

# VIOLA DA GAMBA SOCIETY PACIFICA GAMMA NEWS

Volume 32, No. 2, October 2016

## October 8th Play Day

Please join us for the second Play Day of the season on Saturday, October 8th at Hillside Swedenborgian Community Church, 1422 Navellier Street, El Cerrito, CA 94530. The Church's website is [hillsideswedenborg.org](http://hillsideswedenborg.org). We will meet in the Sanctuary. Please try to arrive by 9:00 am for coffee/tea and conversation to be followed by morning playing events beginning at 9:30 until lunch around 12:30. After lunch, there will be an uncoached afternoon playing session until about 2:30 pm.

We are extremely pleased to once again have Frances Blaker coaching us for this play day. (This



is a change from the schedule sent out in last month's newsletter. Frances Blaker and Shira Kammen have switched coaching slots, with Shira now coaching in April.) The theme for her group coaching presentation will be as follows:

### **"Treasures from the Cabinet"**

Treasures from the Cabinet includes beautiful pieces Frances has come across while reorganizing her music collection, including The Song Called Trumpets by Parsons, Constanzo Festa's motet on the death of Anne of Brittany, a chaconne by Lully and more. Come share in the excitement of rediscovery!

If you want to listen to the Parsons before the meeting here is a link to a recording by the Rose Consort (on youtube)

<https://www.youtube.com/watch?v=-hhyGuEVOs0>

Many of you will have worked before with Frances Blaker, that viol player in recorder player's clothing. Loving the music written for viols, and the heavenly variety of tonal possibilities of that instrument, she even went so far as to take viol lessons while at music conservatory. Frances Blaker studied recorder at the Royal Danish Academy of Music in Copenhagen, where she worked with Eva Legene, Marion Verbruggen and many other masters of the recorder, and earned Music Pedagogical and Performance degrees. She has taught recorder and early music

subjects all of the U. S. and performs with Ensemble Vermillian, Farallon Recorder Quartet, Calextone and other groups. She is currently the director of the Amherst Early Music Festival. She is conductor of the Bay Area Baroque Orchestra and the North Carolina Baroque Orchestra.

## Play Day Protocol

Our early morning group session with Frances will be followed by (mostly one-on-a-part) consort playing sessions in assigned groups using Pacifica Library music selected by each group until about 12:30 pm. Coaching will be provided by Frances on a time-shared basis depending on how many groups we have. If you can, please plan to stay for un-coached consort playing in the afternoon after lunch, beginning about 1:00 pm until about 2:30 pm.

**Please respond to Cindi Olwell, if you plan to attend the morning and/or afternoon sessions.**

For the morning sessions, tell her what size gamba(s) you will bring, and your playing level, if you are new to the group. If unsure, you may refer to the self-rating guide here, <https://vdgsa.org/pgs/selfrate.html>. If you would prefer to double a part in our normal "one on a part" consort playing please indicate that. Please respond before Friday (October 6th) at about 4:00 PM to expedite formation of assigned groups for the following Saturday morning.

**Note that merely replying to this email will not deliver an email to Cindi.** Use this email address – [cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com) - to send her a message.

## Play Day Date Line-Up for 2016 – 2017 Season

September 10, 2016	David Morris
October 8, 2016	Frances Blaker
November 12, 2016	Loren Ludwig
December 10, 2016	Mary Springfels
January 14, 2017	<a href="#">Hallifax and Jeffrey</a>
February 25, 2017	Stanford Workshop directed by John Dornenburg
March 11, 2017	Adaiha MacAdam-Somer
April 8, 2017	<a href="#">Shira Kammen</a>
May 13, 2017	Yukimi Kambe
June 10, 2017	Pacifica Chapter Concert ("Bash") for Friends/Family

## First Congregational Church Fire

We are very saddened to report that on September 30<sup>th</sup> in the early afternoon a 4-alarm fire broke out in Berkeley's First Congregational Church. The church is a favorite early music concert venue known for its great acoustics. The fire reportedly started in the roof and it destroyed several offices, classrooms and other buildings. The sanctuary, which sustained quite a bit of damage from smoke and water, was saved, and thankfully no one was hurt. However a nearby UC Berkeley dorm had to be evacuated due to heavy smoke. Many of the upcoming concerts scheduled at the church will be moved to other venues until further notice. Please visit [www.fccb.org](http://www.fccb.org) for more details of the fire and updates.

## Upcoming Workshops and Events

### **Salon de la viole final Saturday of every month in Ashland, Oregon**

Pat O'Scannell, gambist, and former Early Music director at the Oregon Shakespeare Festival, sponsors a monthly Play Day for gambists on the final Saturday of each month. Each month highlights renaissance music from different countries, and begins with a half-hour coaching session before the group forms consorts and reads. There will be a morning and afternoon reading session with luncheon served in between. The cost is \$20 per 'Salon', lunch included. Contact Pat for more information, or to reserve your space. All levels are welcome, with guided sessions for beginners. Music will be provided, but your additions are welcome! All sessions will be held at a private home in the scenic hills of Ashland, Oregon. Pat Says: "You might also make a note that I would be happy to try for COMP tickets at Oregon Shakespeare Festival for anyone coming, and giving me notice. I can only procure 2 tickets per show, and it is completely based upon availability." Contact: (541) 482-9757 / [pato@opendoor.com](mailto:pato@opendoor.com). [patoscannell.weebly.com](http://patoscannell.weebly.com).

### **California Bach Society Presents Bach's St. Matthew Passion, October 7- 9, various venues**

The October 9th concert had original been scheduled to take place at First Congregational Church in Berkeley but will be moved to an alternate location, due to fire. Please check [www.calbach](http://www.calbach) for updates.

**VdGSA Southern Arizona, Early Music Workshop, "Viols in a Desert Oasis," October 27-31 in Oracle, AZ (NOTE: New location!)** Faculty includes: Mary Springfels, Artistic Director; with John Dornenburg, Larry Lipnik, Josh Lee, and David Morris. Limited to just 30 participants. Visit <http://vdgs-saz.org/> for more info and registration form.

**Barefoot Concerts 2016-17 concert season!** Line-up for October includes: For complete schedule please visit details, go to [www.barefootchamberconcerts.com](http://www.barefootchamberconcerts.com). October 28 – Gilbert Martinez, Harpsichord Music of Rameau.

**Hidden Valley Road Scholar Early Music Workshop, October 30 – November 5th (Week 1), or November 6-12 (Week 2) in Carmel, CA.** Viol faculty includes: Ros Morley, Shira Kammen, David Morris. Visit <http://www.hiddenvalleymusic.org/event-road-scholar-early-music-workshop-week-1-134.htm> for more information.

**Early Music Open Mic Night - Hillside Swedenborgian Church, El Cerrito, October 26, 7-9:30 PM**

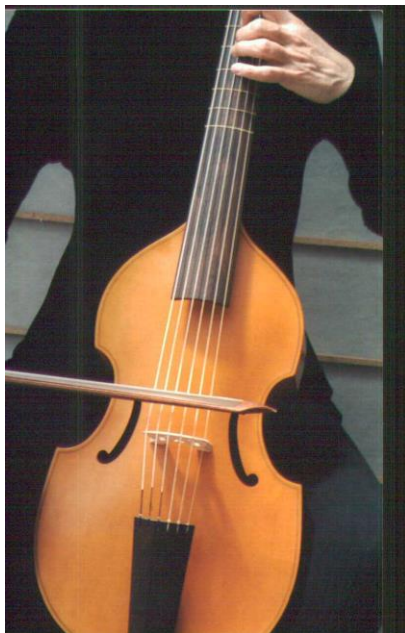
Join the Early Music Open Mic Night in the East Bay. Perform early music in a friendly cabaret style setting. Instrumentalists, singers, soloists, groups, students, youngsters, professionals – all are welcome! Please email [earlymusicopenmic@gmail.com](mailto:earlymusicopenmic@gmail.com) with the date you'd like to perform. Time slots will be up to 15 minutes, and there will be six time slots on each night. A Roland state of the art harpsichord/organ is available on site as well as a regular piano. Food and drinks will be provided. Donations gratefully accepted. [earlymusicopenmic@gmail.com](mailto:earlymusicopenmic@gmail.com)

**Save the Date for Viols West, August 6-12 2017, San Luis Obispo, CA!**

Scholarships are available for students and individuals needing assistance.

Look for details and updates to go up on this site, [www.violswest.org](http://www.violswest.org), in January of 2017. In the meantime, for more details or questions please contact Melita Denny, Administrative Director at [violswestworkshop@gmail.com](mailto:violswestworkshop@gmail.com); 805-835-9173.

## FOR SALE



### Tenor Viol Crafted by Lyn Elder

Large Jaye model tenor viol made by Lyn Elder in 1997. Curly maple with purfling around the front and back edges; dark rosewood fingerboard and pegs; open scroll.: \$5000. Excellent instrument with even sound throughout its range. Price with Kingham MTM hard case.

Email [mary.elliott@pineground.com](mailto:mary.elliott@pineground.com) for more info.

## 2016-2017 Membership Dues are Past Due!

Our membership year runs September – August. **Renew now to continue receiving your monthly Gamba News!** Please download the membership form online at <http://www.pacificaviols.org/chapterform.html>, (click on “Join the Chapter” on left side of page) fill it out, and mail it along with your check to Viola da Gamba Society-Pacifica, 8635 Thors Bay Rd, El Cerrito, CA 94530-2568. This information is very important to us for keeping our membership records up to date, so don’t forget the form with your check! If you have any questions please email Ellen Fisher at [erfisher@gmail.com](mailto:erfisher@gmail.com)

## Gifts and Membership Renewals Received for 2016-17

Thank you very much to the following people who have joined or renewed their membership in Viola da Gamba Society – Pacifica, and especially to those who gave a gift. Gifts are indicated by a star, and new members are indicated by a plus before the name.

*Ferne Allan	Ellen Farwell	*Pennijean Savage
+Erik Andersen	Diana Fischer	Verlene Schermer
Peter Ballinger and Leslie Gold	Ellen Fisher	+Aaron Sheppard
*Alice Benedict	*Julie Jeffrey	*Linda Skory
+Mylene Binet	Joan King-Angell	+Saundra Sonderling
Charmion Burns	Lynn Lipetzky	*Betsy St. Aubin
Dalton Cantey	David Morris	+Branson Stephens
+James Cota	*Cindi Olwell	+Loren Tayerle
*Gwyneth Davis and Judiyaba	Dorothy Orolin and Billie Hamilton	Lynn Tetenbaum
Melita Denny	*Mary Prout	Amy Warren
Robin Easterbrook Leal	*Elisabeth Reed	Heather Wilson
	Alexandra Saur	+Jordan Adam Young

To those renting viols from Pacifica—if I missed your name and you paid a membership for this year (you may have paid it to Lynn Lipetzky, the rental manager), please email me: [erfisher@gmail.com](mailto:erfisher@gmail.com). If you haven't paid yet this season, please fill out and print the membership form from the website, [pacificaviols.org](http://pacificaviols.org), and send it in with your check. The address is on the form.

Yeah for renewals done on time! Maybe I can get the membership list out earlier this year!

Ellen Fisher, Treasurer and Membership Coordinator

## 2016-2017 Pacifica Chapter Contacts

President, Email News Editor, Play Day Consort Coordinator: Cindi Olwell <a href="mailto:cindi.olwell@gmail.com">cindi.olwell@gmail.com</a>
Vice President: Ricardo Hofer <a href="mailto:hofer52@gmail.com">hofer52@gmail.com</a>
Secretary: Lynn Tetenbaum <a href="mailto:lynnt@gambagirl.com">lynnt@gambagirl.com</a>
Treasurer and Membership Coordinator: Ellen Fisher <a href="mailto:erfisher@gmail.com">erfisher@gmail.com</a>
Rental Coordinator: Lynn Lipetzky <a href="mailto:lynnlipetzky@sbcglobal.net">lynnlipetzky@sbcglobal.net</a>
Play Day Coach Coordinator: Amy Warren <a href="mailto:nurteredmother@yahoo.com">nurteredmother@yahoo.com</a>
VdGSA Chapter Representatives: Ellen Fisher <a href="mailto:erfisher@gmail.com">erfisher@gmail.com</a> and Carolyn Butler <a href="mailto:sparkyb@sonic.net">sparkyb@sonic.net</a>
Webmaster: Alexandra Saur <a href="mailto:alexandra@alexandrasaur.com">alexandra@alexandrasaur.com</a>
Pacifica Chapter Website: <a href="http://pacificaviols.org">http://pacificaviols.org</a>

**The VdGS – Pacifica Chapter is an affiliate of the San Francisco Early Music Society, and “Gamba News” is our official newsletter. We strongly encourage members to send us any original articles, photographs, suggestions, or reviews that you think may be of interest to other members. Email [cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)**