

Volume 33, No. 9, May 2017



# May 13 Play Day with Yukimi Kambe

Please join us for the ninth Play Day of the season on Saturday, May 13th at Hillside Swedenborgian Community Church, 1422 Navellier Street, El Cerrito, CA 94530, <a href="https://www.hillsideswedenborg.org">www.hillsideswedenborg.org</a>. We will meet in the Sanctuary. Please try to arrive by 9:00 am for coffee/tea and conversation to be followed by morning playing events beginning at 9:30 until lunch around 12:30. After lunch, there will be an uncoached afternoon playing session until about 3:00 pm.

Yukimi's early morning group coaching session will explore the theme of conversation in consort playing. If you'd like to receive the music in advance, please email Cindi Olwell. (Do not reply to this email.) The morning group session will be followed by a coffee/tea break around 10:30-10:45 am. After the break, consort playing sessions (mostly one-on-a-part) in assigned groups using Pacifica Library music selected by each group will continue until the lunch break at

about 12:30 pm. Coaching will be provided by Yukimi on a time-shared basis depending on how many groups we have. You may go out for lunch or bring a lunch to eat in the beautiful Hillside Church Sanctuary. If you can, please plan to stay for un-coached consort playing in the afternoon after lunch, beginning about 1:30 pm until about 3:00 pm. Please email Cindi Olwell, cindi.olwell@gmail.com, if you plan to attend the morning and/or afternoon sessions. Please respond before the end of the day on Thursday (May 11th) to expedite formation of assigned groups for the following Saturday morning. For the morning sessions, tell her what size gamba(s) you will bring, and also let her know if you are NOT staying for the consort coaching portion (2nd half) of the morning. If you would prefer to double a part in our normal "one-on-a-part" consort playing please indicate that.

We are pleased to have Yukimi Kambe, who is traveling here from her home in Japan, coaching our play day in May. Although her time is quite limited, she has expressed an interest in giving private lessons or coaching pre-formed consorts should there be interest. Ms Kambe will be available for a private lesson or consort coaching (her fee is \$75/hour), immediately following lunch on May 13, between 1:30-3:00 downstairs at Hillside church, and possibly later on that afternoon or evening, at another location tbd. In addition she may have time to coach in the afternoon/evening the day before - Friday, May 12th. She will be staying with Alexandra Saur while in town. Alexandra has graciously offered to provide transport for Yukimi for lessons and coached consorts, pending availability and location. To schedule time for yourself or your group please email cindi.olwell@gmail.com.

Yukimi Kambe studied with Wieland Kuijken in The Hague after graduation from the Schola Cantorum Basiliensis studying with Hannelore Mueller. In Japan, she began her career with recitals, concerts, recordings and appearances on TV and radio. She is the founder of the Yukimi Kambe Viol Consort, toured USA in 2002, 2004, and also Canada in 2006. Through her friendship

with composers, excellent modern viol music has been created. She was a lecturer at Division of Music, Ferris University, Yokohama, and at Kunitachi College of Music, Tokyo, and was President of the Viola da Gamba Society of Japan (1983-84). To learn more about Yukimi, and hear sound clips of the Yukimi Kambe Viol Consort, please click here.

## June 10th Final Play Day - BASH!

For our last Play Day of the season, we do something a little different than all the others, which is to throw ourselves a party that includes a potluck lunch and performances for each other! Put together a consort and show us your stuff. Robin Easterbrook is coordinating the event. If you'd like to sign up to play, please email Robin at <a href="mailto:reasterbrook@mac.com">reasterbrook@mac.com</a>, by June 1st and let her know who is in your group, what pieces you will be performing, as well as the duration of your performance. Performances will start at 10 AM, and coffee/tea pastries will be provided. We'll plan to end about 12:00/12:30, and enjoy a potluck lunch together.

# San Francisco Conservatory of Music Gamba Class



Here is a lovely photo, submitted by viol and baroque cello instructor Elisabeth Reed, of the gamba class at SFCM during rehearsal for their final concert! They played music of Dowland and Gibbons. From left: Eugenio Solinas, bass; Elizabeth Boardman, tenor; Sarah Bleile, treble; Valentina Ivrii, tenor; Elisabeth Reed, treble. All members also play in the SFCM baroque orchestra, where Eugenio plays cello, Elizabeth and Valentina play viola, and Sarah plays violin.

## **Event Calendar**

To place a calendar event, please email Cindi Olwell your listing details by the 25th of each month.

Sat, May 13, 7:30 PM: Wonder Women - A Concert of Music by Women Composers from the Medieval through the Baroque Join San Francisco Renaissance Voices under the direction of Katherine McKee with guest artists Katherine Heater, harpsichord and Gretchen Claassen, viola da gamba/cello, for this very special concert featuring works by early women composers for women's voices including several west coast and modern-day premieres. Music includes that of the late Renaissance/early Baroque Italian "musical nuns," Raffaella Aleotti, Caterina Assandra, Chiara Margarita Cozzolani, Isabella Leonarda, Maria Xaveria Peruchona, and Lucrezia Orsini Vizzana, as well as a motets by Maria Francesca Nascinbeni dAncona and Mexican poet/philosopher Sor Juana Inés de la Cruz, and chant by Hildegard von Bingen, Beatritz de Dia and Kassia.

Seventh Avenue Presbyterian Church, 1329 Seventh Ave., San Francisco. Click here for tickets.

Additional Dates: Sun May 14, 4:00pm, St. Stephen's Episcopal Church, Belvedere; Sun May 21, 4:00pm, St. Mark's Episcopal Church, Berkeley; Sat May 20, 8:00pm, Le Petit Trianon, San Jose

### Sun, May 14, 3 PM: Chamber Music San Francisco presents Archetti Baroque String Ensemble

Includes Brandenburg Concertos #3 and #6, plus concertos by Vivaldi, Biber "Battalia," and canzonas by Gabrieli Click <a href="here">here</a> for program info and advance tickets.

Herbst Theater, 401 Van Ness Avenue, San Francisco, CA

## Wed, May 24, 7-9:30 PM: Early Music Open Mic Night

Join us for Early Music Open Mic Night in the East Bay. This is your opportunity to perform early music in a friendly cabaret style setting. Instrumentalists, singers, soloists, groups, students, youngsters, professionals — all are welcome! Please email <a href="mailto:earlymusicopenmic@gmail.com">earlymusicopenmic@gmail.com</a> to sign up. Time slots will be up to 15 minutes, and there will be six time slots on each night. A Roland state of the art harpsichord/organ will be available on site as well as a regular piano. Food and drinks will be provided. Donations gratefully accepted.

Hillside Community Church, 1422 Navellier Street, El Cerrito, CA

#### June 18-24: SFEMS Baroque Workshop

The 2017 San Francisco Early Music Summer Baroque Workshop will explore G. P. Telemann's instrumental works for winds and strings, Claudio Monteverdi's sacred and secular music, and Heinrich Schütz' motets composed while visiting Venice. Faculty includes Linda Pearse, Workshop and Artistic Director; David Wilson, baroque violin; William Skeen, baroque cello and viola da gamba. Click <a href="https://example.com/here-for-details">here-for-details</a>.

Sonoma State University, Rohnert Park

### July 2-8: SFEMS Medieval and Renaissance Workshop

The workshop collegium will perform "The Triumph of Love and Death: Music for the Rise and Fall and Rise of the Medici," a program that captures the lavish culture of Lorenzo de Medici's Florence. Viol faculty includes Mary Springfels, viola da gamba and vielle; David Morris, viola da gamba. Click <a href="https://example.com/here-for-details">here-for-details</a>.

St. Albert's Priory, Oakland

#### August 6-12: Viols West

Co-directed by Larry Lipnik and Ros Morley. Week-long workshop held at Cal Poly University in San Luis Obispo. For complete details, and to register, contact Melita Denny at <a href="mailto:violswestworkshop@gmail.com">violswestworkshop@gmail.com</a>; 805-835-9173.

San Luis Obispo

## 2016-2017 Pacifica Chapter Contacts

President, Email News Editor, Play Day Consort Coordinator:
Cindi Olwell cindi.olwell@gmail.com

Vice President: Ricardo Hofer hofer52@gmail.com

Secretary: Lynn Tetenbaum lynnt@gambagirl.com

Treasurer and Membership Coordinator: Ellen Fisher <a href="mailto:erfisher@gmail.com">erfisher@gmail.com</a>

Rental Coordinator: Lynn Lipetzky <u>lynnlipetzky@sbcglobal.net</u>

Play Day Coach Coordinator: Amy Warren <a href="mailto:nurteredmother@yahoo.com">nurteredmother@yahoo.com</a>

VdGSA Chapter Representatives: Ellen Fisher <a href="mailto:erfisher@gmail.com">erfisher@gmail.com</a> and Carolyn Butler <a href="mailto:sparkyb@sonic.net">sparkyb@sonic.net</a>

Webmaster: Alexandra Saur <u>alexandra@alexandrasaur.com</u>

Pacifica Chapter Website: http://pacificaviols.org

The VdGS – Pacifica Chapter is an affiliate of the San Francisco Early Music Society, and "Gamba News" is our official newsletter. We strongly encourage members to send us any original articles, photographs, suggestions, or reviews that you think may be of interest to other members. Email cindi.olwell@gmail.com