

# VIOLA DA GAMBA SOCIETY PACIFICA **GAMBA NEWS**

Volume 25, No. 3 December 2010

## Interview with Harry Grabenstein

Harry Grabenstein's excellent bows are used by members of Fretwork, the King's Noyse, and top classical ensembles and players around the world. You'll also find them in the hands of many Bay Area professionals and not-so-professionals. Harry generously took time to answer a few questions about his career and the art of bowmaking.

### A little about you. What drew you to bow making? How did you hone your skills?

I started out as a guitar maker in 1973. I got hooked up with an excellent builder (Alan Stack - Time Guitars) here in Vermont. I actually met Peter Tourin when we were making an instrument for him in exchange for an overhead router. The guitar shop went under and we never finished Peter's instrument, but I wound up building violas da gamba with Peter for eleven years.

About three years into that I heard about Karl Roy's Violin Craftsmanship Institute at the University of New Hampshire. 1982 was the first year that they offered a bow section. It was taught by William Salchow.

I wanted to do something that was a little more my own, so I applied to UNH to see if I could do it and if I liked it. I attended that year and the next and got launched as a bow maker.



Salchow was the perfect grumpy master. Never oversolicitous but still supportive. In the years that followed he was very encouraging when I would stop by his shop in NY. I've also done a handful of valuable workshops over the years. And beyond the skills offered by good teachers, the bows, the players, research and experience have honed the craft.

### How long does it take to make a bow?

My simplest bows are about two-day efforts. Most are more like five to seven days depending on whether they are fluted or have decoratively carved frogs. Modern bows, because of all the silver and pearl fitting on the frog are two weeks plus.

### Do you work from historical models?

Yes. Some more closely than others. Two of my most successful models, the Hill #19 violin bow and the Hill #20 for bass viol are bows that I measured and drew on a trip to Oxford in 1992. All of my bows for classical violin and cello are copies of actual bows. Others, like my "Marais" model, the Oberlin violin bow and Elfenbein/Dunham classical double bass bow, are combinations of the better

## Play Days 2010 – 2011

Date	Coach
December 11	Farley Pearce
January 8	Amy Brodo
February 19	Stanford Workshop with John Dornenburg, Marie Dalby, David Morris, and Lisa Terry
March 12	Bill Skeen
April 9	Shira Kammen
May 14	Peter Halifax and Julie Jeffrey
June	End of Year Bash

ZION LUTHERAN CHURCH, 5201 Park Blvd-Oakland  
Please arrive at 9:00. Play Day starts at 9:15.

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## For Sale

**Ask Miss Fret-Knot: A guide to consort manners**, by Prudence Fret-Knot and Lyle York, is available for \$14.95 plus shipping from Lazar's Early Music: [www.LazarsEarlyMusic.com](http://www.LazarsEarlyMusic.com), [Bill.Lazar@gmail.com](mailto:Bill.Lazar@gmail.com), or (650) 938-5367.

**Visit Your Local Viol Builder!** 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927, (510) 559-9563, in Albany.

**Bow Rehair.** Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! (510) 559-9563, [bowrehair@alexandrasaur.com](mailto:bowrehair@alexandrasaur.com).

**Ruby Instruments.** The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby Leong**, (510) 317-0834 or (510) 332-0834 (24-hour message); [gambaguy@msn.com](mailto:gambaguy@msn.com).

### Lazar's Early Music

**Ukulele**, C.F. Martin & Co., Style 3M. Here is a rare 1940's Martin 3M (Mahogany Model) Soprano Ukulele with original case. Classic mahogany face, back and sides with celluloid binding on top and back. Ebony fretboard with circular position markers (one missing) and C.F. Martin & Co decal on headstock; ivory celluloid binding with w-b-w-b-w-b-w ply binding on front and around soundhole, with w-b-w on back; 17 T-fret ebony fretboard. There is also a C.F. Martin & Co stamp on the inside of the soundhole as well but without the "Made in USA" since it's pre-1960; no whale tail below bridge; no diamond style position markers, no pin-striping down fretboard. Total length: 21 inches; Body length: 9 & 7/16 inches; Body width: 6 & 3/8 inches; Scale length: 13 & 5/8 inches. There are lots of superficial signs of wear, including neck, back and top finish wear, as well as a small fingerboard gouge, but there are no cracks, the neck is straight and the instrument is in excellent playing condition. \$2100.

**Lyre Mandolin**, Calace, 1899. A highly unusual lyre mandolin in good original condition, dated 1899 and bearing the original signed label: Fratres Calace, Via Quercia 506, Neapoli, Italia. Fecerunt 1899, # 20005. Spruce top edged with ebony, and ivory; soundhole edged in rosewood and decorated with mother of pearl ornaments; nicely shaped tortoise shell scratch plate; two well-turned ivory knobs on the lyre tips; two hollow yokes with metal struts; bowl back of 28 rosewood ribs; good straight rosewood neck; rosewood fingerboard with 22 good brass frets; rosewood head; metal machine heads with ivory tuners; ebony and ivory bridge; ivory nut; original leather case in extremely poor condition; several small (appear stable) cracks as shown in pictures; total length 61 cm, scale 33.7 cm, body width 24.6 cm, depth 13 cm, nut 2.7 cm. \$7000. A similar instrument is displayed in the Royal College of London's early musical instrument collection.

**Viola da gamba**, treble, unknown maker, 37 cm string length, female carved head, antiqued to look like old instrument. Plays nicely, sweet tone. New frets, Gamut strings, soft case. \$1750. Price reduced.

(continued on page 3)

## GAMMA NEWS

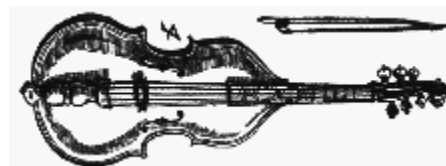
Gamba News is published by the Pacifica Chapter of the Viola da Gamba Society

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(For Sale, continued from page2)

Viol, treble, Michael Plant, Sheffield, 1985. 36 cm free string length, plays quite nicely with sweet tone, very nice condition, Savage & Hoy hard case in very nice condition, \$4500.

Viol bow, John Brasil, treble, 47 gms, \$300.

Viola da gamba, 6-string bass, Zuchowicz, 1983, 68 cm string length, new Gamut strings, like-new condition, hard case. New bridge. Plays very nicely. Excellent example of Zuchowicz small bass. \$6800 (new price is \$9200).

Bow, Bass Viol, William Salchow, 73 gms, 71.7 cm stick, 57.8 cm free hair, snakewood. \$1200.

Bow, Renaissance, vielle, yew, 45 gms, clip-in frog, Linda Shortridge, \$300.

Bow, Renaissance, snakewood, 72 gms, Linda Shortridge, clip-in frog, \$400.

Viola da gamba, treble, Uebel, 1966. 36.7 cm string length. Typical Uebel old German heavy viol; well-made; plays well but somewhat slow response. Carved rose and fingerboard. Some finish wear, but generally in good condition. Homemade hard case, new frets, new Gamut strings. \$1250.

Pictures are available on [www.LazarsEarlyMusic.com](http://www.LazarsEarlyMusic.com).

Contact **Bill Lazar**, [Bill.Lazar@gmail.com](mailto:Bill.Lazar@gmail.com), (650) 938-5367 for more information.

#### Classified Ads

Short classified advertisements in *Gamba News* are free to VdGS-Pacifica members. For nonmembers, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Peter Brodigan, Editor, 737 Duncan Street, San Francisco, CA 94131.

**[www.bayareaviols.org](http://www.bayareaviols.org)**

Our VdGS-Pacifica chapter website is in the process of being newly launched by our Webmaster, Julie Morrisett.

Check back soon! The VdGSA (national) website is [www.vdgsa.org](http://www.vdgsa.org).

#### Rent a Viol

Pacifica has trebles, tenors, and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611, (510) 531-1471; [mark\\_bach8@hotmail.com](mailto:mark_bach8@hotmail.com).

#### Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands, and other viol paraphernalia.

Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room. Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Alice Benedict, Treasurer, VdGS-Pacifica, P.O. Box 9813, Berkeley, CA 94709. She will forward your check to SFEMS. SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records. When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.



See you again in February.  
*The Gamba News*, including  
everyone on staff, is taking a  
January break.  
Happy Hols!

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# Membership

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## Time to Renew Your Membership: Don't Let This Be Your Last *Gamba* News!

The Chapter membership list is being updated, and you will need to have a current membership to receive future issues of the *Gamba News*. If you haven't renewed already, please take a moment to fill out the form at the end of the newsletter and send it with your check to Alice Benedict.

### Welcome New Members

Nancy Rifkin  
1336 Oak Ridge Dr.  
Colfax, CA 95713  
(530) 346-2591  
NR1893@yahoo.com

Rachel Bradley  
1212 Campus Dr.  
Berkeley CA 94708  
rachelbradleywood@hotmail.com  
(510) 548-5413

### Renewals

Renewals have been received from Elisabeth Reed, Lyle York, and Lee McRae.

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**Checks and Payments** Please send any checks and payments, including rental checks, to the Treasurer, Alice Benedict.

Alice Benedict, Treasurer VdGS – Pacifica  
PO Box 9813  
Berkeley, CA 94709

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## Message from the President

### October Surprise Follow-Up

On October the 8th our Chapter was notified by the Zion Lutheran Church (where we have been conducting play days for many years) that beginning January 1, 2011 our Chapter will be charged a payment for use of facilities by the hour.

Your board of directors has analyzed the impact of this policy change on our Chapter play days at Zion and has come to the conclusion that the financial impact would be unacceptable. Based on this assessment, we have submitted a "counter proposal" to the Church for their consideration dated October 23, 2010. This proposal specifies a total facilities cost fee per day that we are willing to pay in the near term from January to June of 2011. As of the date of this writing, we have had no official response to this proposal. There is of course no guarantee that this "counter proposal" facility use rate will be acceptable to Zion Church.

During the past month we have been looking for alternative venues or sites at lower or hopefully no cost where we could conduct play day activities something like the way we have been at Zion Church. Based on great results from an appeal to our membership in the last Newsletter and by email, we have so far had suggestions for about 20 alternate sites in the Bay Area. Thanks to excellent effort by our members, many sites have been investigated and at least half a dozen have been visited. Thus far, we have found no suitable sites for play days that could be used on a "no facilities cost" basis. However, several promising sites have been

identified where the facilities costs seem to be in an acceptable range. We are sufficiently encouraged that we have not felt it necessary to cancel our planned play day for January 8, 2011 at this time. Nothing however is firmed up so we will have to rely on the use of an emailing to the membership to define the location for the January play day.

Our third play day of the season went well on Saturday, November 13th at Zion Lutheran Church. Roy Whelden did an excellent job of coaching two consort groups followed by a combined session playing multi-choir Gabrieli pieces arranged for viols. In the afternoon, we had a well attended Pacifica Board meeting with the main topic

of discussion the alternate play day site search discussed above.

Melita Denny and Stuart Elliott were able to

attend our play day and board meeting and provided us with a discussion and update of planning for our week-long Viols West Workshop in August of 2011. Our next play day is Saturday, December 11th at Zion Church with Farley Pearce providing consort coaching.

- Dalton Cantey





(continued from page 1)

characteristics of several bows, or are extrapolations from paintings and such. However, I build all of my models over a range of weights and stiffnesses rather than holding only to the original specs.

**Are there certain traits or characteristics that make a viol bow unique from other bows?**

Yes and no. The underhand grip creates different answers to questions of playability and performance. But the questions are the same.

**You work in snakewood, pernambuco, and ebony as well as other hardwoods – what makes those woods suitable for bows?**

They are all sinkers - i.e., heavier than water. This is important because when you drag a bow across a string, you want the string to wiggle, not the other way around. People think of maple and oak as heavy strong woods, but they can get pretty whippy when you get them down to 5 mm, which is what many bows are just behind the tip.

**How is the bow cut along the grain of the wood so that it has strength and flexibility?**

The bow is cut out of the plank so that the grain runs continuously along the stick with no run out. Usually this is done by selecting planks that have straight continuous grain. Sometimes the grain in the plank will show a gentle curve, in which case you can cut along that curve and get straight grain *and* a bit of camber right from the beginning.

**What are the main factors that effect how a bow will perform? What is the inner art of bow making?**

Strength and stability, flex and expressiveness. These qualities must all be present, but they exist in opposition to each other. Too much strength comes at a price of less flexibility. The bow will feel secure but lack expressiveness. A very flexible stick may be quite expressive, but too nervous and unstable in the hand. The

bowmaker's job is to find the highest expression of all these qualities for each piece of wood by manipulating the thickness of the bow and its resting curve. Oh yeah, there's weight and balance too.

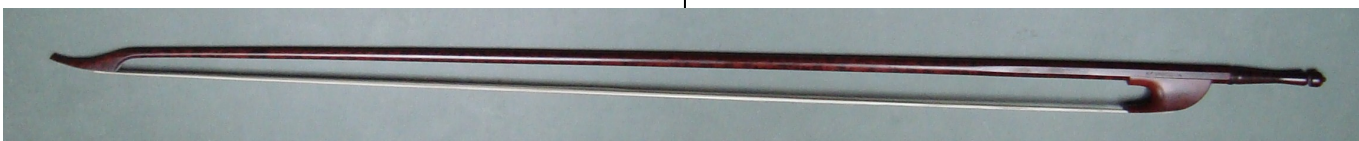
**As you work with the wood, how can you tell that it will perform well?**

If you've ever watched a bowmaker at work, you've seen them take a few passes with the plane, then pick up the stick and flex it. Then plane some more, look, and flex again. It's what we do. We are continuously checking those strength/flex ratios and keeping them in balance as we work towards the final dimensions of the bow. But we can feel that the balance is there quite early in the process.

**Bows seem so personal – a bow that doesn't feel right for one person may be perfect for another. Why is that?**

The bow, the instrument and the player are a triangle. Each corner has its own characteristics, and they must all work in support of each other. Some instruments speak really quickly and fully, others need more prodding. A slow speaking instrument will want a stronger bow to get it going. But that same bow might crush a faster speaking instrument, especially in the hands of a strong player. They must all fit together.

Visit Harry Grabenstein's website at [www.hfgbowmaker.com](http://www.hfgbowmaker.com)



## December Play Day with Farley Pearce

Farley Pearce will lead the December 11 Play Day, with a group program concentrating on technique, including recognizing chord shapes and patterns and finding them on the viol. He will also offer suggestions about how to learn fast passages.

Farley Pearce is a versatile musician who performs on baroque and modern cellos, violas da gamba, and violone/double bass. He freelances with Bay Area ensembles such as the Philharmonia Baroque Orchestra, the Sex Chordae Consort of Viols, Magnificat, the Jubilate Orchestra, and the Albany Consort. He studied with John Dornenburg and took master classes with Jordi Savall and Wieland Kuijken. Farley teaches privately and at the SFEMS Discovery Workshop.



## Welcome 2011!

With a new year ahead, here's a look back to 500, 400, and 300 years ago, in the centuries of the viol.

### 1511

Sebastian Virdung publishes *Musica getutscht und angezogen*, including the first published depiction of a viol in a German source.

An inventory from Ferrara lists “viole da gamba, numero sei, con sei archetti.”

Franciscus Bossinensis publishes his *Tenori e contrabassi intabulati col sopran in canto figurato, Libro secundo*.

### 1611

John Maynard publishes *XII Wonders of the World*, a collection of songs for voices, viols, and lute.

William Byrd, *Psalms, Song, and Sonnets*, is published.

Johannes Kapsberger and Robert Ballard publish collections for the lute.

Carlo Gesualdo, *Sixth book of Madrigals*, à5 is published.

Thomas Ravenscroft publishes his *Melismata—Musical Phansies Fitting the Court, Citie, and Countrey Humours*. And online facsimile is available at <http://www.pbm.com/~lindahl/ravenscroft/melismata/>. Leslie Gold has recently edited a modern (and corrected) version for PRB Productions, <http://www.prbmusic.com/item202467.ctlg> Monteverdi's *Il rapimento di Proserpina* is performed.

Tomás Luis de Victoria dies.

*Oberon, the Faery Prince*, a masque by Ben Jonson with design by Inigo Jones is performed at Whitehall. Ben Jonson also writes *Love Freed from Ignorance and Folly*.

William Shakespeare, *The Tempest*.

The King James version of the Bible appears.

### 1711

John Shore invents the tuning fork.

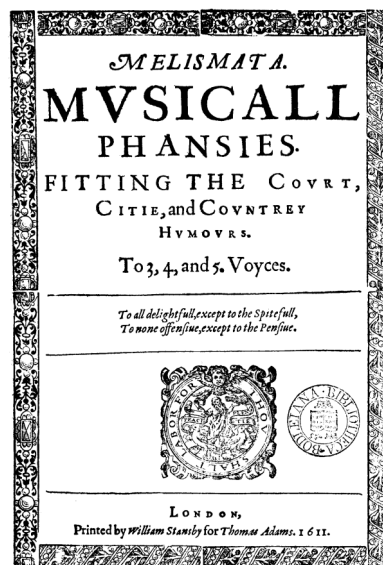
Marin Marais, *Pièces de Viole* (3<sup>e</sup> livre) is published in Paris.

Antonio Vivaldi's *L'Estro armonico* (Op. 3) is published in Paris.

Composer William Boyce is born on September 11.

Patron of music, Paul II Anton Esterházy, is born on April 22.

Luthier Giovanni Battista Guadagnini is born on June 23.



Marin Marais, frontispiece from *Pièces de Viole composées par M. Marais* (3<sup>e</sup> livre), Paris, 1711



# Mark Your Calendar

## DECEMBER

### Friday, December 3

California Bach Society presents *Weihnachtshistorie* by Johann Rosenmüller. The holiday season comes alive with the radiance and grace of Johann Rosenmüller's *Weihnachtshistorie* (Christmas Story). Paul Flight brings Rosenmüller's rarely performed compositions to Bay Area audiences. Featuring Stephen Escher, cornetto virtuoso of The Whole Noyse. St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco, 8:00 PM. \$25, \$18 seniors, \$15 students. [www.calbach.org](http://www.calbach.org)

Philharmonia Baroque presents Handel's *Messiah*. Nicholas McGegan, conductor; Mary Wilson, soprano, Daniel Taylor,

countertenor; John McVeigh, tenor; Tyler Duncan, bass. 7:30 PM. Herbst Theater, 401 Van Ness Avenue, San Francisco. \$35-\$95. [www.philharmonia.org](http://www.philharmonia.org)

### Saturday, December 4

California Bach Society repeats program of December 3. All Saints' Episcopal Church, 555 Waverly Street, Palo Alto. \$25, \$18 seniors, \$15 students.

[www.calbach.org](http://www.calbach.org)

Philharmonia Baroque repeats program of December 3. 7:30 PM. First Congregational Church, 2345 Channing Way, Berkeley. \$35-\$95.

[www.philharmonia.org](http://www.philharmonia.org)

MusicSources presents *Dueling Harpsichords under the (Italian) Influence*, with JungHae Kim and Gilbert Martinez, harpsichords. Music of Vivaldi, Bach, Kirnberger, and others. 5:00 PM. Most Holy Redeemer Church, 100 Diamond Street, San Francisco. \$20 non-members, \$15 members and seniors, free for students.

[www.musicsources.org](http://www.musicsources.org)

### Sunday, December 5

California Bach Society repeats program of December 3. St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley. \$25, \$18 seniors, \$15 students. [www.calbach.org](http://www.calbach.org)

Philharmonia Baroque repeats program of December 3. 7:00 PM. First Congregational Church, 2345 Channing Way, Berkeley. \$35-\$95. [www.philharmonia.org](http://www.philharmonia.org)

MusicSources repeats program of December 4 in Berkeley (check website for location). 5:00 PM. \$20 non-members, \$15 members and seniors, free for students. [www.musicsources.org](http://www.musicsources.org)

### Tuesday, December 7

Philharmonia Baroque repeats program of December 3. 7:30 PM. Center for Performing Arts, Menlo-Atherton High School, 555 Middlefield Road, Atherton. \$25-\$85. [www.philharmonia.org](http://www.philharmonia.org)

### Friday, December 10

SFEMS presents *Ciaramella: A Piper's Noel*. Adam Gilbert, Rotem Gilbert, directors. Music by de Morales, Binchois, Desprez, Brumel and others. *Ciaramella* traces the ties between music of intense joy and the high sounds of shawms, brass, organ, and voice, from the Annunciation to feasts bidding winter farewell and Epiphany. 8:00 PM. First Lutheran Church, 600 Homer at Webster, Palo Alto. \$28, \$25 for SFEMS members and seniors. [www.sfems.org](http://www.sfems.org)

### Saturday, December 11

SFEMS repeats program of December 10. 7:30 PM. St. John's Presbyterian Church, 2727 College at Garber, Berkeley. \$28, \$25 for SFEMS members and seniors.

[www.sfems.org](http://www.sfems.org)

### Sunday, December 12

SFEMS repeats program of December 10. 4:00 PM. St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco. \$28, \$25 for SFEMS members and seniors.

[www.sfems.org](http://www.sfems.org)

### Thursday, December 16

American Bach Soloists presents Handel's *Messiah*. [Arianna Zukerman](#), soprano; [Jennifer Lane](#), alto; [Wesley Rogers](#), tenor; [James Maddalena](#), baritone; with the American Bach Choir; period instrument American Bach Soloists; Jeffrey Thomas, director. The final version of Handel's *Messiah* as conducted by its composer in 1754. 7:30 PM. Grace Cathedral, 1100 California St., San Francisco. \$10-\$70. [www.americanbach.org](http://www.americanbach.org)

### Friday, December 17

Magnificat presents *Messe de Minuit (Midnight Mass)* by Marc-Antoine Charpentier. Drawing on the popular melodies of French Christmas carols, or noels,



**BABO**  
December 12  
3:00 pm

*Bay Area Baroque Orchestra*  
plays Handel, Bach, Telemann  
Sunday, December 12, 3:00 pm  
St. David of Wales Catholic Church,  
Richmond  
5641 Esmond Ave - Solano or McBride exit off 80  
Free Admission

BABO is directed by Frances Blaker and consists of dedicated amateur musicians from around the Bay Area playing baroque instruments

Charpentier preserves their charming simplicity in achieving a perfect synthesis of popular art and the lush elegance of the Age of Louis XIV. The program will also include one of Charpentier's evocative settings of the Nativity narrative and other seasonal music. 8:00 PM. St. Patrick's Seminary, 320 Middlefield Road, Menlo Park. \$35, \$28 seniors, \$12 students.

[www.magnificatbaroque.com](http://www.magnificatbaroque.com)

American Bach Soloists repeats program of December 16. 7:30 PM. Grace Cathedral, 1100 California St., San Francisco. \$10-\$70. [www.americanbach.org](http://www.americanbach.org)

#### **Saturday, December 18**

Magnificat repeats program of December 17. 8:00 PM. St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley. \$35, \$28 seniors, \$12 students.

[www.magnificatbaroque.com](http://www.magnificatbaroque.com)

American Bach Soloists repeats program of December 16. 7:30 PM. Mondavi Center, UC Davis. \$25-\$53.

[www.americanbach.org](http://www.americanbach.org)

#### **Sunday, December 19**

Magnificat repeats program of December 17. 4:00 PM. St. Luke's Lutheran Church, 1111 O'Farrell St., San Francisco. \$35, \$28 seniors, \$12 students.

[www.magnificatbaroque.com](http://www.magnificatbaroque.com)

### **JANUARY 2011**

#### **Friday, January 7**

MusicSources presents *Bellissimo Splendore: The Italian Lute in the Renaissance and Early Baroque*, John Lenti, lute and theorbo. Program of ricercars, dances, fantasies, and airs of the 16th and 17th centuries. 7:00 PM. St. Mary Magdalen Church, 2005 Berryman at Milvia, Berkeley. \$20 non-members, \$15 members, seniors, free for students. [www.musicsources.org](http://www.musicsources.org).

#### **Saturday, January 15**

Philharmonia Baroque presents David Daniels, countertenor, in a program of music originally written for castrato voice; Vivaldi: *Stabat Mater*, RV 621; Handel: Arias from *Giulio Cesare* (Julius Caesar); Telemann: Suite in F major, TWV 55:F11 "Alster Overture." Nicholas McGegan, conductor. 8:00 PM. First Congregational Church, 2345 Channing Way, Berkeley. \$30-\$90.

[www.philharmonia.org](http://www.philharmonia.org)

#### **Sunday, January 16**

Philharmonia Baroque repeats program of January 15. 7:30 PM. First Congregational Church, 2345 Channing Way, Berkeley. \$30-\$90. [www.philharmonia.org](http://www.philharmonia.org)

#### **Tuesday, January 18**

Philharmonia Baroque repeats program of January 15. 8:00 PM. Center for Performing Arts, Menlo-Atherton High School, 555 Middlefield Road, Atherton. \$30-\$90. [www.philharmonia.org](http://www.philharmonia.org)

#### **Friday, January 21**

Philharmonia Baroque repeats program of January 15. 8:00 PM. Herbst Theater, 401 Van Ness Avenue, San Francisco. \$30-\$90. [www.philharmonia.org](http://www.philharmonia.org)

#### **Saturday, January 22**

MusicSources presents *Suonare e Passeggiare: Extravagant Diminutions, Sonatas, and Dances from Italy and Spain*, Alex Ohpsal, cornetto; David Sego, baroque violin; Josh Lee, viola da gamba; Gilbert Martinez, spinet and organ; John Lenti, lute and theorbo. Music of the late Renaissance and early Baroque; instrumentalists in Spain and Italy sought to imitate the expressive nuances of virtuoso singers, and evolved a manner of playing that enraptured listeners. 2:00 PM. Most Holy Redeemer Church, 100 Diamond St., San Francisco. \$20 non-members, \$15 members and seniors, free for students.

[www.musicsources.org](http://www.musicsources.org)

#### **Sunday, January 23**

Healing Muses presents "Garden of Healing," an educational and fundraising event with a mini-concert, lecture/demonstration, used and new CDs for sale, raffle and silent auction. 3 pm, Parish Hall, St. Alban's Episcopal Church, 1501 Washington St., Albany. Suggested donation: \$10 - refreshments included. More info: Suzanne Siebert, 510/843-2425, [suzannesiebert@gmail.com](mailto:suzannesiebert@gmail.com).

MusicSources repeats program of January 22. 5:00 PM. St. Mary Magdalen Church, 2005 Berryman at Milvia, Berkeley. \$20 non-members, \$15 members and seniors, free for students. [www.musicsources.org](http://www.musicsources.org)

#### **Friday, January 28**

SFEMS presents *Voices of Music, Concerto Barocco*. Vivaldi, *Concerto in G minor for two cellos; Concerto for recorder*; Corelli, *Christmas Oratorio*; Bach, *Concerto for two violins in D minor BWV1043*. Virtuoso concertos featuring Cynthia Freivogel, Katherine Kyme, Carla Moore, Hanneke van Proosdij, William Skeen, and Tanya Tomkins. Hanneke van Proosdij and David Tayler, directors. 8:00 PM. First Lutheran Church, 600 Homer at Webster, Palo Alto. \$28, \$25 for SFEMS members and seniors. [www.sfems.org](http://www.sfems.org)

#### **Saturday, January 29**

SFEMS repeats program of January 28. 7:30 PM. St. John's Presbyterian Church, 2727 College at Garber, Berkeley. \$28, \$25 for SFEMS members and seniors. [www.sfems.org](http://www.sfems.org)

#### **Sunday, January 30**

SFEMS repeats program of January 28. 4:00 PM. St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco. \$28, \$25 for SFEMS members and seniors. [www.sfems.org](http://www.sfems.org)



Mark your Calendars Now for the EBRS 2011 Spring Workshop:

# Schütz: The Psalmen Davids

Recorders • Early Winds • Viols • Singers

Under the Direction of

## Greg Ingles

for intermediate to advanced players



Saturday, February 12, 2011 • 9:30 AM – 4 PM  
Zion Lutheran Church, 5201 Park Blvd in Oakland\*

### About the Workshop

THE PSALMEN DAVIDS OF HEINRICH SCHÜTZ are the perfect blend of the mellifluous late-Renaissance Italian vocal style and the austere cohesion of the German sacred motet. Schütz spent his early years studying in Venice with the Italian master Giovanni Gabrieli, an impression that would continue to influence his compositions throughout his life. Later, he worked in Dresden as the court composer to the Elector of Saxony. His Psalmen Davids motets, written in German and devoutly Protestant, are at once harmoniously beautiful and deeply moving. We will work on the music during the morning and early afternoon then have a mini-concert at the end of the day. **THE MUSIC IS FOR MULTIPLE CHOIRS;** we can play with the orchestration for added dramatic effect.

### 2011 EBRS Spring Workshop Enrollment Form

Enrollment is limited, so be sure to reserve your spot early!

**WORKSHOP FEES:** EBRS/SFEMS/ARS members \$40 before Feb 5; \$45 after Feb 5  
Non-members \$45 before Feb 5; \$50 after Feb 5

Please make checks out to EBRS and mail with this form to:  
Susan Richardson, 542 Santa Barbara Rd., Berkeley, CA 94707

☐ EBRS member ☐ SFEMS member ☐ ARS member ☐ Non-member

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Email \_\_\_\_\_

Instrument(s) or voice \_\_\_\_\_

Special needs \_\_\_\_\_

East Bay Recorder Society



EBRS is an affiliate of the  
San Francisco Early Music Society  
and a chapter of the  
American Recorder Society.



# participants \_\_\_\_\_




fees \$ \_\_\_\_\_

donation \$ \_\_\_\_\_

**TOTAL \$** \_\_\_\_\_

Sunday, January 23. Healing Muses presents "Garden of Healing," an educational and fundraising event with a mini-concert, lecture/demonstration, used and new CDs for sale, raffle and silent auction. 3 pm, Parish Hall, St. Alban's Episcopal Church, 1501 Washington St., Albany. Suggested donation: \$10 - refreshments included. More info: Suzanne Siebert, 510/843-2425, [suzannesiebert@gmail.com](mailto:suzannesiebert@gmail.com).

Healing Muses, a non-profit organization and a SFEMS Affiliate, sends players of Celtic harp and wooden flutes to create a peaceful sound environment for Bay Area hospitals, clinics, hospices, convalescent homes, retreat centers and homebound individuals. Using a combination of Medieval, Renaissance and Celtic repertoire, American folk tunes and spirituals, and music from world traditions, the professional musicians of Healing Muses promote relaxation and reduce anxiety during stressful hospital stays and procedures.



Please come to an event sponsored by  
Healing Muses

**Sunday January 23rd**  
**3:00-5:00**  
**at St. Alban's Church**  
**in Albany**




We wish to thank our donors, provide a short concert of healing music, give you an opportunity to learn more about our work, meet our board, and enjoy drinks and hors d'oeuvres. A booth with Healing Muses CDs, used CDs, as well as other treasures for purchase will also be available.

Please RSVP by January 18th (so we can plan on how much food and beverage to provide) to:

Suzanne Siebert  
510.843.2425 or  
[suzannesiebert@gmail.com](mailto:suzannesiebert@gmail.com)

For more information  
contact Suzanne or visit  
[www.healingmuses.org](http://www.healingmuses.org)

Donations at the door gratefully accepted!



# VdGS-Pacific Membership

Join the Chapter or renew your membership

First and last name \_\_\_\_\_

Mailing address \_\_\_\_\_

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**Note: Email is required to receive the Gamba News, our Chapter newsletter. The Gamba News is distributed in PDF by email only.**

Phone number with area code (       ) \_\_\_\_\_

\$ \_\_\_\_\_ **Playing member** (\$35). Attend monthly play days and receive email subscription to *Gamba News*.

\$ \_\_\_\_\_ **Two-person membership** (\$45). Two playing members in the same household. You share all the rights and privileges of a Playing Member.

\$ \_\_\_\_\_ **Student membership** (\$10). For full-time students. Attend monthly play days and receive email subscription to *Gamba News*.

\$ \_\_\_\_\_ **Newsletter-only membership** (\$10). Receive the email subscription to *Gamba News*.

\$ \_\_\_\_\_ Donation to VdGS-Pacifica will help us buy sheet music and rental instruments and grow our scholarship fund. May we acknowledge your donation in the newsletter?

☐ Yes

☐ No

\$ \_\_\_\_\_ Total Enclosed

## Make out check to VdGS- Pacifica

Mail with this form to:

Alice Benedict, Treasurer VdGS – Pacifica  
PO Box 9813  
Berkeley, CA 94709