

Join us for our next PlayDay with coach Mary Springfels – Saturday, Feb. 8

- 9 - 9:30 am – Set up, coffee/tea.
Be ready to play by 9:30.
- 9:30 - 12:30 – Group session with coach,
then I-on-a-part coached consorts
- 12:30 – Bring a bag lunch to enjoy with us
- 1 - 2:30 pm – Uncoached DIY consort playing

Hillside Swedenborgian Community Church
1422 Navellier Street, El Cerrito, CA 94530

FREE – a great membership benefit!



For most of her adult life, **Mary Springfels** has devoted herself to the performance and teaching of early music repertoires. She earned her stripes performing with many influential pioneering ensembles, including the New York Pro Musica, the Elizabethan Enterprise, concert Royal, and the Waverly consort. For 20 years she directed the innovative Newberry Consort, and can be heard on dozens of recordings. In 2006, Mary moved to the mountains of New Mexico, where she has been active in an intentional community called the Wit's End Coop. She continues to teach and perform extensively. She has taught and lectured for the Texas Toot, the San Francisco Early Music Society, The Viola da Gamba Society of America, Amherst Early Music, and the Pinewoods Early Music Week.

The Plan:

We'll play two settings of Songs of Solomon—by Heinrich Isaac and Orlando di Lasso; both are gorgeous and technically accessible.

Mary has provided the scores and parts for both pieces so that you can look at them beforehand. The Isaac is in four parts; the Lasso is in five.

The music is posted on our [website](#). First log in as a member, then go to Events/PlayDay Registration to see and download the music.

Mary will be in town for a few days before our PlayDay, and is available for lessons and coachings. For more information please email her ahead at mvspring@gmail.com.

Register for the PlayDay on-line

Deadline: NOON, Thursday, Feb. 6

1. Go to [our website](#) and log in.* (Note: each member logs in and signs up separately.)
2. Under Events/ PlayDay Registration, fill out and submit the form. A confirmation email will follow.

* If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

Cal Performances presents
Splendor of the Iberian Baroque
Jordi Savall with
La Capella Reial de Catalunya
and Hespèrion XXI

Sat. Feb. 1, Berkeley

8:00 PM, First Congregational Church

Gamba virtuoso and musical polymath Jordi Savall brings a program celebrating the rich cultural melting pot of the Iberian Peninsula of the 16th and 17th centuries. Savall is joined by the Grammy-winning choir La Capella Reial de Catalunya, and his septet of virtuoso instrumentalists Hespèrion XXI, for a tour through the ornamented melodies and modal harmonies of the Arab-Andalusian tradition, plus dancing songs and romantic and pastoral themes woven together with colorful improvisation.



Barefoot Chamber Concerts
presents
“Another Millennium” –ca. 1700

Fri. Feb. 14, Berkeley

6:00 PM, Saint Mark’s Episcopal Church Parish Hall

Carla Moore, violin
Elisabeth Reed, viola da gamba
Katherine Heater, harpsichord

Sublime French trio sonatas by Jean-Féry Rebel, François Couperin, Jean Baptiste Senaillé, and Jean-Marie Leclair combined with the flamboyant German sonatas of Dietrich Buxtehude and Johann Jacob Walther.

These pieces from the late 17c. to the early 18c. offer a rich palette of colors and styles to beguile the audience.

All tickets \$20 (free for those 18 and under).

Tickets at the door, but for best seating, reserve [online here](#).

Barefoot Chamber Concerts presents
Music of the Bourbon Courts:
“Pour la Viole et le Théorbe”

Fri. Mar. 13, Berkeley

6:00 PM, St. Mark’s Episcopal Church Parish Hall

Lynn Tetenbaum, viol
John Lenti, theorbo

This program has just about everything we want: a viol, a lute, and French music! Also two of our favorite hotshots (pictured above) playing the music we love; we expect you’ll love it too. The viol and the theorbo are, of course, sister instruments; they share the basic (lute) tuning and fingerboard; also, many 17th century viol players were also employed as lutenists or theorbo players. Marais preferred his music to be accompanied by theorbo rather than harpsichord, and there will be plenty of Marais in this program.

All tickets \$15 (free for those 18 and under).

Tickets at the door, but for best seating, reserve [online here](#).

Early Music Open Mic Night

Wed., Feb. 26, El Cerrito

7 - 9 PM, Hillside Community Church

A \$5 donation is accepted to cover refreshments and venue rental.

This friendly monthly event is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

- Bring your own music stand (and a stand light if you need it).
- Six time slots (max 15 min.) available.
- To request a spot for a future Open Mic, email Heather Wilson: hi2dougan@gmail.com.

EMA

EARLY MUSIC AMERICA

MARCH is Early Music Month

Early Music Month (EMM) is a national, grassroots campaign sponsored by Early Music America and designed to raise awareness of early music each March throughout the North American music community. EMM seeks to connect enthusiasts, performers, presenters, scholars, builders, students, venues, and more to bring early music to its widest audience ever.

Here's a link to EMA's Early Music Month webpage. <https://www.earlymusicamerica.org/resources/early-music-month/>

Here's a link to resources and ideas: <https://www.earlymusicamerica.org/resources/early-music-month/emm-resources/>

SFEMS Summer workshops

Early Bird registration now open through March 31

Note: Baroque workshop has moved to Berkeley!

SFEMS Baroque Workshop
17th-century Music in Bohemia, Slovakia, and Poland

Courtly Music-Making in 18th-century France

June 14–20, Berkeley

First Congregational Church and First Presbyterian Church

Artistic Director: Linda Pearse

Viola da gamba faculty:

Wendy Gillespie, Alexa Haynes-Pilon

Note: you may register for the full week, or for individual days.

SFEMS Medieval/Renaissance Workshop

Madrigali e laudi spirituali: Madrigals and Songs of Praise

July 5–11, Oakland

St. Albert's Priory

Director: Adam Gilbert

Viola da gamba faculty:

David Morris, Malachai Komanoff Bandy

For more info on all SFEMS workshops:
<https://sfems.org/sfems-workshops/>



Feb. 20-24 Santa Fe Viol Workshop

For Ye Violls 2020 presents an intimate four-day weekend workshop for viol players at all levels featuring five-part consort repertoire from England, Germany and Italy. Each class will be limited to five players with at least two classes each day one-to-a-part. There will be free time each afternoon for an extra class, siesta or sightseeing, and after-dinner playing welcome to all. **It's a four-day program this year:** arrive Thursday afternoon and depart Monday after lunch!

The workshop's three instructors—Larry Lipnik, Sarah Mead, and Mary Springfels—are among the most outstanding coaches in the field. There will be nine formal sessions, plus a final reading in the Retreat Center's marvelous chapel. Ensembles will change from class to class as appropriate to players' levels; every player will work with every instructor.

The workshop venue is the Immaculate Heart of Mary Retreat Center on Santa Fe's scenic Museum Hill. This pastoral site features modern amenities with comfortable rooms. The double rooms are especially spacious, some with partitions. Several single rooms will be available. Each room has a private bath. The food is to die for—Seriously!

“We welcome players of all levels, including those new to the instrument; however there will only be 5 beginner slots available.

“Use this [self-rating guide](#) from the VdGSA to assess your level. If you fall into the B or B+ category and wish to participate we encourage you to register as early as possible due to a limited number of slots available for players at this level.”



MARY SPRINGFELS

Amaryllis: Madrigals by Wert, Marenzio, and Monteverdi with texts from Il Pastor Fido.



SARAH MEAD

Something borrowed: Renaissance music of all kinds based on preexisting melodies.



LARRY LIPNIK

Venus' garland: Music from Johann Schein's Venus Krantzlein and Banchetto Musicale.

To request a registration form, or ask questions, contact manager [Susan Meredith](#).

VdGSA support for new music

One goal of the VdGSA is to stimulate development of a contemporary literature for this remarkable early instrument and thus continue its tradition into modern society. Therefore, the VdGSA encourages and provides opportunities to composers of music for the viola da gamba. The Society supports the composition of new music and makes new music available to players through playing and workshoping opportunities at Conclave, publication of new music, and encouraging composition by means of the quadrennial Traynor Competition.

For more information, check out [this page](#) on the VdGSA website.

Announcing: 58th VdGSA Conclave

July 26 - August 2, 2020

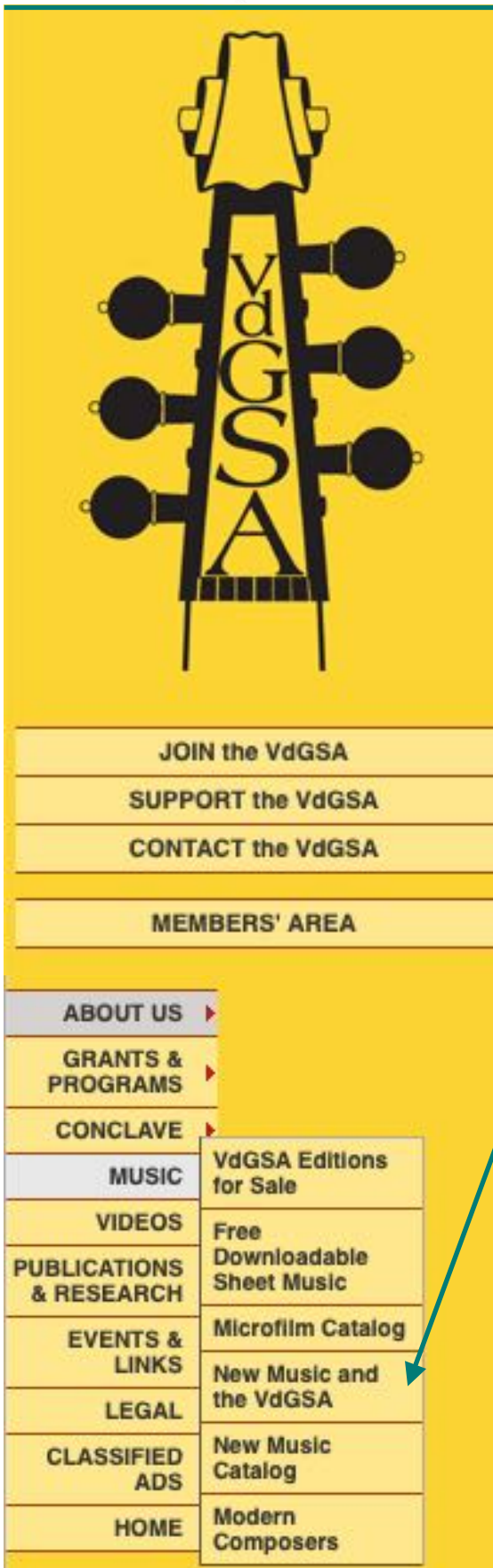
Miami University, Oxford, Ohio

Mark your calendar! This will be our third visit to this beautiful location — check out the [campus photos](#) from our previous visit in 2017.

More details about

- faculty, classes, and special activities
- workshop pricing
- housing
- transportation options
- financial assistance

will be available in late winter, with online registration opening in spring.



SAVE THE DATES!

Pacifica Viols PlayDays 2019-2020

Sept. 14, 2019: Elisabeth Reed
Oct. 12, 2019: Julie Jeffrey
Nov. 9, 2019: Erik Andersen
Dec. 14, 2019: David Morris
Jan. 11, 2020: Pat O'Scannell
Feb. 8, 2020: Mary Springfels
Mar. 14, 2020: Amy Brodo
Apr. 11, 2020: Gail Ann Schroeder
May 9, 2020: Frances Blaker
June 27, 2020: Pacifica BASH

We now register online: [log in](#).
Registration deadline is NOON
on the Thursday before.

For Sale: 7-string bass viol

I am selling my Charlie Ogle 7-string bass viol (Bertrand model, 71 cm). A small adjustment was made last year to the curvature of the bridge to facilitate playing on the outside top and bottom strings. It was the perfect companion while I was getting acquainted with viola da gamba and served me well for the past five years. Includes a soft case.

Asking price \$2450

[http://www.violadagamba.com/
bass_bertrand_7.htm](http://www.violadagamba.com/bass_bertrand_7.htm)

Please contact me if you are interested.

Frederic Rosselet
(213) 300-1419

Pacifica Viola da Gamba Society 2019 - 2020

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cindi.olwell@gmail.com

Vice President: Ricardo Hofer
hofer52@gmail.com

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nrjones360@gmail.com

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erfisher@gmail.com

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Elisabeth Reed

Viol Rental Coordinator: Carolyn D'Almeida
dalmeida.carolyn@gmail.com

Play Day Coach Liaison: Alice Benedict
rozeta@adianta.com

Newsletter Editor: Sue Jones
scjones360@gmail.com

Webmaster: Nick Jones
nrjones360@gmail.com

VdGSA Chapter Representative:
Ellen Fisher erfisher@gmail.com

Pacifica Viols Chapter Website:
<https://pacificaviols.org>

Pacifica Viola da Gamba Society
is a Chapter of the
Viola da Gamba Society of America
and an Affiliate of **SFEMS**
(San Francisco Early Music Society)