

# VIOLA DA GAMBA SOCIETY PACIFICA GAMBA NEWS

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## November 12th Play Day

Please join us for the third Play Day of the season on Saturday, November 12th at Hillside Swedenborgian Community Church, 1422 Navellier Street, El Cerrito, CA 94530. The Church's website is [hillsideswedenborg.org](http://hillsideswedenborg.org). We will meet in the Sanctuary. Please try to arrive by 9:00 am for coffee/tea and conversation to be followed by morning playing events beginning at 9:30 until lunch around 12:30. After lunch, there will be an uncoached afternoon playing session until about 2:30 pm.

We are extremely pleased to have Loren Ludwig coaching us for this play day. The theme for his group coaching presentation will be: ***Cadence and Musica Ficta in Consort Music***.



In Renaissance music, cadences act like punctuation-- they help articulate musical thought into recognizable phrases, "sentences," and "paragraphs." We will look at some of the details of how cadential syntax works in consort music and how to spot cadences and use them to clarify musical architecture and unlock expressive possibility.

Loren Ludwig is a scholar/performer based in Baltimore, MD. As a musicologist he explores the social dimensions of polyphony—how music fosters social relationships among those who play or sing it and what we can learn about those relationships by studying past musical cultures. Loren received a PhD in musicology from the University of Virginia and his work has been supported by the Fulbright Program, the Andrew W. Mellon Foundation and the American Musicological Society. As a performer, Loren seeks the balance of passion and

precision in his music making. Praised for his "impeccable intonation and cleanness of tone" by the Washington Post, Loren aspires to the generosity that he hears in the most inspiring music around him. In demand for his solo playing (he recently performed as viola da gamba soloist in the American Premier of George Benjamin's opera *Written on Skin* at Lincoln Center), Loren will never pass up an opportunity to play polyphony. He is a co-founder of LeStrange Viols and

performs with ACRONYM, the Oberlin Consort of Viols, the Folger Consort, Hesperus, and a slew of other ensembles that specialize in consort music, the harmonious combination of multiple instruments of the same family.

## Play Day Protocol

Our early morning group session with Loren will be followed by (mostly one-on-a-part) consort playing sessions in assigned groups using Pacifica Library music selected by each group until about 12:30 pm. Coaching will be provided by Loren on a time-shared basis depending on how many groups we have. If you can, please plan to stay for un-coached consort playing in the afternoon after lunch, beginning about 1:00 pm until about 2:30 pm.

**Please respond to Cindi Olwell, if you plan to attend the morning and/or afternoon sessions.** For the morning sessions, tell her what size gamba(s) you will bring, and your playing level, if you are new to the group. If unsure, you may refer to the self-rating guide here, <https://vdgsa.org/pgs/selfrate.html>. If you would prefer to double a part in our normal "one on a part" consort playing please indicate that. Please respond before Friday (November 11th) to expedite formation of assigned groups for the following Saturday morning. **Note that merely replying to this email will not deliver an email to Cindi.** Use this email address – [cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com) - to send her a message.

### Play Day Date Line-Up for 2016 – 2017 Season

September 10, 2016	David Morris
October 8, 2016	Frances Blaker
November 12, 2016	Loren Ludwig
December 10, 2016	Mary Springfels
January 14, 2017	<a href="#">Hallifax and Jeffrey</a>
February 25, 2017	Stanford Workshop directed by John Dornenburg
March 11, 2017	Adaiha MacAdam-Somer
April 8, 2017	<a href="#">Shira Kammen</a>
May 13, 2017	Yukimi Kambe
June 10, 2017	Pacifica Chapter Concert (“Bash”) for Friends/Family

## Lover's Quarrel Conversation Source for Thomas Lupo's Madrigal Pair: Ardo

At Pacifica's October 8<sup>th</sup> 2016 Play Day, five of us got to enjoy playing Thomas Lupo's (1571-1627) instrumental madrigal pair called Ardo. Lupo's inspiration for this great 5 voice madrigal of two parts was a lover's quarrel conversation between Ardo the Guy in Part One and an unnamed Lady in Part Two. This conversation text is not included in the Fretwork Edition Volume 1 that we play from in the Pacifica Music Library that was edited by Richard Charteris. I obtained this text conversation at one of the great Viol Summer Workshops in the recent past. I have reproduced this text below, including an English translation by Sarah Mead, for the benefit of those of us who got to play the Viol parts on October 8<sup>th</sup> and for all of our Pacifica Chapter members who might get to play them in the future. (Dalton Cantey)

### Ardo, Part one:

Ardo si ma non t'amo  
Perfida e dispiertata creature  
Indegnatment' amanta  
Da un si leal amante  
Ne sara piu che del mio duol ti vante  
Perch'ho gia sano il core  
E s'ardo, ardo di sdegn'e non d'amore  
(Giambattista Guarini)

I burn, but not with love for you  
Traacherous, merciless creature,  
Unworthy in love  
Of so loyal a lover.  
You'll get no more from my pain  
For now my head is clear  
And if burning, it's with contempt not love.

### Part two:

Ardi et gela a tua voglia  
Perfido et impudico  
Hor amante, hor nemico,  
Che d'inconstant' indegno  
Poca l'amor'istimo e men lo sdegno  
E se l'amor fu vano,  
Van sia lo sdegno del tuo cor insano.  
(Tarquinio Tasso)

Burn or freeze, just as you please;  
Traacherous and shameless,  
Now lover, now enemy,  
Out of such changing moods  
Your contempt means less than your love;  
For if love proves worthless,  
So does the contempt of your sick heart.

## Upcoming Workshops and Events

### Salon de la viole final Saturday of every month in Ashland, Oregon

Pat O'Scannell, gambist, and former Early Music director at the Oregon Shakespeare Festival, sponsors a monthly Play Day for gambists on the final Saturday of each month. Each month highlights renaissance music from different countries, and begins with a half-hour coaching session before the group forms consorts and reads. There will be a morning and afternoon reading session with luncheon served in between. The cost is \$20 per 'Salon', lunch included. Contact Pat for more information, or to reserve your space. All levels are welcome, with guided sessions for beginners. Music will be provided, but your additions are welcome! All sessions will be held at a private home in the scenic hills of Ashland, Oregon. Pat Says: "You might also make a note that I would be happy to try for COMP tickets at Oregon Shakespeare Festival for anyone coming, and giving me notice. I can only procure 2 tickets per show, and it is completely based upon availability." Contact: (541) 482-9757 / [pato@opendoor.com](mailto:pato@opendoor.com). [patoscannell.weebly.com](http://patoscannell.weebly.com).

### Hidden Valley Road Scholar Early Music Workshop, October 30 – November 5th (Week 1), or November 6-12 (Week 2) in Carmel, CA.

Viol faculty includes: Ros Morley, Shira Kammen, David Morris. Visit <http://www.hiddenvalleymusic.org/event-road-scholar-early-music-workshop-week-1-134.htm> for more information.

### Les Violettes: Standards from the Baroque and Beyond – California Jazz Conservatory, Berkeley, CA, Sunday, November 20 4:30 PM

Les Violettes returns to California Jazz Conservatory with a focus on songwriting in the Baroque period. Over the last 500 years song topics and structures haven't changed much, and yet still continue to engage audiences on a personal level. Expect a fun night of Purcell, Dowland, Frescobaldi and Monteverdi songs, peppered with contemporary standards "a la Baroque" by Costello, McCartney, and more. LES VIOLETTES: Corey Carleton, *soprano*; Colin Shipman, *viol*; Violet Grgich, *harpsichord*. [Buy tickets here.](#)

### Early Music Open Mic Night - Hillside Swedenborgian Church, El Cerrito, November 30, 7-9:30 PM

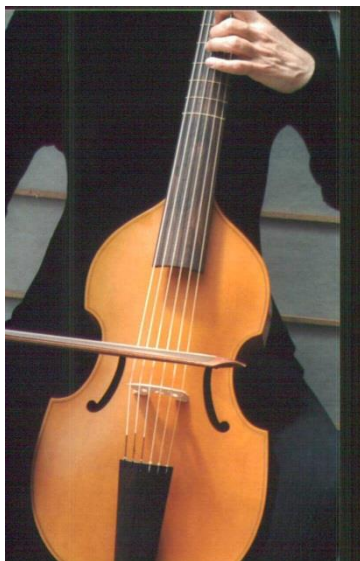
Join the Early Music Open Mic Night in the East Bay. Perform early music in a friendly cabaret style setting. Instrumentalists, singers, soloists, groups, students, youngsters, professionals — all are welcome! Please email [earlymusicopenmic@gmail.com](mailto:earlymusicopenmic@gmail.com) with the date you'd like to

perform. Time slots will be up to 15 minutes, and there will be six time slots on each night. A Roland state of the art harpsichord/organ is available on site as well as a regular piano. Food and drinks will be provided. Donations gratefully accepted. [earlymusicopenmic@gmail.com](mailto:earlymusicopenmic@gmail.com)

### Save the Date for Viols West, August 6-12 2017, San Luis Obispo, CA!

Scholarships are available for students and individuals needing assistance. Look for details and updates to go up on this site, [www.violswest.org](http://www.violswest.org), in January of 2017. In the meantime, for more details or questions please contact Melita Denny, Administrative Director at [violswestworkshop@gmail.com](mailto:violswestworkshop@gmail.com); 805-835-9173

## FOR SALE



### Tenor Viol Crafted by Lyn Elder

Large Jaye model tenor viol made by Lyn Elder in 1997. Curly maple with purfling around the front and back edges; dark rosewood fingerboard and pegs; open scroll.: \$5000. Excellent instrument with even sound throughout its range. Price with Kingham MTM hard case.

Email [mary.elliott@pineground.com](mailto:mary.elliott@pineground.com) for more info.

## Gamba News Articles Wanted!

Did you attend a concert recently, learn a new playing tip, discover an amazing new string brand, or have something else noteworthy to share with your fellow gamba enthusiasts? Contribute to the gamba newsletter! We'd love to hear from you. Just send an email with your story or idea to Cindi Olwell at [cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com), and you could be published in next month's Gamba News!

## 2016-2017 Pacifica Chapter Contacts

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**The VdGS – Pacifica Chapter is an affiliate of the San Francisco Early Music Society, and “Gamba News” is our official newsletter. We strongly encourage members to send us any original articles, photographs, suggestions, or reviews that you think may be of interest to other members. Email [cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)**