

Stanford Viol Workshop

Sat. Feb. 24

Space limited— Sign up now!



Our Pacifica Chapter will host a day-long viol workshop for all levels at Stanford University's Braun Music Center (the Music Department).

FACULTY

John Dornenburg, director
Julie Jeffrey, Shira Kammen
David Morris

- 9 am- 4 pm.
- Free Parking
- Registration fee: \$75
(includes \$25 non-refundable deposit)

Registration Deadline: Feb. 19

Pages 7 & 8 have full Registration info;
print out p. 7 & mail it to:

Nick Jones

1532 Spruce St., Berkeley, CA 94709

Hope to see you there!

LOTS of CLASS CHOICES

1st Period:

- Bowing Clinic
- Coordinating bow w/ fingers at speed
- *La Spagna*
- Matthew Locke consorts

2nd Period:

- Meet the Beatles
- Tablature for Newbies
- Early Medieval Music
- Post-Renaissance polyphony

3rd Period:

- Advanced Solo: Marais
- *Sonetti Sprituali*
- Music at Maximilian's court
- Charpentier *Suite for 4 Viols*

*See details on Workshop registration form
at end of the newsletter (page 7)*

NEW SFEMS Course!

From Madrigal to Opera: Music and Poetry in 16th c. Italy



For full brochure and registration information, email suzannesiebert@gmail.com before Feb. 9.

Co-taught by

Dr. John Prescott, musicologist

Prof. Nicholas Jones, literary scholar

Feb. 12-16

Five daily classes: 9:30 AM – 12 noon

\$125 for full course or \$30/day

Discounted price for SFEMS members:

\$110 for full course or \$25/day

St. Mary Magdelene (Parish Hall)

2005 Berryman St., Berkeley

Proceeds from this course will go to benefit the SFEMS Music Discovery Workshop, a day camp that introduces children to early music and Renaissance social history through music instruction and theater projects.

PLEASE Don't Make Cindi FRET

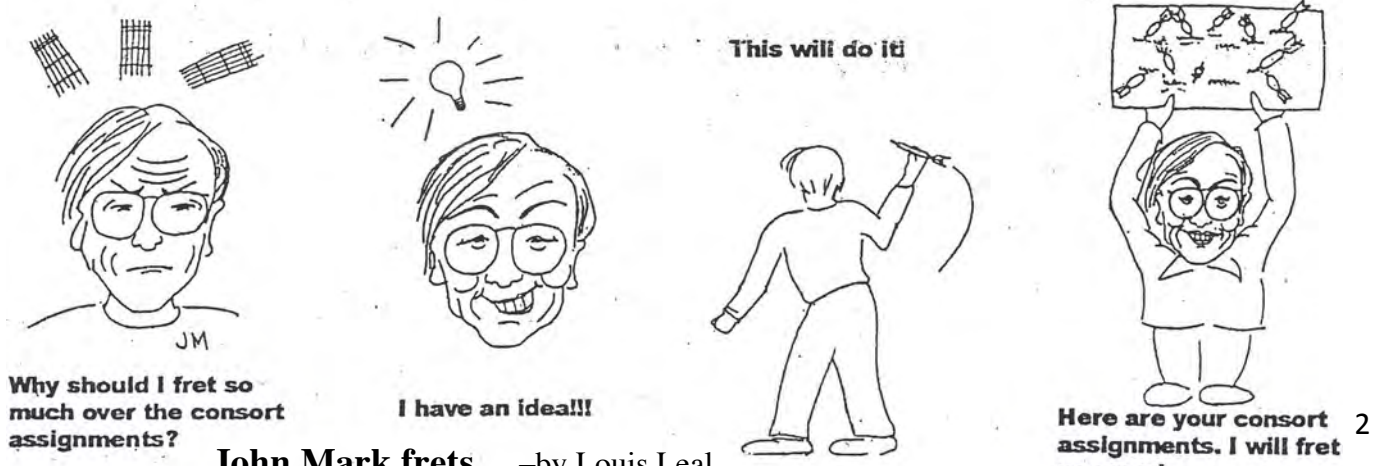
Does the cartoon below look familiar? It appeared in our Gamba News in 2002.

Robin Easterbrook's talented husband, Lou Leal, drew it to show the frustration of John Mark, who was then in charge of assigning us to playing groups each Play Day.

Some of us were a little lax in letting John know whether we were coming to Play Day or not. OR we'd say we were coming but not show up...

Our president, Cindi Olwell, who now puts together our playing groups each month, is having similar problems for our Play Days.

She REALLY needs to know in a timely manner whether you will attend Play Day and what instrument you will bring. It helps if you can also let her know whether you will stay for the afternoon session. And if your plans change, please let her know. Her email address is cindi.olwell@gmail.com. **Many thanks!**



A MESSAGE FROM JOHN MARK

We have received word from John Mark, our old friend and gamba buddy, in an email sent to Leslie Gold via John's son, who has encouraged us to share it with you. It appears below.

John was one of our most active Pacifica Chapter participants and a board member for many years. John was also a prime mover in the Bay Area's Junior Bach Society, which sponsors an annual competition and promotes a high level of musicianship in young players specializing in the Baroque repertoire. He became inactive a few years ago due to ill health and entered a retirement community in Alameda.

John's son, also named John, has provided contact information for those of us who would like to be in touch with John Senior:

John Sr.'s email is mark_bach@hotmail.com.

His mailing address is Oakmont of Mariner Point, 2400 Mariner Square Drive, Alameda, CA 94501.

If you would like to visit, John's son asks to be contacted at jmark_kirkland@msn.com, as he has been helping his father prepare for visitors.

John, we send you our very best wishes!



Aloha -

Can you believe it! Two trips to Hawaii this year and now two trips to the emergency room. I'm back home at Oakmont Assisted Living Community resting as comfortably as possible.

My trip in January of 2017 was highlighted with visits to UH college friends.

The last trip in November found myself gliding over the north shore of Oahu.....wow.

Unknown to me, grandchildren scheduled a New Years sneek attack... However, I was in the emergency room. My sons and family from Hawaii and Chicago and Seattle all came out to visit.....the best medicine the lord can provide.

I am diagnosed with adenocarcinoma....but will forgo any treatment other than pain management....which I currently do not have.



My son John makes sure I eat enough each day and is happy to arrange visits.

Love to all..... Aloha
John

Upcoming Events

Agave Baroque with Reginald Mobley *Peace in our Time— Music of Love and Loss in the Shadow of the Thirty Years' War*

Aaron Westman, *violin*; Natalie Carducci,
Anna Washburn, *violins & violas*
Katherine Kyme, *viola*; William Skeen, *cello &
viola da gamba*; Kevin Cooper, *guitar &
theorbo*; Henry Lebedinsky, *harpsichord & organ*.
Featuring Reginald Mobley, *countertenor*

Fri. Feb. 2, Palo Alto

8:00 PM, First Presbyterian Church

Sat. Feb. 3, Berkeley

7:30 PM, St. John's Presbyterian Church

Sun. Feb. 4, San Francisco

4:00 PM, Church of the Advent

Presented by **SFEMS**

For more info: [Agave Baroque concert](#)

Early Music Open Mic Night

This is your opportunity to perform early music in a friendly cabaret-style setting. Soloists, groups, Instrumentalists, singers, students, youngsters, and professionals — all welcome!

- Bring your own music stand (and a stand light if you need it.)
- A state-of-the-art Roland harpsichord/organ will be available on site as well as a piano.
- 6 time slots (max 15 min.) available per night
- To request a spot, email Heather Wilson at hi2dougan@gmail.com
- Food & drinks provided; donations accepted to cover refreshments and venue rental.

Wed. Feb. 28, El Cerrito

7–9 PM, Hillside Swedenborgian Church

Les Délices *Age of Indulgence*

Debra Nagy, *baroque oboe*; Julie Andrijeski
& Adriane Post, *baroque violin*
Emily Walhout, *viola da gamba*
Mark Edwards, *harpsichord*

On the eve of an aesthetic revolution, the daring, experimental works of the French Rococco mix together the humor and wit of early Haydn and Gluck, a little of C.P.E. Bach's *Sturm und Drang*, and characteristically lush French harmonies. We will sample works by François-André Philidor, Jean-Philippe Rameau, and more.

Fri. Mar. 2, Palo Alto

8:00 PM, First Presbyterian Church

Sat. Mar. 3, Berkeley

7:30 PM, St. Mary Magdalen Church

Sun. Mar. 4, San Francisco

4:00 PM, Church of the Advent

Presented by **SFEMS**

For more info: [Les Delices concert](#)

Voices of Music *Leonardo da Vinci: A Musical Odyssey*

Lawrence Rosenwald, *poet/story teller*; Stefanie True, *soprano*; Deborah Rentz-Moore, *mezzo*; Shira Kammen, *lira da braccia*, and many others.

A journey through Leonardo's musical world, illustrating the synergy between science and art. Frottole, sung poetry, music from the Medici and Sforza courts, Isabella d'Este's circle, and Parisian chansons from da Vinci's final years in France.

Fri. Mar. 2, Palo Alto

8:00 PM, All Saints Episcopal Church

Sat. Mar. 3, San Francisco

8:00 PM, St. Mark's Lutheran Church

Sun. Mar. 4, Berkeley

7:30 PM, St. Mary Magdalen Church

For more info: [Leonardo concert](#)

Click here: [Order Tickets](#). Just before you checkout, ("Review Your Order"), enter Code **sfcvdivinci**.

20% OFF for Pacifica members!

Upcoming Events, *continued*

SPECIAL EVENT

Paolo Pandolfo and friends

Paris 1689: Music of Couperin and Marais

Paolo Pandolfo, *viol*

with Amélie Chemin, *viol*

Thomas Boysen, *theorbo*

Markus Hünninger, *harpsichord*

The Barefoot staff has heard Pandolfo in live concerts many times—he is electric! His more than 15 recordings, including the legendary recordings of the Bach Cello suites (on the viol), and his lovely recordings of the music of Forqueray, Couperin, and Marais, all demonstrate his unique ability on the instrument, and unique interpretive approach.

Fri. Mar. 9, Berkeley

8:00 PM, St. Mary Magdalen Church

Tickets \$40

Full-length concert, with wine reception to follow. Advance ticket purchase is highly recommended.

Presented by Barefoot Chamber Concerts

in conjunction with MusicSources

For more info: [Pandolfo concert](#)

Quaver!

Sounds of a Decade

Marie Szuts, Brady Lanier,
Tobi Szuts, Loren Ludwig, *viols*

Quaver turns 10! And no, they haven't stopped pushing the limits of what viols will play. Their lush sound will grace pinnacles of the consort tradition, contemporary sonorities, and miniature gems of the Renaissance. There will surely be a surprise or two, so come prepared for a wild ride.

Fri. Mar. 16, Berkeley

6:00 PM, St. Mark's Episcopal Church Parish Hall

Tickets \$15 (18 & under Free)

Presented by Barefoot Chamber Concerts

For more info: [Quaver! concert](#)

Wildcat Viols

The Magnifick Consort of Four Parts— Fantasies, Suites & Sonatas for viol quartet

Joanna Blendulf, Julie Jeffrey,
Annalisa Pappano, Elisabeth Reed— *viols*

The viol consort's increasing rarity in the second half of the 17th century seemed to invite the special attentions of some of the era's finest composers, whose most daring and unusual musical ideas would find perfect expression in the intimately passionate sound-world of the viol ensemble. Masterworks on our program: the exquisite "Fantazias of four parts" by Henry Purcell, Matthew Locke's "Magnifick consort of 4 parts," and Giovanni Legrenzi's lively and intense "Sonate à quattro viole da gamba."

Sat. Apr. 7, Berkeley

7:30 PM. St. John's Presbyterian Church

Presented by SFEMS

For more info: [Wildcat Viols concert](#)



Caption: "The Figure or Shape of a Division Viol may be either of these, but the First is better for Sound."

-Simpson, 1660

Your 2017-2018 Pacific Chapter Contacts

President: Cindi Olwell cindi.olwell@gmail.com

Vice President: Ricardo Hofer
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erfisher@gmail.com and Carolyn Butler
sparkyb@sonic.net

Pacifica Chapter Website: <http://pacificaviols.org>

Viola da Gamba Society of America:
<http://vdgsa.org>

Pacifica Viols 2017-18 Play Days

- Sept. 9, 2017: **Adiaha MacAdam-Somer**
- Oct. 14, 2017: **David Morris**
- Nov. 11, 2017: **Mary Springfels**
- Dec. 9, 2017: **Frances Blaker**
- Jan. 13, 2018: **Shira Kammen**
- Feb. 24, 2018: **Stanford Viol Workshop**
- Mar. 10, 2018: **Marie Szuts**
- Apr. 14, 2018: **Julie Jeffrey**
- May 12, 2018: **Yukimi Kambe**

Sign-up Info is published in this newsletter each month.

Mark your calendar!

The VdGS Pacifica Chapter is an Affiliate of the San Francisco Early Music Society (SFEMS). "Gamba News- Pacifica" is our official newsletter.

Friends—

Please send us any original articles, photographs, suggestions, or reviews that you think may be of interest to other members.

Email to scjones360@gmail.com

Thanks, Sue Jones, editor

Stanford Viol Workshop
Saturday, February 24, 2018

The VdGS Pacifica Chapter will host a day-long viol workshop for all levels at Stanford University's Braun Music Center (the Music Department). **Parking is free** on Saturdays in the nearby lot off Mayfield Ave. (and in all University lots). The Music Department is located very near Tresidder Union and Dinkelspiel Auditorium. For a map: <https://campus-map.stanford.edu/>

Faculty

John Dornenburg, director, Julie Jeffrey, Shira Kamen, David Morris

Schedule

9:00-9:30am Meet at the Rehearsal Hall in Braun Music Center (i.e. the Music Department)

9:30-10:45 First class

11:00-12:15 Second class

12:15-1:30 Lunch

Participants may bring a lunch, or purchase lunch in the nearby Student Union Cafe, Mexican restaurant, Axe and Palm, etc. (all about 100 yards from Braun). The bookstore also has sandwiches and coffee upstairs. **The Starbucks in the Tresidder Union opens at 7am.**

1:30-2:45 Third class

3:00-4:00 Grand Consort with all faculty playing along.

Class Topics

Please indicate a **1st and 2nd** choice of class in each period. **Most classes will have some doubling.**

Class 1

___ Bowing clinic. How do you improve your sound? We have ways! (All levels and sizes) John

___ Coordinating bow with fingers at speed – let's work on this together. (All levels and sizes) Julie

___ *La Spagna*: popular basse-danse settings by Isaac, Festa, & more, including possibly US!
(all sizes MI-UI) Shira

___ Matthew Locke: *Consort of Fower Parts* and other gems from this extraordinary composer.
(TrTT/BB A) David

Class 2

___ Meet the Beatles. New arrangements of Lennon-McCartney for 4 viols by JD. (TrTB B A) John

___ Tablature for newbies – you know who you are! Time to become a woman/man of letters!
(T B all levels) Julie

___ Early Medieval music. A MOST EXCELLENT adventure from chant to polyphony.
(all levels and sizes) Shira

___ Post-Renaissance polyphony – 19th & 20th centuries if you can believe it! Good fun too!
(MI-UI, all sizes) David

Class 3

___ Advanced Solo: Marais' Book II fun-but-challenging program music: *Cloches ou Carillon*. (B A) John

___ *Sonetti Spirituali*: 5-part madrigals by Italy's 1st published female poet. New PRB edition!
(TrTTBB MI-UI) Julie

___ Music at Maximilian's amazing court, with a focus on the great Ludwig Senfl – he's huge!
(all levels and sizes) Shira

___ Charpentier Suite for 4 Viols. Close to Purcell in time period, but definitely French in style.
(TrTrTB) UI David

Name _____

Phone _____

Email _____

Instruments you will bring, and your approximate standard on each (Beg, LI, MI, UI, A):

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Registration fee: \$75. Note: \$25 of this amount is a non-refundable deposit.
Make check payable to VdGS, Pacifica.

Deadline is February 19, 2018.

Note change: Send the registration form and payment to

Nick Jones
1532 Spruce St.
Berkeley CA 94709

OR email Nick at nrjones360@gmail.com

Questions about the classes? Contact John Dornenburg at bassviol@stanford.edu.