

Join us for our next PlayDay with coach **Erik Andersen – Saturday, Nov. 9**

- 9 - 9:30 am – Set up, coffee/tea.
Be ready to play by 9:30.
 - 9:30 - 12:30 – Group session with coach,
then 1-on-a-part coached consorts
 - 12:30 – Bring a bag lunch to enjoy with us
 - 1 - 2:30 pm – Uncoached DIY consort playing
- Hillside Swedenborgian Community Church
1422 Navellier Street, El Cerrito, CA 94530

FREE – a great membership benefit!

Erik Andersen brings a deep sense of curiosity and attention to detail in his performing and teaching. His eclectic background in literature and education inform his engagement with audiences in interactive and intimate settings on viola da gamba, pardessus de viole, baroque and modern cello. You can see him regularly around the Bay Area as well as his native New York and abroad in chamber music and early music ensembles. He has taught recently at Viols West as well as at this year's Conclave.

Erik heads the string departments at the San Francisco Community Music Center, as well as Little Mission Studio, where he coaches chamber music and teaches private and group classes on the viola da gamba and modern string instruments. He recently completed a month of intensive study in Japan with Yukimi Kambe, founder of the Yukimi Kambe Viol Consort.



French Settings of Psalm 121

We will trace the history of the French settings of Psalm 121 *Vers les monts je leve mes yeux**, including

- The plain-chant of Loys Bourgeois from the Genevan Psalter of 1551
- Its use as the tenor line for Jan Peterszoon Sweelinck's 1604 polyphonic setting of this text
- Daan Manneke's award-winning 2009 composition

** Unto the hills I lift my eyes*

Register for the PlayDay on-line

Deadline: NOON, Thursday, Nov. 7

1. Go to [our website](#) and log in.* (Note: each member logs in and signs up separately.)
2. Under Events/ PlayDay Registration, fill out and submit the form. A confirmation email will follow.

* If you haven't yet activated or renewed your membership, click [here](#) for how-to instructions.

Turning lemons into lemonade... or, Plan C



From left: Larry, Barry, Melita, Ellen, Deb, Diana (photo by Marti Selman)

Our recent power outages seemingly affected everyone, unfortunately causing our Oct. 12 PlayDay to be cancelled. However, Larry Selman proposed a Plan B: playing in Santa Cruz, where his house was not affected. Then thanks to our President Cindi Olwell, that plan evolved into Plan C, when Diana Fischer offered to host us in her more centrally-located home in Portola Valley.

In spite of the inconveniences and the last-minute changes, but thanks to the advantages of email and texting, six chapter members were able to play together at last-minute notice.

Coach Julie Jeffrey graciously helped by emailing the special music she had selected to Diana, who had it all printed out before our arrival.

Thanks to everyone who helped make this gathering a pleasurable playing day!

Attendees: Larry and Marti Selman, Barry Hirsch, Melita Denny, Ellen Fisher, Deb Soule, Diana Fischer

From the board:

We are very sorry that we found it necessary to cancel our October 12 PlayDay. We know many members were upset and disappointed to have to forego our time together, as we were!

But given the uncertainty of the weather and our potential inability to communicate with our members during a power outage, we felt a decision needed to be made sooner rather than later. Our PlayDay venue might have been without lighting, including on the stairway and in the downstairs rooms, so safety precautions won the day. Fingers crossed that it won't happen again!

New Viol Composer Project online

From [Nick Jones, webmaster](#)

Like all of you, I have enjoyed playing consort music by the English viol composers, but I've often come up against my ignorance of who they were. Purcell and Byrd I know from other contexts—opera, choral singing, keyboard playing—but Hingeston? Coperario?

So I decided to start a quick-and-dirty research project to assemble short biographies. I'm using Grove Online (also confusingly called Oxford Music; and did you know that if you are a member of Early Music America, you can access Grove for free?), as well as Wikipedia (yes, I know. . .) and a wonderful reference book by my colleagues at Oberlin, *The Historical Dictionary of English Music* by Charles E. McGuire and Steven Plank. So far, I have entries for Coperario, Hingeston, Jenkins, Lupo, Mico, Tomkins, and Ward, with more to come. And possibly this might expand to add links to performances and scores/parts.

To see this, take a look on my [website](#) or **on our chapter [website](#)**, under Resources>Resources for Players; below you can see where the link will be. Remember, you will need to log in first.



I'd welcome feedback and suggestions; drop me a note at nrjones360@gmail.com.

Nick

P.S. In other website news, our Member Roster is back online after a mysterious absence. Use it to locate potential playing partners or to arrange carpooling.

Resources for Players

[LOCAL TEACHERS](#)

[STUDENT VIOLS/BOWS](#)

[STRINGS](#)

[REPAIRS](#)

[BOW REPAIRING](#)

Short biographies of the English Viol Composers (in process) are [available here](#) (compiled by a Pacifica Viols member, Nick Jones, and stored on his website).

Two viol groups perform at October Early Music Open Mic



At left, Alexa Haynes-Pilon and Sal Blaker tune before playing a Ricercar by Ortiz at the Hillside Community Church.

Thanks to Sal for her generous and enthusiastic MC-ing of these Open Mics, as well as the chuckle-worthy one-liners she sprinkles between numbers!

***Next Open Mics: 11/27 & 12/18
See p. 5 for sign up information.***

The evening ended with a viol sextet (Tr, Tr, T, T, B, B) playing “Music Divine” by Tomkins, then Pavin No. 2 and Fantasia No. 8 by Jenkins.

They report having had a very fruitful coaching session with Frances Blaker and recommend her to other groups!

Below, from left: Cindi Olwell, Nick Jones, Branson Stephens, Sue Jones, Carolyn Butler, Alice Benedict



Upcoming Events

SF Conservatory of Music Student Baroque Ensemble

Corey Jamison and Elisabeth Reed, directors

Sun. Nov. 3, San Francisco

2:00 PM, San Francisco Conservatory of Music
Concert Hall

- Jean Baptiste Lully: Ballet des quatre saisons
- Antonio Vivaldi: Four Seasons: Autumn, Winter
- Jean-Féry Rébel: Les Éléments (select movements)
- Additional arias by Handel and Vivaldi

Free admission

For more info: 415-503-6275

boxoffice@sfc.edu

Early Music Open Mic Night

Wed., Nov. 27, El Cerrito (4th Wednesday)

7 - 9 PM, Hillside Community Church

This is your opportunity to perform early music in a friendly cabaret style setting. Soloists, groups, Instrumentalists, singers, students, youngsters—amateurs and professionals—all welcome!

- Bring your own music stand (and a stand light if you need it).
- Six time slots (max 15 min.) available per night.
- To request a spot for a future Open Mic, email Heather Wilson:
hi2dougan@gmail.com.
- Donation of \$5 is accepted to cover refreshments and venue rental.

December Open Mic? YES! Dec. 18

The Barefoot All-Stars

3-, 4-, 5- and 6-Part Consort Music by William Byrd

Fri. Jan. 3, El Cerrito

6:30 PM, Hillside Community Church

Peter Hallifax, Julie Jeffrey, Shira Kammen,
David Morris and Lynn Tetenbaum, viols

With special guest Wendy Gillespie, treble viol

To Barefoot's eternal surprise and delight, the mid-winter viol consort music program has become hugely popular with the Barefoot audience. This year's composer of choice is William Byrd, surely the best known Elizabethan/Jacobean composer as well as one of the most prolific.

Byrd wrote music in all genres, secular, sacred, for court and chapel. He had the great fortune to be as greatly admired and loved during his life as he has been, consistently, in succeeding centuries.

To make this truly delicious program possible, we are delighted to have been able to import, once again, the world's most sought-after treble viol player (not to mention the world's most-travelled treble viol player), the legendary Wendy Gillespie, who will help us to make this project an evening to remember.



Tickets \$25 general (unitary pricing)

18 and under admitted free and welcome.

Tickets at the door or [order online here](#).

Malachai Bandy offering lessons & coachings: Nov. 23-24

Pacifica Viols member Diana Fischer has invited talented multi-instrumentalist Malachai Komanoff Bandy to her home in Portola Valley on Sat./Sun. Nov. 23/24, when she will offer her spacious living room for individuals or consorts up to 8 players. Diana will also generously provide lunch and snacks both Saturday and Sunday.

Some of you may have experienced Malachi's passionate teaching at SFEMS' Medieval/Renaissance workshop in recent years, or as a teacher at this year's Conclave.

Location: Diana Fischer's home
10 Valley Oak Street, Portola Valley, CA
(Just off I-280, southwest of Palo Alto)

Cost: \$75/hour for lessons

Please email Diana with your preferred day and time and she will work to accommodate you into the schedule.

dianafischer415@gmail.com

Malachai Komanoff Bandy

has amassed a professional performance record on some twenty instruments. He

graduated *cum laude* with Distinction in Research and Creative Work from Rice University's Shepherd School of Music. In recent years, he has performed as a violist da gamba, violonist, and renaissance double-reed player with ensembles in the U.S. and Europe, including The Orpheon Consort, Ars Lyrica Houston, and Ciaramella.

After completing a Wagoner Fellowship-funded individual course of viola da gamba and organological study with José Vázquez, Malachai received a Presser Graduate Award to create a comprehensive aural catalog of the Orpheon Foundation's fifty historical violas da gamba.

Malachai is currently a prize-winning PhD candidate and Provost Fellow in Historical Musicology at the USC Thornton School of Music. His scholarly interests include viola da gamba technique, repertoire, instrument design, and iconography.



SFEMS presents
Les Voix humaines'
Lachrimae

Fri. Jan. 10, Palo Alto

8:00 PM, First Presbyterian Church

Sat. Jan. 11, Berkeley

7:30 PM, St. John's Presbyterian Church

Sun. Jan. 12, San Francisco

4:00 PM, Church of the Advent

Mélanie Corriveau, Margaret Little, Felix Deak,
Marie-Laurence Primeau and Susie Napper, viols

Nigel North, lute

Dowland's *Lachrimae* has become canon in the annals of consort music! "Unfit guests in these joyful times," these seven tears of extreme beauty are cried out by five viols and lute, Dowland's instrument. This performance is significantly different from most in that the music is ornamented in a style appropriate to the period and in defiance of a certain modern Puritanism that demands total adherence to the written page. The embellishment adds expressive elegance and musical freedom that we hope enhances the audience's "joy and gladness"!

Les Voix humaines, the viol duo [Susie Napper](#) and [Margaret Little](#), has thrilled audiences worldwide with dashing performances of early and contemporary music for three decades.

Their musical complicity has been compared to the skill of two trapeze artists or the telepathic communion of a pair of jazz saxophonists!

Over the past three decades the duo has toured the world (North America, Europe, the Baltic, Far East, Australia and New Zealand), and made over forty recordings on the ATMA Classique label (Diapason d'Or, Choc du Monde de la Musique, Répertoire-Classica 10, Goldberg 5, Classics Today 10/10).

Their marathon recording of the complete [Concerts a deux violes égales](#) by Sieur de Ste Colombes is a world première.

They are joined in this concert by colleagues who share their profound joy of experimentation.

\$50 general | \$45 seniors | \$15 students
(under age 30 with ID, available only at SFEMS box office)

If you might be interested in a lesson, consort coaching or a talk by **Les Voix humaines** \ while they are in town, please contact Cindi Olwell: cindi.olwell@gmail.com



SAVE THE DATES!

Pacifica Viols PlayDays 2019-2020

Sept. 14, 2019: Elisabeth Reed

Oct. 12, 2019: Julie Jeffrey

Nov. 9, 2019: Erik Andersen

Dec. 14, 2019: David Morris

Jan. 11, 2020: Pat O'Scannell

Feb. 8, 2020: Mary Springfels

Mar. 14, 2020: Amy Brodo

Apr. 11, 2020: Gail Ann Schroeder

May 9, 2020: Frances Blaker

June 27, 2020: Pacifica BASH

We now register online: [log in](#).

Deadline is **NOON** on the
Thursday before.

Bass Viol Bow for Sale

This Coen Engelhard Renaissance-style bass viol bow #298, weighing 70 grams, is made from Acacia growing on Coen's own property in France, and the hair is from his own horse! These bows have recently become very popular in the Bay Area.

See a picture of the bow and read about him and his bows [here](#):

Price: 800 Euros, plus 40 Euros postage
(\$955.68 as of August 14, 2019).

Contact [Mary Elliott](#) if you'd like to try it out:
510-295-8878.



Pacifica Viola da Gamba Society 2019 - 2020

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Pacifica Viola da Gamba Society

is a Chapter of the

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and an Affiliate of **SFEMS**

(San Francisco Early Music Society)