

VIOLA DA GAMBA SOCIETY PACIFICA GAMBA NEWS

Volume 33, No. 6, February 2017

Stanford Viol Workshop, February 25th, 2017

Please remember to join us for our sixth Pacifica Event of the the 2016-2017 season on Saturday, February 25th from 9:00am to 4:00pm at Stanford University's Braun Music Center (the Music Department). Parking is free on Saturdays in the nearby lot off Mayfield Ave. (and in all University lots). The Music Department is located very near Tressider Union and Dinkelspiel Auditorium. For a map, go to <http://campusmap.stanford.edu/>. If you haven't already done so, please select your classic topic choices and register for this great workshop on the form included on the last page of the newsletter.

Workshop Director John Dornenburg will be assisted by coaches Julie Jeffrey, Adaiha MacAdam-Somer, and Marie Szuts. Complete details can be found on registration form. **Registration deadline is February 20th.**



Member Spotlight on Lynn Lipetzky

by Cindi Olwell

Tell me how long have you been playing gamba, and how you first got involved.

I was first exposed to the viola da gamba close to 20 years ago. I had been playing recorder in a mixed consort group in San Diego. Our host, Elizabeth Rose, played a tenor viol which she decided to sell in order to upgrade. I purchased her very nice Larry Higgins tenor, bought Alison Crum's book *Play the Viol*, and taught myself. Soon after, I started going to play days and workshops.

What's the best/worst thing about playing gamba?

The best thing for me about playing the viol is the lovely voice like sounds that a well tuned consort can produce. And, more importantly, the joy of sharing the music with friends in an intimate setting.

Who is your gamba role model or hero, and why?

So many wonderful teachers have influenced my playing and appreciation of the viol, but I'll mention three in particular: David Morris, Julie Jeffrey, and Joanna Blendulf. Not only are they superb musicians, but they have kindly shared their love of music with a generosity of spirit and joy which I would hope to be able to pass on to others as well.

You're also a board member and the Rental Coordinator for the chapter. What's that like?

I am a believer in giving back to the community which has given me so much, so I am glad to make the commitment in this way. It's wonderful to hand a viol to a new player and realize it is opening a new world of music for them! The job does require vigilance though, as we have 15 viols to maintain and keep track of.

What is a favorite memory associated with the Pacifica chapter?

My favorite memories associated with Pacifica are those surrounding the camaraderie and music making at the San Luis Obispo summer workshop and the (now defunct) North-South meet in Fresno.

What trends do you see in the gamba community and how do you think the Pacifica chapter will change over the next five years?

There will always be change, welcome or not. Some of our more senior members who were in the forefront of the Early Music revival are retiring from an active roles in their chapters. Happily, the community will stay healthy thanks to efforts of those like Melita Denny at UC Davis who are bringing along young players to replace us "oldies"! And I see trends among both young and old to use the viol in more contemporary musical settings.

What are some of your hobbies and interests outside of playing gamba?

I must admit that my love of music is second to my love of being out in the natural environment: hiking, camping, kayaking, swimming, gardening!

What might (someone) be surprised to know about you?

I miss my little farm in San Diego, but I do get to have a small coop of bantam chickens here in El Cerrito!

Remaining Play Day Dates for 2016 – 2017 Season

March 11, 2017	Adaiha MacAdam-Somer
April 8, 2017	Shira Kammen
May 13, 2017	Yukimi Kambe
June 10, 2017	Pacifica Chapter Concert (“Bash”) for Friends/Family

Upcoming Workshops and Events

February 11th, 8pm

Archetti Baroque String Ensemble

John Dornenburg and Carla Moore, co-directors

Masters of the Italian Concerto

Live at Mission Blue, Brisbane (south SF)

<http://liveatmissionblue.com/tickets/>

Thursday, February 8th, 7:30pm

Ensemble Vermillian and Les Violettes

A Musical Banquet: choice delicacies from the French, Italian and German baroque. Frances Blaker, recorders; David Wilson, violin; and Barbara Blaker Krumdieck, cello, will collaborate with Corey Carelton, soprano; Colin Shipman, viola da gamba; and Violet Grgich, harpsichord. Including music by Lambert, Couperin, Bononcini, Buxtehude, Handel, and Bach.

Summerfield Waldorf School & Farm

655 Willowside Rd., Santa Rosa

\$25 adult / \$15 students. Reserve tickets by phone 510-559-4670

February 9th, 6pm

Barefoot Concert presents Ensemble Vermillian and Les Violettes

(Same program as above.)

St. Mark’s Episcopal Church Parish Hall, Berkeley

All Tickets \$15 (free for those 18 and under).

Tickets at the door or [reserve in advance online](#)

February 12th, 2pm

Jennifer Paulino, soprano, John Dornenburg, viola da gamba, Elaine Thornburgh, harpsichord

French cantatas by Clerambault and Rameau, Pièces de viole by Marais, music by L. Couperin

510 48th Ave., San Francisco (house concert)

info: Elaine Thornburgh: ilanabardavid@gmail.com

February 16th, 7:30pm

Jennifer Paulino, soprano, John Dornenburg, viola da gamba, Elaine Thornburgh, harpsichord

(Same program as above).

Stanford Memorial Church, Stanford University campus

<https://music.stanford.edu/events/upcoming-events>

February 25th, 9am-4pm
Stanford Viol Workshop
John Dornenburg, director

Coaches: Julie Jeffrey, Elisabeth Reed Marie Szuts
Stanford University

March 3-6
Musica Triumphans!

A weekend workshop for skilled viol players and singers. Musica Triumphans! presents a sampling of the finest poetical offerings for 4-6 voices from England, Northern Italy, and beyond. What happened to the lush harmonies and seductive textures of the madrigal when it left Italy? Come and find out! Faculty: Larry Lipnik, David Morris, Mary Springfels. For more information: <https://www.severalfriends.org/concerts/musica-triumphans/>.

Santa Fe, NM

August 6-12
Viols West

Scholarships are available for students and individuals needing assistance. For information please contact Administrative Director Melita Denny, at violswestworkshop@gmail.com; 805-835-9173.

San Luis Obispo, CA

“Salon de la viole” - Final Saturday of every Month in Ashland, OR

Monthly Play Day for gambists on the final Saturday of each month, hosted by Pat O’Scannell, former Early Music director, Oregon Shakespeare Festival. Includes morning and afternoon reading session with luncheon served in between. \$20 per ‘Salon’, lunch included. All levels welcome, with guided sessions for beginners. Music is provided, but your additions are welcome! All sessions held at private home in scenic hills of Ashland, OR. Pat Says: “You might also make a note that I would be happy to try for COMP tickets at Oregon Shakespeare Festival for anyone coming, and giving me notice. I can only procure 2 tickets per show, and it is completely based upon availability.” Contact: (541) 482-9757 / pato@opendoor.com. patoscannell.weebly.com.

WANTED: Gamba Stories, Photos, Reviews, and More!

Have a good story? We want to know about it! Did you attend a concert recently, learn a new playing tip, discover an amazing new product or book, or have something else noteworthy to share with your fellow gamba enthusiasts?

Or you can even just send some nice pictures of you and your friends playing music. Contribute to the gamba newsletter! We'd love to hear from you. Just send an email to cindi.olwell@gmail.com.



Let's Play!!

If you have ever played consorts at member Heather Wilson's home, you've no doubt Remi! He's a model of excellent audience behavior. And he sure is cute, too. Thanks for sending in the photo of Remi, Heather!

Please join us our **Viola da Gamba Society Pacifica** Facebook group at <https://www.facebook.com/groups/PacificaViols>

Share your stories, videos, photos, concerts and more!

2016-2017 Pacifica Chapter Contacts

President, Email News Editor, Play Day Consort Coordinator: Cindi Olwell cindi.olwell@gmail.com
Vice President: Ricardo Hofer hofer52@gmail.com
Secretary: Lynn Tetenbaum lynnt@gambagirl.com
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VdGSA Chapter Representatives: Ellen Fisher erfisher@gmail.com and Carolyn Butler sparkyb@sonic.net
Webmaster: Alexandra Saur alexandra@alexandrasaur.com
Pacifica Chapter Website: http://pacificaviols.org

The VdGS – Pacifica Chapter is an affiliate of the San Francisco Early Music Society, and “Gamba News” is our official newsletter. We strongly encourage members to send us any original articles, photographs, suggestions, or reviews that you think may be of interest to other members. Email cindi.olwell@gmail.com

Stanford Viol Workshop
Saturday, February 25, 2017

The VdGS Pacifica Chapter will host a day-long viol workshop for all levels at Stanford University's Braun Music Center (the Music Department). **Parking is free** on Saturdays in the nearby lot off Mayfield Ave. (and in all University lots). The Music Department is located very near Tressider Union and Dinkelspiel Auditorium. For map: <http://campusmap.stanford.edu/>

Faculty

John Dornenburg, director, Julie Jeffrey, Adaiha MacAdam-Somer, Marie Dalby Szuts

Schedule

9:00-9:30am Meet at the Rehearsal Hall in Braun Music Center

9:30-10:45 First class

11:00-12:15 Second class

12:15-1:30 Lunch. Participants may bring a lunch, or purchase lunch in the nearby Student Union Cafe, Mexican restaurant, Axe and Palm, etc. (all about 100 yards from Braun). The bookstore also has sandwiches and coffee upstairs. The Starbucks in the Union opens at 7am.

1:30-2:45 Third class

3:00-4:00 Grand Consort with all faculty playing along.

—————**Class Topics**—————

Please indicate a **1st and 2nd** choice of class in each period. Most classes will have doubling.

Class 1

Bowing clinic. Is your sound good? (All levels and sizes) John

Tenor viol clinic (all levels) Julie

Improve your shifting and left hand technique on the bass (B all levels) Elisabeth

Treble viol clinic (all levels) Marie

Class 2

Rhythm. Fun exercises to improve your counting (all levels and sizes) John

French drama for viols: music from a French opera (all levels and sizes) Julie

Basso continuo clinic: how to find meaning in bass lines (B all levels) Elisabeth

Work on Eric Haas's "Variations on Wondrous Love" (all sizes, UI-A) Marie

Class 3

Advanced Solo: Telemann Fantasia #11 in D Minor (B, A) John

Play in tune! Tips for better consort tuning (all levels and sizes) Julie

Intro to the Bach Sonatas – work on the G major Adagio, BWV 1027 (B, UI) Elisabeth

Music from the Odhecaton, published in 1501. (all levels and sizes) Marie

Name _____

Phone _____

Email _____

Instruments you will bring, and your approximate standard on each (Beg, LI, MI, UI, A):

Registration fee: \$75.00. \$25 of this amount is a non-refundable deposit. Make check payable to VdGS, Pacifica.

Contact John Dornenburg at bassviol@stanford.edu with any class questions.

Send this form and payment, by February 20th to: Ricardo Hofer

370 63rd St. Oakland, CA 94618 (Email: hofer52@gmail.com.)