

Join us for our next PlayDay with coach Pat O'Scannell – Saturday, Jan. 11

- 9 - 9:30 am – Set up, coffee/tea.
Be ready to play by 9:30.
- 9:30 - 12:30 – Group session with coach,
then 1-on-a-part coached consorts
- 12:30 – Bring a bag lunch to enjoy with us
- 1 - 2:30 pm – Uncoached DIY consort playing

Hillside Swedenborgian Community Church
1422 Navellier Street, El Cerrito, CA 94530

FREE – a great membership benefit!

Pat O'Scannell is a multi-instrumentalist and singer who was employed from 1980-1990 at the award-winning Oregon Shakespeare Festival before becoming music director for the Early Music ensemble there, providing nightly historic music performances on the Green. Her ensemble The Terra Nova Consort has made 15 recordings, two of which received critical acclaim worldwide by the New York Times, Washington Post, Chicago Tribune, San Francisco Chronicle, Mittelbayerische Zeitung, El Sureta de Tabasco and the Boston Globe. Her group toured both nationally and internationally, appearing twice at the Tage Alter Musik Festival in Regensburg in 2000 and 2003, and maintained a performing collaboration with the Mexican group Los Tiempos from 2000-2007. The TNC won several awards featuring O'Scannell's arrangements, including the Millennium of Music Award and the EMA/Dorian recording competition.



Pat has been heard on St. Paul Sunday (MN), West Coast Live (CA), The Prairie Home Companion (OR), Harmonia (IN), In the Mode (CA) and many other NPR syndicated broadcasts worldwide. She now directs a non-profit organization Musica Matrix which supports early music performances in Southern Oregon.

The Plan:

“de hand, de fingres, de nails, de arm, de bilbow”–Emma Thompson as French princess Katherine in Kenneth Branagh's film *Henry V*

When we understand how these parts interact in collaboration with a judicious use of the bow, we can get a beautiful and relaxed tone. I will lead us in some simple exercises relating to this concept, to further enhance our enjoyment as players. I will conclude with a piece in which we can try out these simple principles.

Register for the PlayDay on-line

Deadline: NOON, Thursday, Jan. 9

1. Go to [our website](#) and log in.* (Note: each member logs in and signs up separately.)
 2. Under Events/ PlayDay Registration, fill out and submit the form. A confirmation email will follow.
- * If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

Lessons/coachings available with PlayDay coach Pat O'Scannell

During her time in the Bay Area, Pat would like to help you improve your viol playing.

Pat's website is [HERE](#). If you would like more information about lessons or coaching, call her ahead at (541) 601-9820.

The Barefoot All-Stars Byrd on the Third

3-, 4-, 5- and 6-Part Consort Music

Fri. Jan. 3, El Cerrito

6:30 PM, Hillside Community Church

Peter Hallifax, Julie Jeffrey, Shira Kammen,
David Morris and Lynn Tetenbaum, viols

With special guest Wendy Gillespie, treble viol

To Barefoot's eternal surprise and delight, the mid-winter viol consort music program has become hugely popular with the Barefoot audience. This year's composer of choice is William Byrd, surely the best known Elizabethan/Jacobean composer as well as one of the most prolific.

We are delighted to have been able to import, once again, the world's most sought-after treble viol player (not to mention the world's most-travelled treble viol player), the legendary Wendy Gillespie.

Tickets \$25 general (unitary pricing)

18 and under admitted free and welcome.

Tickets at the door or [order online here](#) for best seating.



East Bay Recorder Society's

12th Night with Shira Kammen

Sun. Jan. 5, El Cerrito

4:15 PM, Hillside Community Church

Doors open at 3:45 PM, playing begins at 4:15 followed by a potluck; out by 7:45.

Viols and other early instruments welcome!

Non-members can attend one EBRs playing session for free. Email Suzanne Siebert

suzannesiebert@gmail.com to request music to print at home ahead of time.

Refer also to their website:

<http://www.eastbayrecorders.org/monthly.html>

Early Music Open Mic Night

Wed., Jan. 22, El Cerrito

(an exception to the 4th Wednesday rule)

7 - 9 PM, Hillside Community Church

A \$5 donation is accepted to cover refreshments and venue rental.

This friendly monthly event is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

- Bring your own music stand (and a stand light if you need it).
- Six time slots (max 15 min.) available per night.
- To request a spot for a future Open Mic, email Heather Wilson:
hi2dougan@gmail.com.

SFEMS presents
Les Voix humaines'
Lachrimae

Fri. Jan. 10, Palo Alto

8:00 PM, First Presbyterian Church

Sat. Jan. 11, Berkeley

7:30 PM, St. John's Presbyterian Church

Sun. Jan. 12, San Francisco

4:00 PM, Church of the Advent

Mélisande Corriveau, Margaret Little, Felix Deak,
Marie-Laurence Primeau and Susie Napper, viols

Nigel North, lute

Dowland's *Lachrimae* has become canon in the annals of consort music! "Unfit guests in these joyful times," these seven tears of extreme beauty are cried out by five viols and lute, Dowland's instrument. This performance is significantly different from most in that the music is ornamented in a style appropriate to the period and in defiance of a certain modern Puritanism that demands total adherence to the written page. The embellishment adds expressive elegance and musical freedom that we hope enhances the audience's "joy and gladness"!

Les Voix humaines, the viol duo [Susie Napper](#) and [Margaret Little](#), has thrilled audiences worldwide with dashing performances of early and contemporary music for three decades.

Their musical complicity has been compared to the skill of two trapeze artists or the telepathic communion of a pair of jazz saxophonists!

Over the past three decades the duo has toured the world (North America, Europe, the Baltic, Far East, Australia and New Zealand), and made over forty recordings on the ATMA Classique label (Diapason d'Or, Choc du Monde de la Musique, Repertoire-Classica 10, Goldberg 5, Classics Today 10/10).

Their marathon recording of the complete [Concerts a deux violes égales](#) by Sieur de Ste Colombe is a world première.

They are joined in this concert by colleagues who share their profound joy of experimentation.

\$50 general | \$45 seniors | \$15 students
(under age 30 with ID, available only at SFEMS box office)

If you might be interested in a lesson, consort coaching or a talk by **Les Voix humaines** while they are in town, please contact Cindi Olwell: cindi.olwell@gmail.com





Feb. 20-24 Santa Fe Viol Workshop

For Ye Violls 2020 presents an intimate four-day weekend workshop for viol players at all levels featuring five-part consort repertoire from England, Germany and Italy. Each class will be limited to five players with at least two classes each day one-to-a-part. There will be free time each afternoon for an extra class, siesta or sightseeing, and after-dinner playing welcome to all. [It's a four-day program this year](#): arrive Thursday afternoon and depart Monday after lunch!

The workshop's three instructors—Larry Lipnik, Sarah Mead, and Mary Springfels—are among the most outstanding coaches in the field. There will be nine formal sessions, plus a final reading in the Retreat Center's marvelous chapel. Ensembles will change from class to class as appropriate to players' levels; every player will work with every instructor.

The workshop venue is the Immaculate Heart of Mary Retreat Center on Santa Fe's scenic Museum Hill. This pastoral site features modern amenities with comfortable rooms. The double rooms are especially spacious, some with partitions. Several single rooms will be available. Each room has a private bath. The food is to die for—Seriously!

"We welcome players of all levels, including those new to the instrument; however there will only be 5 beginner slots available.

"Use this [self-rating guide](#) from the VdGSA to assess your level. If you fall into the B or B+ category and wish to participate we encourage you to register as early as possible due to a limited number of slots available for players at this level."



MARY SPRINGFELS

Amaryllis: Madrigals by Wert, Marenzio, and Monteverdi with texts from Il Pastor Fido.



SARAH MEAD

Something borrowed: Renaissance music of all kinds based on preexisting melodies.



LARRY LIPNIK

Venus' garland: Music from Johann Schein's Venus Krantzlein and Banchetto Musicale.

To request a registration form, or ask questions, contact manager [Susan Meredith](#).

Barefoot Chamber Concerts
presents
“Another Millennium” –ca. 1700

Fri. Feb. 14, Berkeley

6:00 PM, Saint Mark's Episcopal Church Parish Hall

Carla Moore, violin

Elisabeth Reed, viola da gamba

Katherine Heater, harpsichord

This is a concert of sublime French trio sonatas by Jean-Féry Rebel, François Couperin, Jean Baptiste Senaillé, and Jean-Marie Leclair combined with the flamboyant German sonatas of Dietrich Buxtehude and Johann Jacob Walther.

All of these pieces harken from the late seventeenth century to the early eighteenth century and offer a rich palette of colors and styles to beguile the audience.

- All tickets \$20; no one turned away for lack of funds
- 18 and under admitted free and welcome.
- Tickets at the door or reserve [online here](#) (recommended for best seating.)

EMA
EARLY MUSIC AMERICA

MARCH is Early Music Month

It's not too soon to talk to friends and start thinking how you might contribute to spreading the joy of early music.

If you are a member of EMA, you can apply for one of their mini- grants for an outreach project; apply by Jan. 15.

Here's a link to EMA's Early Music Month webpage. <https://www.earlymusicamerica.org/resources/early-music-month/>

Here's a link to resources and ideas:

<https://www.earlymusicamerica.org/resources/early-music-month/emm-resources/>



Viol as Metaphor

Nick Jones has written a blogpost about a poem Elizabeth Barrett Browning wrote featuring a viol to illustrate her relationship with her husband Robert. <https://www.nicholasrjones.com/?p=1037>

Viola da Gamba Society of America

Editor's Note: *This is the first in a series of useful tidbits I've discovered from VdGSA's website.*

At the moment, there are lots of instruments and bows listed for sale:

Classified Advertisements

[Wanted](#)

[Viols for Sale](#)

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On their website, this is where you'll find classifieds.

Local Bow For Sale:

Consort bass or tenor bow; boxwood and ebony, 29" long. Made in 2013 by H.F. Grabenstein. It's smooth on the string but a little light for my 7-string bass viol. \$1500.

To see the bow, contact [Sal Blaker](#).



SAVE THE DATES!

Pacifica Viols PlayDays 2019-2020

Sept. 14, 2019: Elisabeth Reed

Oct. 12, 2019: Julie Jeffrey

Nov. 9, 2019: Erik Andersen

Dec. 14, 2019: David Morris

Jan. 11, 2020: Pat O'Scannell

Feb. 8, 2020: Mary Springfels

Mar. 14, 2020: Amy Brodo

Apr. 11, 2020: Gail Ann Schroeder

May 9, 2020: Frances Blaker

June 27, 2020: Pacifica BASH

**We now register online: [log in](#).
Registration deadline is **NOON**
on the Thursday before.**

Pacifica Viola da Gamba Society 2019 - 2020

Board of Directors:

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cindi.olwell@gmail.com

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hofer52@gmail.com

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Ellen Fisher erfisher@gmail.com

Pacifica Viols Chapter Website:
<https://pacificaviols.org>

Chuckle of the month:

“LEG VIOLETS” !!!

On Bettina Hoffmann's Facebook page, the auto translation of her invitation to a concert in Florence:

Sabato prossimo, viole da gamba nella City. Venite!

Next Saturday, leg violets in the city. Come!

⚙ · [Hide original](#) · [Rate this translation](#)

Pacifica Viola da Gamba Society
is a Chapter of the

Viola da Gamba Society of America
and an Affiliate of **SFEMS**
(San Francisco Early Music Society)