

## Join us for our next PlayDay with coach Julie Jeffrey – Saturday, Oct. 12

- 9 - 9:30 am – Set up, coffee/tea.  
Be ready to play by 9:30.
- 9:30 - 12:30 – Group session with coach,  
then 1-on-a-part coached consorts
- 12:30 – Bring a bag lunch to enjoy with us
- 1 - 2:30 pm – Uncoached DIY consort playing

Hillside Swedenborgian Community Church  
1422 Navellier Street, El Cerrito, CA 94530

**FREE – a great membership benefit!**

**Julie Jeffrey** has been playing the viol since 1976. She has performed throughout the U.S., in Canada, Mexico, Europe and Australia, and teaches privately and at workshops in the U.S. and abroad. Ms. Jeffrey is a founding member of Wildcat Viols, Antic Faces, and The Barefoot All-Stars, and she embodies half of viol duo Halifax & Jeffrey. She is co-founder and co-director of Barefoot Chamber Concerts, has served on the Viola da Gamba Society of America board of directors, and is a co-founder and active member of the Pacifica Viola da Gamba Society.



### PlayDay Registration

#### Deadline, NOON Thu., Oct. 10

1. Go to [our website](#) and log in.\* (Note: each member needs to log in and sign up separately.)
2. Under Events/ PlayDay Registration, fill out and submit the form. A confirmation email will follow.

\* If you haven't yet activated or renewed your membership, how-to instructions are [here](#).

If you are **mailing** your renewal check (instead of paying online), send it at least a week before registering for the PlayDay.

### Madrigals from 'The Great Set'

Our group session will focus on a sampling of textless Italian madrigals from the famous compendium of early 17<sup>th</sup>-century English viol consort music known as "The Great Set."

Most of the English consort music we now regard as standard repertoire was initially transmitted via manuscript, a process supported by royal and aristocratic patronage. Compiling, copying, and sharing these manuscripts afforded a way for amateur and professional viol players to collect a repertoire of favorites: the consort music they found most enjoyable to play with friends, family, and colleagues.

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CONTINUED from p. 1: Julie Jeffrey's PlayDay plan

One interesting feature recurs in many of these manuscripts: amidst the viol fantasias of Coperario, Ferrabosco II, Gibbons, Jenkins, Lawes, Lupo, Mico, Ward, White, and other English consort standards, we find a scattering of Italian madrigals, transcribed without their texts, **clearly meant to be played on viols** rather than sung. The recurrent presence of these pieces in viol consort manuscripts suggests that this body of textless Italian madrigals **merits just as important a place in the consort player's standard repertoire** (then and now) as the iconic fantasias of Gibbons, Coperario, Ward, Jenkins, Lupo, and Lawes.

"The Great Set" (GB-Och, Mus. 2, 397-408, 436) is one of the most comprehensive manuscript sources for the 3-, 4-, 5-, and 6-part consort music enjoyed by English viol players back then, and is a **primary source for much of the consort music we like to play today**. Copied some time in the mid- to late-1630s, this manuscript is our most complete record of viol music played at court before the 1640s, and great chunks of its repertoire can also be found in manuscripts disseminated to aristocratic, clerical, and merchant-class viol-playing circles throughout England.

The Great Set's textless Italian madrigals, mostly sourced from collections published in the 1590s and early 1600s, and representing works by Marenzio, Monteverdi, Pallavicino, and Vecchi, offer a glimpse into the English viol player's tastes in music from foreign lands.

Which Italian madrigals were ringing in the ears of early 17<sup>th</sup>-century English viol players? What was their particular appeal? We'll sample a few of these pieces and see for ourselves!

Julie

## Website Updates

We know it hasn't been easy for some of you to get started using our new website, but we hope you will ultimately feel it is worth it! We have gotten notes of appreciation as well as reports of little 'bugs' which we've been fixing. Please do let us know what you think!

—[Nick Jones, webmaster](#)

### New features and improvements since our mid-August launch—

- Expanded list of [Workshops](#) (under Events/Workshops):
  - Viols only (4)
  - Viols plus other early instruments (8)
  - Pre-professional workshops (3)
- Thanks to John Dornenburg for updated [Travel Tips](#) (under Resources), plus links to helpful webpages
- Donate: You can top up your membership fee with a donation when you join/renew, or anytime the spirit moves you!
- Pix from the 2019 Conclave under About Us/ Photo Galleries (to view, first log in)



## Upcoming Events

**Voices of Music** presents:

### **Concerto delle Donne**

*The secret choir of women virtuoso singers at the court of Ferrara*

Music of Luzzaschi, Marenzio, Monteverdi and Barbara Strozzi

**Fri. Oct. 11, Palo Alto**

8:00 PM, First Presbyterian Church

**Sat. Oct. 12, San Francisco**

4:00 PM, St. Mark's Lutheran Church

**Sun. Oct. 13, Berkeley**

7:30 PM, St. Mary Magdalen Church

Sophie Junker and Stefanie True, *soprano*

Elizabeth Blumenstock and Alana Youssefian, *baroque violin*

Elisabeth Reed, *viola da gamba*

Hanneke van Proosdij, *recorder, harpsichord, organ*

David Tayler, *archlute and baroque guitar*

Award-winning Belgian soprano Sophie Junker makes her debut with Voices of Music for this concert of virtuoso Italian vocal Music of the Late Renaissance and Early Baroque.

The *Concerto delle Donne* was created as part of the *musica secreta* (private court music) of Ferrara following the 1579 marriage of Alfonso II d'Este and Margherita Gonzaga. Many prominent composers in Italy wrote works for these concerts. Duke Alfonso engaged notable poets to write the texts, including Torquato Tasso. Word of the incredible virtuosity and secret repertory sung by these women spread rapidly across Europe, and soon other female ensembles were created in Mantua and Florence.

This concert is part of our **Women in Music** project.

For tickets:

<https://www.voicesofmusic.org/Concerts.html>

## Early Music Open Mic Night

**Wed., Oct. 23, El Cerrito** (4th Wednesday)  
7 - 9 PM, Hillside Swedenborgian Church

This is your opportunity to perform early music in a friendly cabaret style setting. Soloists, groups, Instrumentalists, singers, students, youngsters—amateurs and professionals—all welcome!

- Bring your own music stand (and a stand light if you need it).
- Six time slots (max 15 min.) available per night.
- To request a spot for a future Open Mic, email Heather Wilson: [hi2dougan@gmail.com](mailto:hi2dougan@gmail.com).
- Donation of \$5 is accepted to cover refreshments and venue rental.

## San Francisco Conservatory of Music Baroque Ensemble

Corey Jamison and Elisabeth Reed, directors

**Sun. Nov. 3, San Francisco**

2:00 PM, San Francisco Conservatory of Music Concert Hall

Concert by students in SFCM's Baroque Ensemble

- Jean Baptiste Lully: Ballet des quatre saisons
- Antonio Vivaldi: Four Seasons: Autumn, Winter
- Jean-Féry Rébel: Les Éléments (select movements)
- Additional arias by Handel and Vivaldi

Free admission

For more info: 415-503-6275



## In Memoriam: Stuart Elliott

Ellen Farwell sent us this sad news:

A former co-president of the Viols West Chapter of VdGSA in Southern California, Stu was part of both the LA Recorder Orchestra and Midpeninsula Recorder Orchestra as well as various consorts.

He was very active in Viols West summer workshops in San Luis Obispo, helping to organize and handling its finances for several summers.



—His obituary in the Pasadena Star-News:

On May 4th 2019, Stuart Bruce Elliott died at age 91 in Palo Alto, California. Stuart was a professor of physics for three decades at Occidental College. He also spent many happy hours playing early music, folk dancing, honing his impressive linguistic skills, and spending time with friends and family.

Stuart grew up in Piedmont, California. After completing his military service, Stuart studied physics at Stanford University where he met his future wife, Lyn, at a folk dance. After completing his PhD, Stuart taught for four years at Kenyon College in Ohio. In 1960, Stuart moved his family to Southern California so he could join the faculty at Occidental College.

During retirement, Stuart and Lyn were active with the Pasadena Sister Cities Committee. They traveled widely and opened their Altadena home to international visitors. In 2010, Lyn and Stuart moved to share a home in Palo Alto with their daughter and her family.

Stuart is survived by his wife of 65 years, Lyn, brother, Carter (Linda) of San Jose, son, Steve (Dawn), of Prescott, Arizona, daughter, Claire (Doug), four grandchildren; Scott (Andrea), Heather, Nolan and Lara, two step grandchildren; Adrienne and Felicia, and two great grandchildren; Robin and Julian.

## Mini Maestros in Kentucky find research help from our website

A letter from Rachel Agreste,  
Director of Youth Programming,  
Livingston Arts Center, Laurel County, KY

“I want to send Pacifica Viols a thank-you note, on behalf of the kiddos in my Mini Maestros program...

“The kids were working on instrument research activities this past weekend, and as they were looking up info on string instruments they ended up on your web page (at <https://pacificaviols.org/early-music-links/>) It turned out to be **a GREAT find... they were able to get so much info from the [Early Music] sites on there and enjoyed learning all about the viol.** They thought that we needed to reach out to say thanks, so here we are- LOL thank you!

“To pay back the favor, we picked out another educational music webpage to share with you... **"Music Glossary for Kids"**

“It's a fun glossary of music terms (we had used it to make flash cards) and the kids thought you'd want to add it to your early music links webpage for other kids or music students... My students would be so proud to see their suggestion and I'd love to show them :). Thank you!”

So...check out our newest [Early Music Link](#):

### Music Glossary For Kids



## SAVE THE DATES!

### Pacifica Viols PlayDays 2019-2020

Sept. 14, 2019: Elisabeth Reed

Oct. 12, 2019: Julie Jeffrey

Nov. 9, 2019: Erik Andersen

Dec. 14, 2019: David Morris

Jan. 11, 2020: Pat O'Scannell

Feb. 8, 2020: Mary Springfels

Mar. 14, 2020: Amy Brodo

Apr. 11, 2020: Gail Ann Schroeder

May 9, 2020: Frances Blaker

June 27, 2020: Pacifica BASH

We now register online: [log in here](#)

Deadline is **NOON** on the  
Thursday before.

## Pacifica Viola da Gamba Society 2019 - 2020

### Board of Directors:

President: Cindi Olwell  
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Ellen Fisher [erfisher@gmail.com](mailto:erfisher@gmail.com)

Pacifica Viols Chapter Website:  
<https://pacificaviols.org>

Viola da Gamba Society of America:  
<https://vdgsa.org>

### Bass Viol Bow for Sale

This Coen Engelhard Renaissance-style bass viol bow #298, weighing 70 grams, is made from Acacia growing on Coen's own property in France, and the hair is from his own horse! These bows have recently become very popular in the Bay Area.

See a picture of the bow and read about him and his bows [here](#):

Price: 800 Euros, plus 40 Euros postage  
(\$955.68 as of August 14, 2019).

Contact [Mary Elliott](#) if you'd like to try it out:  
510-295-8878.



**Pacifica Viola da Gamba Society** is a chapter of the **Viola da Gamba Society of America** and an Affiliate of the **San Francisco Early Music Society (SFEMS)**