchestra del Maggio Musicale Fiorentino in Italy, and cellist with the Israel Philharmonic Orchestra. As a freelancer in Europe, she performed with several period and modern instrument groups.

Now based in California, Ms. Brodo has performed on viola da gamba and Baroque cello with groups that include Lux Musica, Sex Chordae Consort of Viols, Magnificat Baroque Orchestra, American Bach Soloists, El Mundo, Musica Angelica, Archetti and Albany Consort. She has played on over twenty commercially produced recordings.

Amy plays principal cello with the Livermore Opera Companies, judges competitions and is a founding member of the piano quartet with



voice, Persephone Chamber Ensemble; her group Harmonia Felice is now an affiliate of SFEMS. She has coached for the North South Viol Meet in Fresno, Pacifica Viols, Marin Headlands Workshop, and the SFEMS Music Discovery Workshop.

We'll look at Sinfonie à 5 consort music for viols by Leonora Duarte (1610 – 1678?), a Portuguese Jewish Marrano composer living in Antwerp, as a member of a prosperous and prominent artistic and musical family. During the Inquisition in Spain and Portugal, many Jews migrated to the rest of Europe and many converted back to Judaism or led a double life, outwardly Christian, but at home, in private, celebrating Jewish traditions. Duarte was considered extremely talented and studied many instruments as well as composition. These Sinfonie, which are the only published pieces of hers to have survived, are firmly rooted in the 17th century traditions.

Register for the PlayDay on-line

Deadline: NOON, Thursday, March 12

1. Go to [our website](#) and log in.* (Note: each member logs in and signs up separately.)
2. Under Events/ PlayDay Registration, fill out and submit the form. A confirmation email will follow.

* If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

Barefoot Chamber Concerts

presents

A Marais Sampler

Fri. Mar. 13, Berkeley

6:00 PM, St. Mark's Episcopal Church Parish Hall

Lynn Tetenbaum, viol

John Lenti, theorbo

This program has just about everything we want: a viol, a lute, and French music! Also two of our favorite hotshots playing the music we love; we expect you'll love it too. They will be playing music from all five of Marais' books, from Book 1 (1686) to Book 5 (1725), including the iconic "Labyrinthe," a musical journey through many curious keys, some hitherto unknown to viol players. As well as chamber music, Marais was famous for his operas, and it shows in his extroverted instrumental style, and in the sheer variety of the music he composed for the viol.

The viol and the theorbo are, of course, sister instruments; they share the basic (lute) tuning and fingerboard layout. Many 17th century viol players were also employed as lutenists or theorbo players. Marais wrote that he preferred his viol music to be accompanied by theorbo rather than harpsichord, so we're doing it his way this time. John Lenti has made a specialty of arranging Marais' solo viol music for the theorbo, an extra treat for this concert.

All tickets \$15 (free for those 18 and under). Tickets at the door, but for best seating, reserve [online here](#).

SAVE THE DATE Viols West Aug. 9-16

**Cal Poly State University
San Luis Obispo, CA**

**For list of faculty and other info—
<https://www.violswest.org/>**



Early Music Open Mic Night

Wed., Mar. 25, El Cerrito

7 - 9 PM, Hillside Community Church

A \$5 donation is accepted to cover refreshments and venue rental.

This friendly monthly event is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

- Bring your own music stand (and a stand light if you need it).
- Six time slots (max 15 min.) available.
- To request a spot for a future Open Mic, email Heather Wilson: hi2dougan@gmail.com.

You are Invited...

The Virtuoso Solo Viol

Featuring the viola da gamba competition
winner and rising star

Arnie Tanimoto

playing works of Hume, de Machy, Abel, and others

in a house concert in El Cerrito

Sunday, March 29, at 5:00 PM

\$30 donation requested

Only 25 seats available!

Please contact Linda Quan at

lindasquan@gmail.com to reserve yours



Gold medalist of the 7th International Bach-Abel Competition, Arnie Tanimoto is equally at home on the viola da gamba and baroque cello. Described by The New York Times as a “fine instrumental soloist” he performs in venues across the United States, Europe, and Japan. The recipient of a 2017 Frank Huntington Beebe Fund Fellowship, he has also performed and recorded with Barthold Kuijken, the Boston Early Music Festival Ensemble, and the Smithsonian Consort of Viols. Arnie has served on faculty at the Mountainside Baroque Summer Academy, and at the VdGSA Conclave. He holds degrees and certificates from Oberlin Conservatory, the Eastman School of Music, The Juilliard School, and the Schola Cantorum Basiliensis. www.arnietanimoto.com

Arnie Tanimoto will be available for private lessons and coachings on Monday, March 30th.

To make arrangements please call, text, or email:
(517) 899-3730

MARCH is Early Music Month

Early Music Month (EMM) is a national, grassroots campaign sponsored by Early Music America and designed to raise awareness of early music each March throughout the North American music community. EMM seeks to connect enthusiasts, performers, presenters, scholars, builders, students, venues, and more to bring early music to its widest audience ever.

Here's a link to EMA's Early Music Month webpage. <https://www.earlymusicamerica.org/resources/early-music-month/>

Here's a link to resources and ideas:

<https://www.earlymusicamerica.org/resources/early-music-month/emm-resources/>

EMA

EARLY MUSIC AMERICA

Check the Early Music Month page every day for new “Early Music Moments” — selections of favorites by staff, board, and friends of EMA! Go to earlymusicmonth.org to see a short video by baroque violin star and EMA's 2020 Early Music Month Ambassador Rachel Barton Pine (who's playing in the Bay Area in March). Sign up for weekly emails from EMA to get the best of early music news. Sign up for weekly emails from EMA to get all the best of the early music news.

SFEMS Summer workshops

Early Bird registration now open—
save \$50 by registering by March 31

SFEMS offers a nationally renowned series of summer workshops, first held in 1980, taught by acclaimed artists to over 300 amateur and professional musicians. SFEMS offers one of the most comprehensive summer early music programs in the United States, led by a faculty of international artists in residence.

Registration and more information for SFEMS summer workshops [here](#).

Note: The SFEMS Baroque workshop has moved to **Berkeley!**

SFEMS Baroque Workshop
17th-century Music in Bohemia, Slovakia, and Poland
Courtly Music-Making in 18th-century France

June 14–20, Berkeley

First Congregational Church and
First Presbyterian Church

Viola da gamba faculty:

Wendy Gillespie, Alexa Haynes-Pilon
Artistic Director: Linda Pearse

Two morning master classes for each instrument followed by electives and ensemble options.

NEW: Offering beginning viol classes—spread the word!

SFEMS Medieval/Renaissance Workshop

**Madrigali e laudi spirituali:
Madrigals and Songs of Praise**

July 5–11, Oakland

St. Albert's Priory

Viola da gamba faculty:

David Morris, Malachai Komanoff Bandy

Director: Adam Gilbert

Join us as we explore Italian madrigals, laudi spirituali, and canti carnascialeschi!

In addition to a busy schedule of four classes per day, the workshop offers nightly events, including an evening lecture, concerts by students, faculty, and a visiting ensemble.



Tina Chancey

February 10 at 6:33 AM · 🌐



"I thought 'viola da gamba' and then, of course, I thought of you."

👍❤️😄 129

17 Comments 24 Shares

Of course...



Three New Teaching Videos

Not just one, but *three* new Teaching Videos, recorded at Conclave 2019, are now available to play or download from VdGSA's website.

Brent Wissick illustrates "**Practicing with Both Sides of Your Brain**".

Tobi Szuts explains "**Everything You Need to Know About Frets**".

Adaiha MacAdam-Somer demonstrates "**Finding a Comfortable Left Hand Position**".

In the menu, choose "Videos", then "Teaching Videos"; these three new videos are at the top of the list.

Or, here's a [direct link to all Teaching Videos](#).

Save the Date:

58th VdGSA Conclave

July 26 - August 2, 2020

Miami University, Oxford, Ohio

Mark your calendar! This will be our third visit to this beautiful location — check out the [campus photos](#) from our previous visit in 2017.

More details about

- faculty, classes, and special activities
- workshop pricing
- housing
- transportation options
- financial assistance

will be available in late winter, with online registration opening in spring.

Are you considering coming to Conclave for the first time? Have a look at our [videos](#) of Conclave people telling us all about it.

SAVE THE DATES!

Pacifica Viols PlayDays 2019-2020

Sept. 14, 2019: Elisabeth Reed
Oct. 12, 2019: Julie Jeffrey
Nov. 9, 2019: Erik Andersen
Dec. 14, 2019: David Morris
Jan. 11, 2020: Pat O'Scannell
Feb. 8, 2020: Mary Springfels
Mar. 14, 2020: Amy Brodo
Apr. 11, 2020: Gail Ann Schroeder
May 9, 2020: Frances Blaker
June 27, 2020: Pacifica BASH

We now register online: [log in](#).
Registration deadline is NOON
on the Thursday before.

For Sale: 7-string bass viol

I am selling my Charlie Ogle 7-string bass viol (Bertrand model, 71 cm). A small adjustment was made last year to the curvature of the bridge to facilitate playing on the outside top and bottom strings. It was the perfect companion while I was getting acquainted with viola da gamba and served me well for the past five years. Includes a soft case.

Asking price \$2450

[http://www.violadagamba.com/
bass_bertrand_7.htm](http://www.violadagamba.com/bass_bertrand_7.htm)

Please contact me if you are interested.

Frederic Rosselet
(213) 300-1419

Pacifica Viola da Gamba Society 2019 - 2020

Board of Directors:

President: Cindi Olwell
cindi.olwell@gmail.com

Vice President: Ricardo Hofer
hofer52@gmail.com

Secretary: Nick Jones
nrjones360@gmail.com

Treasurer: Ellen Fisher erfisher@gmail.com

Membership: Ellen Fisher
erfisher@gmail.com

Board members at large:
Mary Elliott, Ellen Farwell, Julie Jeffrey,
Elisabeth Reed

Viol Rental Coordinator: Carolyn D'Almeida
dalmeida.carolyn@gmail.com

Play Day Coach Liaison: Alice Benedict
rozeta@adianta.com

Newsletter Editor: Sue Jones
scjones360@gmail.com

Webmaster: Nick Jones
nrjones360@gmail.com

VdGSA Chapter Representative:
Ellen Fisher erfisher@gmail.com

Pacifica Viols Chapter Website:
<https://pacificaviols.org>

Pacifica Viola da Gamba Society
is a Chapter of the
Viola da Gamba Society of America