

VIOLA DA GAMBA SOCIETY PACIFICA GAMMA NEWS

Volume 33, No. 5, January 2018

Join us for our next Play Day with coach Shira Kammen Saturday, January 13th

- 9- 9:30 am – Set up, coffee/tea & conversation- **Be ready to play by 9:30.**
- 9:30- 12:30 – Coached groups, then one-on-a-part coached consorts
- 12:30 – Bring a bag lunch to enjoy with us
- 1- 2:30 pm – Uncoached DIY consort playing

Hillside Swedenborgian Community Church
1422 Navellier Street, El Cerrito, CA 94530

FREE – a great membership benefit!



Multi-instrumentalist and vocalist Shira Kammen has devoted herself to exploring the worlds of early and traditional music. A long-standing member of the early music groups Ensemble Alcatraz, Project Ars Nova, and Medieval Strings, she has also worked with Sequentia; Hesperion XX; the Boston Camerata; the Balkan group Kitka; the King's Noyse; the Newberry and Folger Consorts; and the Oregon, California, and San Francisco Shakespeare Festivals.

She is the founder of Class V Music, a group that brings live music to river rafting trips. She has performed in the U.S., Canada, Mexico, Europe, Israel, Morocco, Latvia, Russia, and Japan, and on the Colorado, Rogue, Green, Grande Ronde, East Carson, and Klamath Rivers.

An avid music educator, Shira has taught at many summer music workshops and coached students of early music at Yale University, Case Western Reserve University, and the University of Oregon. She has also worked at specialized seminars at the Fondazione Cini in Venice, Italy, and the Schola Cantorum Basiliensis in Switzerland. She has played on a number of movie and television soundtracks when weird medieval instruments are needed.

For the first meeting of the New Year, we'll play numerous settings of *In Dulci Jubilo* and *Puer Natus in Bethlehem*, by Praetorius, Scheidt, and other fabulous Renaissance composers, ranging from 2 - 8 parts.

>> Please RSVP to Cindi by Thurs. Jan. 11

Send her the info below so that she has time to copy sufficient music and to organize consort groups.

1. Will you attend the 9:30 am group session?
2. Will you attend the late- morning consort session? If so, would you prefer to play double on a part?
3. Viol sizes you will bring _____
4. If you are new to our Play Days, please include your playing level (Refer to the self-rating guide at <https://vdgsa.org/pgs/selfrate.html>)
5. Send this info to cindi.olwell@gmail.com (You can even copy and paste into an email from here.)

NEW SFEMS Course!

From Madrigal to Opera: Music and Poetry in 16th c. Italy



Co-taught by

Dr. John Prescott, musicologist

Prof. Nicholas Jones, literary scholar

Feb. 12-16

Five daily classes: 9:30am – 12 noon

\$125 for full course or \$30/day

Discounted price for SFEMS members:

\$110 for full course or \$25/day

St. Mary Magdelene (Parish Hall)

2005 Berryman St., Berkeley

Proceeds from this course will go to benefit the SFEMS Music Discovery Workshop, a day camp that introduces children to early music and Renaissance social history through music instruction and theater projects.

For full brochure and registration information, email suzannesiebert@gmail.com before Feb. 9.

VISITS TO DALTON AND MARILYN CANTEY

In late November, a carful of us (Julie Jeffrey, Ellen Fisher, Alexandra Saur and myself) visited our former Pacifica Chapter president Dalton Cantey and his wife Marilyn at their home in Santa Cruz. Another group (Peter Ballinger, Leslie Gold and Betsy St. Aubin) made a similar trip early in December.

As you may know, Dalton has pulmonary fibrosis and is no longer able to play the viol, or to make the monthly journey to our play days. Our current president, Cindi Olwell, has made a couple of trips in recent months to Santa Cruz to collect Dalton's viols and his vast collection of music, which he has generously donated to our chapter.

Ours was a lovely visit. Dalton and Marilyn were very gracious and hospitable. We had brought sack lunches, which we ate outside on their deck, surrounded by the beautiful woods and hills of Santa Cruz.

After lunch we got out our viols and spent an hour or so playing, with Dalton as our audience. Marilyn, who hadn't played viol in many years, actually joined in the playing, and did very well on a borrowed bass. We're told that the second group that visited a few weeks later had a similar gratifying experience, with the bonus of being introduced to Marilyn's beloved horse, which is housed in a stable on the property.

While I was organizing these visits, there were some people who were interested in going, but were not available on those dates. **If there are still some who would like to make the trip, I will contact Dalton and Marilyn again to see if another such visit is possible. If you are interested, please let me know.**

Ellen Farwell

Email: Leonardfarwell@comcast.net

510-524-3327

Upcoming Events

"The Most Famous Man in All the World" – Fantasies & Dances by Alfonso Ferrabosco II

Fri., Jan. 5, 6:30 pm

(Note: We listed this event *incorrectly* in our December newsletter- our apologies!)

The Barefoot 'All-Stars'

Peter Hallifax, Julie Jeffrey, Adaiha McAdam-Somer, David Morris, Lynn Tetenbaum, viols

Ferrabosco straddled the Elizabethan, Jacobean, and Caroline courts and created unequalled works. His amazing (and *fully* chromatic) hexachord fantasies are simply way ahead of their time, and his many gorgeous 5 part pavans, including the famous "Dovehouse Pavan," "Sharp Pavan" and "Four Note Pavan," set the standard for harmonic richness that only Lawes came to equal. This concert will feature all these iconic works, together with other fantasies and dances. Enjoy gorgeous music, delicious snacks, and an incredible view!

Presented by Barefoot Chamber Concerts

Hillside Swedenborgian Church
1422 Navellier Street, El Cerrito, CA 94530

\$25. Tickets at the door or online.

For more info:

<http://barefootchamberconcerts.com/2017-2018-season/bfas/>

Stanford Faculty Recital John Dornenberg

Wed., Jan. 10, 7:30 pm

John Dornenburg, viola da gamba
Yuko Tanaka, harpsichord

Music by Marin Marais from his Second Book, including Suites in D minor, E Minor, and E Major. Notable program pieces such as Cloches ou Carillon, Fugue in E minor, and the great Tombeaus for Lully and St. Colombe will be featured alongside gorgeous preludes & dances.

Stanford University Memorial Church Chapel
450 Serra Mall, Stanford, CA 94305

Advance tickets: General \$15, Sr./student \$10
At the door: General \$20, Sr./student \$15

An English Country Garden – The Alphabet Baroque Club

Sun. Jan. 21, 4:30 pm

The Alphabet Baroque Club

Maria Caswell, *Baroque violin*; Judiyaba, *treble viol*; Gwyneth Davis, *viola da gamba*;
Phebe Craig, *harpsichord*

The Alphabet Baroque Club is a light-hearted group that plays seriously beautiful music. This concert will feature (mostly) British composers, with some commentary on British music and composers and their relation to the English country house of the 16th-18th centuries. Composers include Tobias Hume, Orlando Gibbons, Thomas Arne, and John Jenkins. The group has performed at the Galway Early Music Festival in Ireland, the Berkeley Fringe Festival, and various venues around the North Bay Area.

SFEMS Early Music Sundays

California Jazz Conservatory
2087 Addison Street, Berkeley 94704

\$20 general admission

For more info: www.cjc.edu/concerts

Early Music Open Mic Night

Wed. Jan. 29, 7 - 9 pm

(usually 4th Wednesday of each month exc. summer)
This is your opportunity to perform early music in a friendly cabaret style setting. Soloists, groups, Instrumentalists, singers, students, youngsters, and professionals — all welcome!

- Bring your own music stand (and a stand light if you need it.)
- A state-of-the-art Roland harpsichord/organ will be available on site as well as a piano.
- 6 time slots (max 15 min.) available per night
- To request a spot, email Heather Wilson at hi2dougan@gmail.com
- Food & drinks provided; donations accepted to cover refreshments and venue rental.

Hillside Swedenborgian Church
1422 Navellier Street, El Cerrito, CA 94530

Upcoming Events, *continued*

Agave Baroque with Reginald Mobley *Peace in our Time— Music of Love and Loss in the Shadow of the Thirty Years' War*

Sat. Feb. 3, 7:30 pm

Aaron Westman, *violin*; Natalie Carducci,
Anna Washburn, *violins & violas*;
Katherine Kyme, *viola*; William Skeen, *cello &
viola da gamba*; Kevin Cooper, *guitar &
theorbo*; Henry Lebedinsky, *harpsichord & organ*.
Featuring Reginald Mobley, *countertenor*

St. John's Presbyterian Church
2727 College Ave at Garber, Berkeley 94705

A SFEMS Presentation

For more info: http://sfems.org/?page_id=10757

Les Délices *Age of Indulgence*

Sat. Mar. 3, 7:30pm

Debra Nagy, *baroque oboe*; Julie Andrijeski
& Adriane Post, *baroque violin*;
Emily Walhout, *viola da gamba*;
Mark Edwards, *harpsichord*

On the eve of an aesthetic revolution, the daring,
experimental works of the French Rococco mix
together the humor and wit of early Haydn and
Gluck, a little of C.P.E. Bach's *Sturm und Drang*,
and characteristically lush French harmonies. We
will sample works by François-André Philidor,
Jean-Philippe Rameau, and more.

St. Mary Magdalen Church
2005 Berryman St, Berkeley 94709

A SFEMS Presentation

For more info: http://sfems.org/?page_id=10762

More Musica Triumphans: Early Music in the High Desert

Mar. 8-11

A weekend workshop for skilled viol players and
singers in historic Santa Fe

Faculty: Larry Lipnik, David Morris, Mary
Springels, & choral conductor Gay Wedow

For more info:

<https://www.severalfriends.org/concerts/music-a-triumphans/>

SPECIAL EVENT

Paolo Pandolfo and friends *Paris 1689: Music of Couperin and Marais*

Fri., Mar. 9, 8 pm

Paolo Pandolfo, *viol*
with Amélie Chemin, *viol*
Thomas Boysen, *theorbo*
Markus Hünninger, *harpsichord*

St. Mary Magdalene Church
2005 Berryman St, Berkeley 94709

Presented by Barefoot Chamber Concerts in conjunction with MusicSources

Tickets \$40

*Advance ticket purchase is highly recommended.
This is a full-length concert, with wine reception
to follow.*

For more info:

<http://barefootchamberconcerts.com/2017-2018-season/pandolfo/>

Wildcat Viols *The Magnifick Consort of Four Parts— Fantasies, Suites & Sonatas for viol quartet*

Sat., Apr. 7, 7:30 pm

Joanna Blendulf, Julie Jeffrey,
Annalisa Pappano, Elisabeth Reed— *viols*

The viol consort's increasing rarity in the second
half of the 17th century seemed to invite the
special attentions of some of the era's finest
composers, whose most daring and unusual
musical ideas would find perfect expression in
the intimately passionate sound-world of the viol
ensemble. Masterworks on our program: the
exquisite "Fantazias of four parts" by Henry
Purcell, Matthew Locke's "Magnifick consort of 4
parts," and Giovanni Legrenzi's lively and intense
"Sonate à quatro viole da gamba."

St. John's Presbyterian Church
2727 College Ave at Garber, Berkeley 94705

A SFEMS Presentation

For more info: http://sfems.org/?page_id=10766

Stanford Viol Workshop

Sat. Feb. 24

Space limited— Sign up now!

Registration Deadline: Feb. 19

Our Pacifica Chapter will host a daylong viol workshop for all levels at Stanford University's Braun Music Center (the Music Department).

**Faculty: John Dornenburg, director;
Julie Jeffrey, Shira Kammen, David Morris**

- 9 am- 4 pm. Free Parking
- Three class periods w/ topic choices
- Registration fee: \$75 (\$25 is a non-refundable deposit).

See Registration form with class descriptions on the following page; it can also be found on our website.

NOTE CHANGE: Please send your registration to **Nick Jones**, 1532 Spruce St., Berkeley, CA 94709.

Your 2017-2018 Pacific Chapter Contacts

President: Cindi Olwell cindi.olwell@gmail.com

Vice President: Ricardo Hofer
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Pacifica Chapter Website: <http://pacificaviols.org>

Viola da Gamba Society of America:
<http://vdgsa.org>

Pacifica Viols 2017-18 Play Days

- Sept. 9, 2017: **Adiaha MacAdam-Somer**
- Oct. 14, 2017: **David Morris**
- Nov. 11, 2017: **Mary Springfels**
- Dec. 9, 2017: **Frances Blaker**
- Jan. 13, 2018: **Shira Kammen**
- Feb. 24, 2018: **Stanford Viol Workshop**
- Mar. 10, 2018: **Marie Szuts**
- Apr. 14, 2018: **Julie Jeffrey**
- May 12, 2018: **Yukimi Kambe**

Sign-up Info is published in this newsletter each month.

Mark your calendar!

*The VdGS Pacifica Chapter is an Affiliate of the
San Francisco Early Music Society (SFEMS).
"Gamba News- Pacifica" is our official newsletter.*

Friends—

**Please send us any original articles,
photographs, suggestions, or reviews that you
think may be of interest to other members.**

Email to scjones360@gmail.com

Thanks, Sue Jones, editor

Stanford Viol Workshop
Saturday, February 24, 2018

The VdGS Pacifica Chapter will host a day-long viol workshop for all levels at Stanford University's Braun Music Center (the Music Department). **Parking is free** on Saturdays in the nearby lot off Mayfield Ave. (and in all University lots). The Music Department is located very near Tresidder Union and Dinkelspiel Auditorium. For a map: <https://campus-map.stanford.edu/>

Faculty

John Dornenburg, director, Julie Jeffrey, Shira Kamen, David Morris

Schedule

9:00-9:30am Meet at the Rehearsal Hall in Braun Music Center (i.e. the Music Department)

9:30-10:45 First class

11:00-12:15 Second class

12:15-1:30 Lunch

Participants may bring a lunch, or purchase lunch in the nearby Student Union Cafe, Mexican restaurant, Axe and Palm, etc. (all about 100 yards from Braun). The bookstore also has sandwiches and coffee upstairs. **The Starbucks in the Tresidder Union opens at 7am.**

1:30-2:45 Third class

3:00-4:00 Grand Consort with all faculty playing along.

Class Topics

Please indicate a **1st and 2nd** choice of class in each period. **Most classes will have some doubling.**

Class 1

___ Bowing clinic. How do you improve your sound? We have ways! (All levels and sizes) John

___ Coordinating bow with fingers at speed – let's work on this together. (All levels and sizes) Julie

___ *La Spagna*: popular basse-danse settings by Isaac, Festa, & more, including possibly US!
(all sizes MI-UI) Shira

___ Matthew Locke: *Consort of Fower Parts* and other gems from this extraordinary composer.
(TrTT/BB A) David

Class 2

___ Meet the Beatles. New arrangements of Lennon-McCartney for 4 viols by JD. (TrTB B A) John

___ Tablature for newbies – you know who you are! Time to become a woman/man of letters!
(T B all levels) Julie

___ Early Medieval music. A MOST EXCELLENT adventure from chant to polyphony.
(all levels and sizes) Shira

___ Post-Renaissance polyphony – 19th & 20th centuries if you can believe it! Good fun too!
(MI-UI, all sizes) David

Class 3

___ Advanced Solo: Marais' Book II fun-but-challenging program music: *Cloches ou Carillon*. (B A) John

___ *Sonetti Spirituali*: 5-part madrigals by Italy's 1st published female poet. New PRB edition!
(TrTTBB MI-UI) Julie

___ Music at Maximilian's amazing court, with a focus on the great Ludwig Senfl – he's huge!
(all levels and sizes) Shira

___ Charpentier Suite for 4 Viols. Close to Purcell in time period, but definitely French in style.
(TrTrTB) UI David

Name _____

Phone _____

Email _____

Instruments you will bring, and your approximate standard on each (Beg, LI, MI, UI, A):

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Registration fee: \$75. Note: \$25 of this amount is a non-refundable deposit.
Make check payable to VdGS, Pacifica.

Deadline is February 19, 2018.

Note change: Send the registration form and payment to

Nick Jones
1532 Spruce St.
Berkeley CA 94709

OR email Nick at nrjones360@gmail.com

Questions about the classes? Contact John Dornenburg at bassviol@stanford.edu.