

VIOLA DA GAMBA SOCIETY PACIFICA GAMBA NEWS

Volume 33, No. 9, May 2018

Join us for our next Play Day with coach Yukimi Kambe Saturday, May 12th

- 9- 9:30 am – Set up, coffee/tea & conversation- **Be ready to play by 9:30.**
- 9:30- 12:30 – Coached groups, then one-on-a-part coached consorts
- 12:30 – Bring a bag lunch to enjoy with us
- 1- 2:30 pm – Uncoached DIY consort playing

Hillside Swedenborgian Community Church
1422 Navellier Street, El Cerrito, CA 94530

FREE – a great membership benefit!



Yukimi Kambe studied with Wieland Kuijken after graduating from the Schola Cantorum Basiliensis with Hannelore Mueller. Her career in Japan began with recitals, concerts, recordings, as well as TV and radio appearances. In 1983 she founded the Yukimi Kambe Viol Consort, which appeared in Germany in 1991 and toured the US in 2002, 2004, and the US and Canada in 2006. She was a Conclave faculty member six times since 1988.

Her publications include 'Handbook for Composing for the Viola da Gamba,' editions of contemporary viol music by Japanese composers, and treatises on the origins of the kokyū and the early history of viols in Japan. Through her collaboration with composers, much excellent modern viol music has been created.

She has been a lecturer at Ferris University, Yokohama and at the Kunitachi College of Music, Tokyo. She served as President of the Viola da Gamba Society of Japan in 1983-1984.

How to speak and sing with your viol in consort playing

I would like to work practically and technically on bow speed and pressure to make your feeling of the beat or the tempo understood by others, aiming towards intimate conversation in your consort playing. Analyzing phrasing, rhythm, and harmony will help you choose the best bow speed and pressure. This will be a continuation and a deepening of our topic from last year's session.

>> Please RSVP to Cindi by Thurs. May 10

Send her the info below so that she has time to copy sufficient music and to organize consort groups.

1. Will you attend the 9:30 am group session?
2. Will you attend the late- morning consort session? If so, would you prefer to play double on a part?
3. Viol sizes you will bring _____
4. If you are new to our Play Days, please include your playing level (Refer to the self-rating guide at <https://vdgsa.org/pgs/selfrate.html>)
5. Send this info to cindi.olwell@gmail.com (You can even copy and paste into an email from here.)

Join us for our Annual BASH NEW DATE—July 14!

Potluck Lunch, Party, & Playing for each other and Friends

Pacifica members are encouraged to gather a group of viol friends to prepare some music to play for our annual 'Bash' at our usual Play Day location: Hillside Swedenborgian Community Church in El Cerrito.

Even if you are not performing, please come, and bring friends!

Sat. July 14

- **9am- 10:15 •Coffee/ tea/ conversation and set-up** in the Sanctuary. Bring a potluck lunch contribution. (Groups that plan to perform may rehearse downstairs in the classrooms during this time.)
- **10:30 •Performances begin** in the Sanctuary. During performance time please feel free to dine on the wonderful potluck lunch. (Wine is allowed but please take home your bottles.)
- **After lunch •Consort playing** using music from our Pacifica Library. Even if you are not part of a pre-formed group, please join us. We can continue playing until 2:15.
- **2:15** Cleanup. We must be out of the church by 3:00 pm.

How to sign up to perform

Email Robin Easterbrook at reasterbrook@mac.com.

Let her know what music you will be performing, the names of your players and their instruments.

Deadline to sign up: June 30

John S. Mark Memorial Service

John's son has sent us information about his father's memorial service:

**Sunday, June 17th, 2018
1 PM to 3 PM**

**Stanley Dollar House
1015 Stanley Dollar Dr.
Walnut Creek, CA 94595**

(Located within the Rossmoor Community)

Please RSVP to me so that I can add your name to the guest list to be admitted to the entry gate of Rossmoor.

Feel free to contact me if you have any questions.

Warm regards,

John L. Mark

509.859.2422

jmark_kirkland@msn.com

HELP! Do you have any of John Mark's music transcriptions?

John Mark's family is unable to locate any of the music he transcribed. (A favorite was "Smoke gets in your Eyes.")

Please look through your music and let us know if you have any.

We'd like to play one at our BASH!

Thanks!

Upcoming Events

Early Music Open Mic Night Extends to June, July and August!

This is your opportunity to perform early music in a friendly cabaret style setting. Soloists, groups, Instrumentalists, singers, students, youngsters, and professionals — all welcome!

- Bring your own music stand (and a stand light if you need it.)
- A state-of-the-art Roland harpsichord/organ will be available on site as well as a piano.
- 6 time slots (max 15 min.) available per night
- **To request a spot for June 27, July 25, or August 22, email Sal Blaker at earlymusicopenmic@gmail.com**
- Food & drinks provided; donations accepted to cover refreshments and venue rental.

Wed., May 23, El Cerrito (4th Wednesday)
7 - 9 PM, Hillside Swedenborgian Church

HJKL ensemble *"The Dark is My Delight" – Elizabethan and Jacobean Consort Songs and Music*

Peter Hallifax, Julie Jeffrey, *viols*
Shira Kammen, violin; Rita Lilly, soprano

One of last season's runaway successes was the HJK trio's program of Elizabethan gems. This time around they've added local superstar soprano Rita Lilly, so the program will include some absolutely incredible consort songs as well as some new trios. For all you fans of Elizabethan music, this one is not to be missed!

Fri., May 25, Berkeley
6 PM, St. Mark's Episcopal Church Parish Hall

All tickets \$20 (18 & under FREE); refreshments
Tickets at the door or reserve online
(recommended) at [Brown Paper Tickets](#)

A Barefoot Chamber Concert presentation



Eight amazing days of concerts on the Main Stage, master classes, lectures, conclaves, competitions, films, festivities, and the Fringe Festival.

June 3 – 10 Festival
June 7 – 9 Exhibition & Marketplace
Various Berkeley venues

Box office 510-528-1725
SFEMS Members Automatically Save 10%
(Fringe event tickets are bought at the door.)

For more info, to buy tickets or to download the complete brochure: www.berkeleyfestival.org

San Francisco Early Music Society (SFEMS) Summer Workshops of special interest

Baroque workshop

June 10-16
Sonoma State, Rohnert Park

For more info or to register:
http://sfems.org/?page_id=231

Medieval & Renaissance workshop

July 8-14
St. Albert's Priory, Oakland

For more info or to register:
http://sfems.org/?page_id=607

The 56th VdGSA Conclave

July 22 - 29, 2018
Western Carolina University
Cullowhee, North Carolina

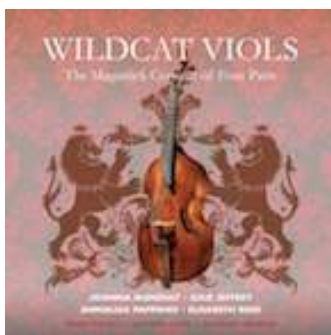
For online registration or more information:
[Conclave 2018](#)



Wildcat Viols CD Release!

This recording (our second) draws almost entirely from our April SFEMS program: the complete 4-part Fantazias of Purcell, both of Legrenzi's sonatas for 4 viols, and selected 4-part suites by Locke. This music is very close to our hearts; viol players will understand that it is some of the most challenging and deeply rewarding music a viol consort could ever hope to play. This project represents the culmination of an eight-year love affair with this repertoire, which began with a "command performance" at the 2010 Ojai Music Festival. But that's another story...

The recording was done in the Church of the Advent in Cincinnati because that's where Annalisa, our newest member, lives and runs her own concert series. We performed the program live on her series and then stayed on to record in the church -- a beautiful acoustic, and right around the corner from Annalisa's house, where we were all staying-- very convenient! The recording can be purchased from *CD Baby* (both as a physical disc or a digital download), locally from *Hackenberg Booksellers* in El Cerrito, or personally from one of the local Wildcats (Elisabeth or Julie).



--Photo, from left: Annalisa Pappano, Elisabeth Reed, Julie Jeffrey, Joanna Blendulf

Wanted: Viol Rental Coordinator

Lynn Lipetzky is retiring from this position, so we need to find a replacement for her.

Our rental program has many benefits:

- Encourages and supports new players with low-cost student rental viols.
- Raises funds to pay professional coaches at our monthly Play Days and at our annual Viols West workshop.

If you have questions, or would like to volunteer, please contact Cindi at cindi.olwell@gmail.com

Join us at VIOLS WEST 2018!

August 5-11 • San Luis Obispo, CA

Register before June 1 for discount

Viols West is a weeklong summer workshop for gamba players of all levels. In 4 classes each day, our excellent faculty provides instruction in technique, consort and solo literature.

Evenings are filled with musical activities, including ad hoc consorts, mini classes or presentations, and a faculty concert, providing both formal and informal opportunities for participants to play, listen, and learn.

We begin with a welcome playing session on Sun. evening. Classes run Mon. through Fri. ending with a festive student concert on Fri. night.

The setting for the workshop is the campus of California Polytechnic State University, on the edge of San Luis Obispo, a peaceful town in the beautiful rolling hills of California's central coast, midway between Los Angeles and San Francisco.

Faculty

Joanna Blendulf, John Dornenburg, Wendy Gillespie, Julie Jeffrey, Lawrence Lipnick, Martha McGaughey, Rosamund Morley, David Morris, Mary Springfels, Brent Wissick, Erik Andersen

To download the brochure and registration form: <https://www.violswest.org>

For any questions, please contact Melita Denny: violswestworkshop@gmail.com (805-835-9173)

Visit to Archetier in France

–Heather Wilson



I recently visited with bow maker Coen Engelhard on his farm very near Sieuras in southern France, where he makes acacia wood bows using hair from the farm's horses. Coen and I had the most wonderful conversation for a few hours. His bows, made for violin, cello, viols, violone, etc., are simple, and beautiful; I will be using some to play while I am nearby in Toulouse.

He will be bringing some to the Berkfest in June.

If you would like him to bring a special bow to Berkeley, please email him directly - coenengelhard@gmail.com.



On his website, read his Recent Posts- Fascinating stuff!
<https://renaissanceviolbows.com>

"[My bows] have a nice articulation and a direct, focused sound emission, are stable on the string and pleasurable to hold. They pair perfectly with Renaissance model instruments, but can also lend agility and a more appropriate sound to earlier repertory on a more baroque-style instrument."

The VdGS Pacifica Chapter is an Affiliate of the San Francisco Early Music Society (SFEMS).

Your 2017-2018 Pacific Chapter Contacts

President: Cindi Olwell cindi.olwell@gmail.com

Vice President: Ricardo Hofer
hofer52@gmail.com

Secretary: Nick Jones nrjones360@gmail.com

Treasurer and Membership List Coordinator:
Ellen Fisher erfisher@gmail.com

Viol Rental Coordinator: Lynn Lipetzky (retiring)
lynnlipetzky@sbcglobal.net- **WE NEED A NEW VOLUNTEER**

Play Day Coach Liaison: Alice Benedict
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VdGSA Chapter Representatives: Ellen Fisher
erfisher@gmail.com and Carolyn Butler
sparkyb@sonic.net

Pacifica Chapter Website: <http://pacificaviols.org>

Viola da Gamba Society of America:
<http://vdgsa.org>

Pacifica Viols 2017-18 Play Days

- Sept. 9, 2017: **Adiaha MacAdam-Somer**
- Oct. 14, 2017: **David Morris**
- Nov. 11, 2017: **Mary Springfels**
- Dec. 9, 2017: **Frances Blaker**
- Jan. 13, 2018: **Shira Kammen**
- Feb. 24, 2018: **Stanford Viol Workshop**
- Mar. 10, 2018: **Loren Ludwig**
- Apr. 14, 2018: **Julie Jeffrey**
- May 12, 2018: **Yukimi Kambe**
- **July 14, 2018: Members' Annual Bash-
NOTE BASH DATE CHANGE!**

Mark your calendar!