

Volume 30, No. 9, June 2015

<u>Please Join Us For Pacifica's Annual Pot-Luck Lunch, Party, and Playing For Each Other and Friends, 6-6-2015</u>

Pacifica's annual party and playing event for the 2014-2015 Season will be on <u>Saturday</u>, <u>June 6th</u> at Hillside Swedenborgian Community Church, 1422 Navellier Street, El Cerrito, CA 94530. See the Church's website at <u>hillsideswedenborg.org</u> for directions on how to get there. We will meet in the Sanctuary around 9:00 am for coffee/tea, conversation and to set-up for our group performances and the pot-luck lunch. Groups who plan to perform for us can rehearse downstairs in the class rooms during this time

Please note that the date for this Pacifica Annual Party ("The Bash") has changed from the previously announced second Saturday in June (June 13th) to the first Saturday (June 6th) because of Hillside Church scheduling conflicts. This will be an uncoached playing event where we have a pot-luck lunch to be enjoyed by all while we play for each other in preformed groups. If you have not done so already, and you and/or your group would like to perform for us at this event, please send an email to Ricardo Hofer at hofer52@gmail.com with the names of people in your group, the name and composer of the piece or pieces that you will play and the approximate duration of your performance so that we can set-up a program for the event. There will be time to rehearse your piece(s) in the morning in the down-stairs classrooms before we start the performance presentations and lunch event around noon-time.

Clean-up after the pot-luck lunch will commence in the afternoon. Please bring your instruments if you would like to participate in informal consort playing with music from the Pacifica Library in the afternoon until we need to be gone from the church at 3:00 pm.

Pacifica Chapter Recent History and Records

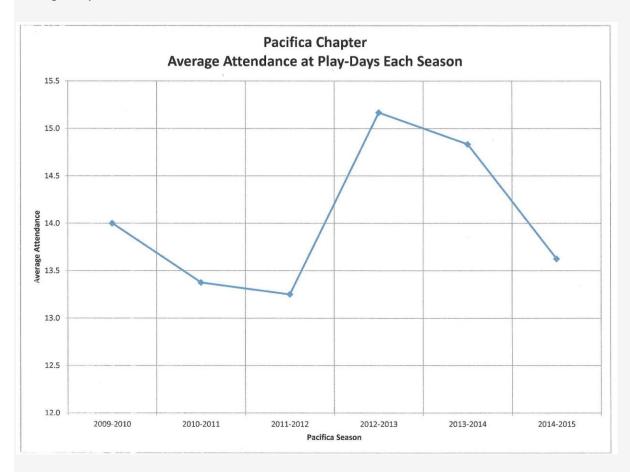
A PDF file has been attached to this Gamba News distribution email titled "Pacifica Chapter Recent History, Officers and Positions, 5-24-2015". It lists the names of about 17 of our dedicated members who have contributed significantly to our organization by serving as officers, and/or in leadership positions since the 2007-2008 Season.

Lee McRae has a box of Pacifica Chapter Historical Records stored in her basement that she needs to remove from her home and store somewhere. One logical place would be to store them with the Chapter's Music Library which is currently being kept at the Hillside Church in El Cerrito. At the moment, this Music Library consists of five boxes, four of which are plastic crates (boxes) labeled: a6 (six part), a5 (five part), a4 (four part) and Voices and Viols (various

numbers of parts). The fifth box is a smaller cardboard box containing various a3, and a2 consort music. The Voices and Viols music box is only partially filled with music copies left over from previous Voices and Viols play-day events. These parts copies have not been used again since they were collected and could/should be given away to someone (possibly a consort coach) who might be able to use them for future coaching events. I would propose to empty this library box, relabel it "Pacifica Chapter Historical Records" and use it to store the Chapter Records in Lee McRae's box of Chapter Historical Records. Let's discuss this at the Year-End party coming up on Saturday June 6th.

Attendance at Pacifica Chapter Play-Days Since the 2009-2010 Season

The graph below presents the average attendance at Pacifica Chapter Play-Days over the last six seasons. These averages do not include attendance at "special events" like the annual Stanford Workshop, Voices and Viols events, or the annual Pacifica Party/Concert. Overall, we have averaged about 14 viol players at each of our Saturday half-day coached consort playing events during the year.



These average values were derived from the actual play-day attendance numbers which are presented in the PDF file attached to this email titled "Playday Attendance, 2009-2015". This graph illustrates the variability in attendance from month to month during each Season.

Registration is Now Open for the San Francisco Early Music Society (SFEMS) Workshops in June and July 2015

Visit <u>www.sfems.org</u> for more information and to register online.

Registration is Now Open for the Port Townsend Early Music Workshop, July 5-11 2015 in Tacoma, Washington

Visit <u>www.seattle-recorder.org/workshop</u> for more information and to register online.

<u>Please Register Now for the Great Viols West 2015 Week-long Workshop in San Luis Obispo,</u> <u>August 9-15, 2015!</u>

The Viols West 2015 brochure and Registration Forms are now available. These PDF files were attached to previous editions of the Gamba News. If you need additional copies please send an email to Dalton Cantey at dcantey@att.net. We have a wonderful faculty this year and many exciting class choices. Please let Melita Denny know at violswestworkshop@gmail.com if you have any questions or if you would like to receive a paper copy of either brochure or registration form. Please let Melita know if you are aware of anyone who might want to apply for a work-study scholarship which may be available at Viols West 2015. These scholarships are in the interest of supporting young players and to give opportunities to students who might not be able to afford to attend otherwise. We hope to see all of you in August!

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