

GAMBA NEWS

VIOLA DA GAMBA SOCIETY, PACIFICA

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Pacifica Play Day, 4-12-2014

Please join us for the seventh Play Day of our 2013-2014 season on Saturday, April 12th at Hillside Swedenborgian Community Church, 1422 Navellier Street, El Cerrito, CA 94530. You can find a map on their website at <http://hillsideswedenborg.org/> (click on **CONTACT** at the upper right, then click on **View on Google Maps**). We will meet in the Sanctuary. Please try to arrive by 9:00 am for coffee/tea and conversation by 9:15, to be followed by morning playing events beginning at 9:30 until lunch around 12:30. After lunch, there will be an uncoached afternoon playing session until about 3:00 pm.

We are extremely pleased to have with us for this play day a very special guest Viola da Gamba player from Japan. Consort coaching for the morning sessions will be provided by Yukimi Kambe with plans for the morning as follows. Viol expression in consort playing of music belonging to the voice, using music from vocal compositions by Schutz, Gesualdo, Morley and Matsushita.



YUKIMI KAMBE

For those of you who do not know about Yukimi, here is a short biography. Yukimi Kambe studied with Wieland Kuijken in The Hague after graduating from the Schola Cantorum Basiliensis with Hannelore Mueller. Her career in Japan began with recitals, concerts, recordings, and TV and radio appearances. She founded the Yukimi Kambe Viol Consort in 1983 which appeared in Germany in 1991 and toured the US in 2002, 2004, and the US and Canada in 2006. She was a Conclave faculty member six times since 1988. Her publications include 'Handbook for Composing for the Viola da Gamba', editions of contemporary viol music by Japanese composers, and treatises on the origins of the kokyū and on the early history of viols in Japan. Through her collaboration with composers, much excellent modern viol music has been created. She is a lecturer in the Division of Music, Ferris University, Yokohama and was a lecturer at the Kunitachi College of Music, Tokyo. She served as President of the Viola da Gamba Society of Japan in 1983-1984.

This early morning session will be followed by (mostly one-on-a-part) consort playing sessions in assigned groups using Pacifica Library music selected by each group. Coaching will be provided

by Yukimi on a time-shared basis depending on how many groups we have. If you can, please plan to stay for uncoached consort playing in the afternoon after lunch, beginning about 1:00 pm until about 3:00 pm.

Please respond to Dalton Cantey, if you plan to attend the morning and/or afternoon sessions. For the morning sessions, tell him what size gamba(s) you will bring. If you would prefer to double a part in our normal "one on a part" consort playing please indicate that. Please respond before Friday (April 11th) at about 5:00 PM to expedite formation of assigned groups for the following Saturday morning. Note that merely replying to this email will not deliver an email to Dalton. Use this address – dcantey@att.net - to send him an email message.

Proposed Changes to the Pacifica Chapter By-Laws

A committee of Pacifica Chapter Board members has developed and approved a proposed set of changes to the Pacifica Chapter By-Laws as presented in the attachment: "By-Laws Proposed Version 1, Pacifica, Feb. 2014". The original version is presented in Black Font, the new version is in Red Font, and the rationale for the new version is presented in Green Font.

Please review this attachment and respond to Dalton Cantey at dcantey@att.net if you have any comments or corrections. These comments or corrections will be reviewed by the committee and acted upon prior to formulation and distribution of a final updated set of Chapter By-Laws.

Reminder of Upcoming Pacifica 2013-2014 Events!

Mark your calendars now for our upcoming and final play day of the 2013-2014 season on 5-10-2014 with Roy Whelden coaching us at Hillside Church. This will be a special session, including coached playing in the morning followed by our annual Pacifica Party and playing for each other in the afternoon. Roy will provide coaching for preformed groups in the morning that are planning to play for us in the afternoon party and performance session.

This special event and schedule change this year was necessitated by our need to free-up time in the first week of June for Pacifica's support of Viola da Gamba Society activities during the 2014 Berkeley Early Music Festival this year. Please make time to volunteer for Pacifica Chapter service at the festival this year. Detail plans will be announced in the near future.

Detailed planning for next summer's Pacifica chapter sponsored, week long, Viols West Workshop continues. Viols West will again be at Cal Poly in San Luis Obispo on August 10-16, 2014 with Ros Morley the Music Director and Melita Denny the Administrative Director. Please mark your calendars now to reserve time next Summer to study and enjoy the wonderful Viola da Gamba literature we all love at this great Pacifica Chapter sponsored week long workshop.

Dues for the Pacifica Chapter's 2013-2014 Season are due!

If you have not done so already, please visit our great Pacifica Chapter web site at <http://pacificaviols.org> for instructions on how to join or renew your membership in our Chapter for the 2013-2014 season. Click on "Join the Chapter" at the left of the first screen for instructions on how to join, renew, or update information for your membership in Pacifica for the

season. Please fill out and mail in the membership form. This information is very important to us for keeping our membership records up to date. Also, please consider making a donation to VdGS/Pacifica to support viol playing in the Bay Area, to help us buy new music for us all to enjoy, to acquire and maintain rental instruments for new viol players, and to grow our scholarship fund for local viol players.

Pacifica Chapter Contacts:

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