

VIOLA DA GAMBA SOCIETY PACIFICA GAMBA NEWS

Volume 24, No. 6 June 2010

Meet Our New Officers and Board Members

The Pacifica Chapter Board happily announces the election of three new officers, the re-election of its Vice-President, and the appointment of two new Members at Large. The new Board officers and members will serve two-year terms beginning June 1.

Dalton Cantey will be our new President. We could say he has been re-elected, since he was president of the chapter in 1994, but a few years have intervened. Dalton also serves as the coordinator of playday groups, driving up from Santa Cruz every month to combine people with music. Ricardo Hofer has been re-elected as Vice President, for his third term, proving himself to be a tireless leader on behalf of the chapter. Our new Secretary is Carolyn Butler, who recently joined the chapter. And our new Treasurer is Alice Benedict, who has been a playing member for 10 years but is new to the Board.

The two new Members at Large are Ellen Fisher and Betsy St. Aubin.

~ Mary Elliott and Lyle York



Dalton Cantey
President



Ricardo Hofer
Vice-President



**Carolyn
Butler**
Secretary



Alice Benedict
Treasurer



Ellen Fisher
Board Member at Large



Betsy St. Aubin
Board Member at Large

Membership

Address Update

Pj Savage

20 Glengreen St.
Santa Rosa CA 95409
(707) 843-7266
pjsavage24@att.net

Checks and Payments Update

Please send any checks and payments, including rental checks, to the new Treasurer, Alice Benedict, rather than to Pj Savage.

Alice Benedict, Treasurer VdGS – Pacifica
PO Box 9813
Berkeley, CA 94794

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Julie Morrisett. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia.

Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room. Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Alice Benedict, Treasurer, VdGS-Pacifica, P.O. Box 9813, Berkeley, CA 94709. She will forward your check to SFEMS. SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records. When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

Contributions Encouraged

We welcome your articles, photos, drawings, and reviews of concerts, CD's, music and books. Send contributions, ideas and suggestions to Peter Brodigan, brodigan@sbcglobal.net.

Send concert listings to Peter Brodigan, brodigan@sbcglobal.net.

For Sale

Ask Miss Fret-Knot: A guide to consort manners, by Prudence Fret-Knot and Lyle York, is available for \$14.95 plus shipping from Lazar Early Music: www.LazarsEarlyMusic.com, Bill.Lazar@gmail.com, or (650) 938-5367.

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Rehair. Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! (510) 559-9563, bowrehair@alexandrasaur.com.

Ruby Instruments. The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby Leong**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

Lazar's Early Music

Viol bow, John Brasil, treble, 47 gms, \$300.

Viola da gamba, 6-string bass, Zuchowicz, 1983, 68 cm string length, new Gamut strings, like-new condition, hard case. New bridge. Plays very nicely. Excellent example of Zuchowicz small bass. \$7000 (new price is \$9200).

Bow, Bass Viol, William Salchow, 73 gms, 71.7 cm stick, 57.8 cm free hair, snakewood. \$1200

Bow, Renaissance, vielle, yew, 45 gms, clip-in frog, Linda Shortridge. \$300.

Bow, Renaissance, snakewood, 72 gms, , clip-in frog, Linda Shortridge. \$400.

Violin, Baroque, Paul Reap, Millom, Cumbria, March 1986, 12 3/4" string length, 14 1/4" body. New bridge, soundpost and strings. Plays very nicely, some light dings in finish, but generally in very good condition. \$2000.

Viola da gamba, treble, Uebel, 1966. 36.7 cm string length. Typical Uebel old German heavy viol; well-made; plays well but somewhat slow response. Carved rose and fingerboard. Some finish wear, but generally in good condition. Homemade hard case, new frets, new Gamut strings. \$1250.

Viola da gamba, treble, unknown maker, 37 cm string length, female carved head, antiqued to look like old instrument. Plays nicely, sweet tone. New frets, Gamut strings, soft case. \$1950.

Pictures are available on www.LazarsEarlyMusic.com.

Contact **Bill Lazar**, Bill.Lazar@gmail.com, (650) 938-5367 for more information.

Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacific members. For nonmembers, ads are \$5 per issue. Please mail your check made out to VdGS-Pacific to Peter Brodigan, Editor, 737 Duncan Street, San Francisco, CA 94131.

GAMBA NEWS

Gamba News is published by the Pacifica Chapter of the Viola da Gamba Society

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EX OFFICIO	
Marie Dalby	marie.dalby@aya.yale.edu



2010 Pacifica Chapter Bash

Saturday, June 5 @ 2:00 PM

The 2010 Bash is next weekend! The church will be open by noon for warm up, tuning, etc. Bring food, beverage (wine ok) to share (no cooking in the kitchen please). Fifteen groups have signed up to play! Please enjoy eating while the groups perform. There will also be a social hour afterwards.

ZION LUTHERAN CHURCH

5201 Park Blvd-Oakland

June 5, 2010

2:00 to 5:00

At press time, the tentative program is below. The order of performances may change.

❖ P R O G R A M ❖

1. GEORG PHILIPP TELEMANN, Sonata in C minor: Largo, Andante, Vivace

Concerto Celestini

Kathy Cochran, recorder

Jonathan Hall, Baroque oboe

Mary Reed, harpsichord

Ellen Farwell, viola da gamba

2. MATTHEW LOCKE, Suite No. 6 in F: Pavan & Ayre

Karen Lassen, treble viol (world premiere)

Mary Elliot, tenor viol (world premiere)

Lyle York, bass viol (kind friend to above premieristas)

3. PIERRE CERTAN, "Je ne fus jamais si alse"

LUCA MARENZIO, "Fuggiro tant' Amore"

JOHN COPERARIO, Fantasia à 3

Alice Benedict, soprano voice, treble viol

Lee McRae, tenor viol

Mary Elliot, bass viol

4. C.F. ABEL, Sonata in G

Marc Armitano, bass viol

5. TOBIAS HUME "Love's Farewell"

Peter Brodigan, bass viol

6. MICHEL CORRETTE, "Les delices de la solitude No. 2" in D minor

Jamie Wai Man Jin, bass viol

Lynn Robbie, harpsichord

7. MICHAEL EAST, Duet "Draw out the end"

Carolyn Butler, bass viol

Robin Easterbrook, bass viol

8. MARIN MARAIS, Trios: Rondeau, Plainte, Gigue in F

Trio Vino

Robin Easterbrook, bass viol

Joan Lounsbery, bass viol

Pj Savage, bass viol

9. LOUIS de CAIX d'HERVELOIS, "La Brion"

Sally Blaker, bass viol

Lyle York, bass viol

10. LOUIS COUPERIN, Fantaisie

Lyle York, treble viol

Mary Elliott, bass viol



11. JOHN WARD Italian Madrigals, "Leggiardra sei"

WILLIAM SIMMES, Phantasia No. 4

The Wednesday Viols

Robin Easterbrook, treble viol

John Mark, treble viol

Lee McRae, tenor viol

Ellen Farwell, tenor viol

Ricardo Hofer, bass viol

12. MATTHEW LOCKE, Duet

Julie Jeffrey, bass viol

Peter Hallifax, bass viol

13. ON THE FRITZ

John Mark & Robin Easterbrook, treble shooters

Joan Lounsbery, K-bored

14. SERGEI RACHMANINOFF, "Vocalise" (adaption by John Mark)

The Oakland V'S

Marilyn Becker, pardessus

John Mark, treble viol,

Julie Morrisett, bass viol

Ricardo Hofer, bass viol

15. ERIC SATIE, "Gymnopedie No. 1" (arranged by Marilyn Becker)

TURLOUGH O'CAROLAN, "Carolan's Welcome"

The Violettes

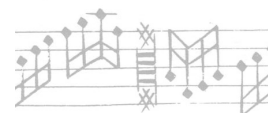
Marilyn Becker, viola da gamba

Mary Elliot, viola da gamba

Ellen Farwell, viola da gamba

Lyle York, recorder

Helen Tyrell, Finnish Kantele



BerkFest Are We

Trill, baby, trill! Viols are everywhere at the Berkeley Festival. Below is a list of the viol performances, many of which feature members of the Pacifica Chapter. Full details, including venue addresses, are on the SFEMS website.

Sunday, June 6

Baroque Etcetera

Master & Student: Heinrich Schütz & Christopher Bernhard

Jennifer Torresen, soprano; Kathryn Miller, mezzo-soprano; Richard Stumpf, bass & founder; Paula White & Jennie Mollica, violins; Kathy Cochran, bassoon; Julie Morrisett, viola da gamba; Howard Kadis, archlute; Dawn Kooyumjian, organ

June 6, 3 pm

St. Joseph of Arimathea

Tickets: \$10 - no one turned away due to lack of funds

This concert presents sacred vocal music of Heinrich Schütz (1585-1672) and Christoph Bernhard (1628-1692). Schütz was known as a composer and teacher, was the most esteemed German composer in the 17th century

and gained international stature. Bernhard was both composer and theorist, and succeeded Schütz as Kappellmeister in Dresden, in 1674. Both Schütz and Bernhard studied in Italy, so you will hear the influences of Giovanni Gabrieli and Claudio Monteverdi from Schütz's Venice sojourns, and Giacomo Carissimi from Bernhard's trips to Rome. Schütz held Bernhard in such high esteem he commissioned him to write music for his own funeral.

Contact 510-540-8222 or baroquetc@yahoo.com

Program notes on website: www.baroquetc.org

Galax Quartet

Bach's Art of Fugue

Roy Wheldon, David Wilson, David Morris, Kati Kyme

June 6, 6 pm

Trinity Chapel

Tickets: \$25 general admission, \$10 for SFEMS members, students and seniors

The "Art of the Fugue," one of Bach's last and possibly greatest works as orchestrated by Roy Wheldon for violin, viola, gamba and cello.

Monday, June 7

Ensemble Aliento

Baroque Music for Wind Instruments

Nina Bailey, Mary Elliot, Tom Hill, Moira Little, Alan Paul, Glen Shannon

June 7, 8 pm
Trinity Chapel
Tickets: 15/10

Sonatas, trios, and quartets by the likes of Telemann, Fasch, and Schickhardt for recorder, and obscure.

Contact 415.7520boe, traverso, bassoon, viola da gamba, and harpsichord. Works both well-known .7290 or apaul@ccsf.edu

Vinaccesi Ensemble

Involto il tristo core: Venetian Arias, Cantatas, and Duets

Amy Brodo, Baroque cello/ gamba; Jonathan Davis, harpsichord; Sarge Gerbode, archlute; Nanette McGuinness, soprano; Jonathan Smucker, tenor

June 7, 1 pm
Trinity Chapel

Tickets: \$15 general, \$10 sfems, students, seniors & disabled. Nobody turned away for lack of funds

The Vinaccesi Ensemble was founded in 2008 to perform the wonderful but virtually unknown cantatas of Benedetto Vinaccesi. This concert features Baroque secular music from Venice: arias, duets, instrumental solos, and cantatas by Monteverdi, Cavalli, Strozzi, d'India, Steffani, Dario Castello—and, of course, Benedetto Vinaccesi.

Contact 510-549-3864 or info@TrinityChamberConcerts.com
or see www.trinitychamberconcerts.com/2009-2010.html#d10fringe.

Tuesday, June 8

The Albany Consort

High Baroque Rarely Heard Virtuoso Works

Jonathan Salzedo, director
Christa Pfeiffer, soprano; Marion Rubinstein, recorder; Greer Ellison, Baroque flute; Laura Rubinstein-Salzedo, Aaron Westman, Tyler Lewis, violins; Amy Brodo, Shirley Hunt, cello; Roy Whelden, violone; Jonathan Salzedo, harpsichord

June 8, 11 am
University Lutheran Chapel
Tickets: \$20 general/ \$15 seniors, students, SFEMS, EMA and ARS members

Bach - Triple Concerto for flute, violin and harpsichord;
Telemann - Concerto for three violins;
Vivaldi - Concerto for two cellos;
Handel - Cantata for soprano and recorder

Letitia Berlin, Yuko Tanaka, David Morris

Letitia Berlin, recorder, with Yuko Tanaka, harpsichord

and David Morris, viola da gamba

June 8, 4:00 pm
Trinity Chapel
Tickets: \$15/10

Solo and trio sonatas of the Baroque

Contact tishberlin@sbcglobal.net or 510-559-4670.

Briarbird

Four French Seasons: soprano duets by Charpentier; gamba and harpsichord sonatas by Corrette

Kaneez Munjee & Mara McMillan, sopranos; Lynn Robbie, harpsichord; Jamie Wai Man Jim, viola da gamba

June 8, 8 pm
Trinity Chapel

Tickets: \$15 general; \$10 SFEMS, senior, student, disabled

Marc-Antoine Charpentier wrote close to fifty pieces for two sopranos, of which relatively few are well known. His *Quatuor annis tempestates* (*The Four Seasons*), are joyous settings of texts from the Song of Songs, and, musically, show off the influence of his time spent in Rome.

Briarbird intersperses these duets with excerpts from Michel Corrette's *Les délices de la solitude* (*The Delights of Solitude*), written for any two bass instruments, and here played by viola da gamba and harpsichord. Please join us for an evening of rare French Baroque treasures!

Contact info@briarbird.org ; Website: www.briarbird.org

Wednesday, June 9

Barefoot Chamber Concerts

The Marais-a-thon: fabulous local and visiting soloists play Marais all day or until the cake runs out

Barefoot Chamber Concerts, your local fun-oriented chamber music series, presents an all-day Marais-a-thon featuring (at last count, and many more to be added):

Rebekah Ahrendt, Marie Dalby, Peter Hallifax, Shirley Hunt, Julie Jeffrey, David Morris, Farley Pearce, Elisabeth Reed, Colin Shipman, Bill Skeen, Yuko Tanaka, Lynn Tetenbaum, Margriet Tindemans

June 9, 11 am - 7 pm
St. Mark's Episcopal Church, in the Parish Hall
Tickets: \$15 all day in/out pass

Music by Marais, mostly (but not only) for viol and continuo, by local and visiting stars. This all-day concert is a fun- and fund- raiser for the Viola da Gamba Society of America's Grants-in-Aid program. Over a dozen local and visiting players will play non-stop Marais.

There will be refreshments, T-shirts, and a prize for the performance that most invokes the spirit of Gerard Depardieu. A full list of the performers and the full program will be posted on the Barefoot Chamber Concerts website.

Contact Peter Hallifax, 510 220 1195 or info@barefootchamberconcerts.com
Website: www.barefootchamberconcerts.com

**Chatham Baroque with guest violinist Dana Maiben
Fresh Ayre**

June 9, 5 pm
Loper Chapel
Tickets: 15/10

Chatham Baroque, with Andrew Fouts, violin, Patricia Halverson, viola da gamba, and Scott Pauley, thorb and baroque guitar, joined by the incomparable Dana Maiben for a program of Sonatas and Ayres from the British Isles by Henry Purcell, Nicola Matties, George Frideric Handel and Christopher Simpson.

Contact 412 687 1788 or director@chathambaroque.org
Website: www.chathambaroque.org

Coro Ciconia

**Westron Wind: John Taverner's Western Wind Mass
with songs of Guillaume Dufay**

Peter Fisher, director
Alice Benedict, Sarah Knuth, Cheryl Koehler, sopranos;
Grayson Braxton, Nancy Lambert, Lee McRae, altos;
Peter Fisher, Richard Walker, tenors;
Stephen Pitcher, Ralph Prince, Scott Robinson, basses;
Peter Fisher, tenor recorder; Ralph Prince, vielle

June 9, 5:30-6:30 pm
Berkeley City Club
Tickets: \$12/8

The Western Wind Mass of John Taverner (fl. 1490-1545), built on a melody of the early English poem, "Westron wind, when wilt thou blow," has been called one of the ten best compositions in western music (by David Tayer). Its clarity and simplicity make it immediately accessible to an audience, and the skill and variety of compositional techniques satisfy the most sophisticated listener. Six of Guillaume Dufay's finest secular songs, and one gem by Johannes Ciconia complete our program. Coro Ciconia, a chamber chorus with instruments specializing in music of the 14th & 15th centuries (don't miss our Trecento concert on Friday), has performed 10 previous Berkeley Festival programs since 1996.

Contact (510) 843-0450 or pcfisher@berkeley.edu

Thursday, June 10

Euphonia Consort

**Glosa: Virtuositic Embellishment & Florid Ornamentation
of the Late Renaissance**

Amy White & Dominic Schaner, directors
Shirley Hunt, viola da gamba; Andrew Levy, recorder;
Dominic Schaner, lute; Amy White, soprano (Glosa)
Peter Maund, percussion; Dominic Schaner, vihuela; Amy White, soprano (Ávila)

June 10, 2 pm
Loper Chapel
Tickets: \$15 general / \$10 students & seniors

Glosa explores the art of the virtuoso during the late sixteenth and early seventeenth centuries. Using the many treatises on ornamentation and division published during this time, and the numerous examples of florid embellishment found in manuscript sources, Glosa uncovers the secret art and presents the unrestrained music of the true Renaissance virtuoso, in endlessly florid versions of the most popular music of the time.

Fair Iris and Her Swains

**The Dialogue of Love: Cantatas and Duets of Purcell,
Rameau, Clerambault and J.S. Bach**

Jennifer Paulino, soprano; Robert Stafford, bass-baritone; David Morris, viola da gamba; Jonathan Rhodes Lee, harpsichord

June 10, 2-3 pm
St. Joseph of Arimathea
Tickets: \$10

The Dialogue of Love: Cantatas and Duets of Purcell, Rameau, Clerambault and J.S. Bach

"Fair Iris and her swain
Were in a shady bower,
Where Thyrsis long in vain
Had sought the happy hour"

Join us in recreating the baroque dialogue of Love, from the playful and earthy late 17th century London of Purcell, through the wit and charm of early 18th century Paris, to the severe yet erotic Lutheran imagery of J. S. Bach's Weimar cantatas.

Contact 415-308-3244 or robstaf@gmail.com

Harmonia Felice

**Music of Jacquet de la Guerre, Couperin, Marais for 2
violins, 2 gambas, 2 cellos, 2 sopranos, continuo**

Elizabeth Blumenstock, violin; Katherine Kyme, violin;
Amy Brodo, cello, viola da gamba; William Skeen, cello,
viola da gamba; Katherine Heater, harpsichord, organ;
Lucian Miranda, soprano; Andrea Fullington, soprano;

June 10, 12noon
Trinity Chapel
Tickets: \$15, 10 (SFEMS students seniors)

Sublime, spiritual, sensual music of France in the eighteenth century for various combinations of two violins, two gambas or two cellos, and two sopranos. Highly acclaimed in her own time, Elisabeth-Claude Jacquet de la Guerre was a child prodigy honored by Louis XIV who published several volumes of harpsichord music, as well as chamber music, sacred cantatas based on the Old Testament and an opera. You will also hear works by the cello virtuoso Jean Baptiste Barriere, music for violin by Marin Marais and not often performed works by Francois Couperin.

Contact 510-697-3657 or
info@TrinityChamberConcerts.com
or abrodo@netwiz.net

Wildcat Viols

Purcell: Fantazias for 3 and 4 Viols

Barefoot Chamber Concerts presents Wildcat Viols (Joanna Blendulf, Julie Jeffrey, Elisabeth Reed, viols) with guest violist Annalisa Pappano.

June 10, 12 noon

St. Mark's Episcopal, Parish Hall

Tickets: \$15, \$13 Seniors/students/SFEMS, all tickets cheaper online (see website)

The 3- and 4- part Fantasies for viols of Henry Purcell. In the late 17th century, when the nearly 200 year long tradition of writing contrapuntal fantasies for a consort of viols was all but extinct, the usually forward looking Henry Purcell composed what was to become the magnificent swan song of the genre. This extraordinary collection combines the chromatic passion of the modern, dramatic style, and Purcell's idiomatic angular (but elegant) melodies with the compositional techniques that date back to Taverner.

Contact Peter Hallifax, 510 220 1195 or

info@barefootchamberconcerts.com

Website: www.barefootchamberconcerts.com

Friday, June 11

The Marion Verbruggen Trio

The Virtuoso Recorder

Marion Verbruggen, recorder; Margriet Tindemans, viola da gamba; Jillon Stoppels Dupree, harpsichord

Friday, June 11, 2010. 5:00 pm

First Congregational Church

Tickets: \$38 premier section/\$32 all other seats

Three of the brightest stars in the early music firmament align in this dazzling concert of masterpieces from the Baroque. Travel with the Marion Verbruggen Trio as they tour from Germany to France. The German style is heard in sonatas and trio sonatas by its most famous composers Telemann, Handel and J.S.Bach. France is represented by the seventeenth-century viola da gamba virtuoso Marin Marais in his homage to his teacher, the 'Tombeau de Mr. de Ste. Colombe' and in the famous Folies d'Espagne (French in spite of its title and here performed on recorder). Bridging the gap is Bach's French Suite for harpsichord solo.

Wild Rose: folk and baroque

Shira Kammen & Friends: music spanning 15th-21st century on folk & baroque instruments

Shira Kammen, Frances Blaker, Letitia Berlin, Joey O'Donnell, Barbara Blaker Krumdieck and Henry Lebedinsky

June 11, 3 pm

Trinity Chapel

Tickets: \$15 general, \$10 sfems, students, seniors & disabled. Nobody turned away for lack of funds

Wild Rose: folk & baroque performs a mixed program of music spanning the 15th - 21st centuries on folk and baroque instruments.

Contact 510 559-4670 or francesblaker@sbcglobal.net

Saturday, June 12

Music's Re-creation

Early English Baroque Masters

Carla Moore, violin; John Dornenburg, Viola da Gamba; Lorna Peters, Harpsichord

Saturday, June 12, 5:00pm

First Congregational Church

Tickets: \$25

The music of William Lawes, John Jenkins, William Young, and Matthew Locke occupies a special place between the Golden Age of the English Renaissance fantasia and the new Baroque genres of the suite and sonata. Swift Italianate virtuosity is set to the particularly poignant English harmonic language, resulting in music that is both emotionally charged and unlike any other style. CLASSIC NET writes that Music's Re-creation's performance of Jenkins and Locke is "varied, subtle, gentle, and exciting music for strings and keyboard by practitioners who play with great insight and sensitivity."

Website: www.sfems.org/musicsre-creation

Musica Pacifica

Dancing in the Isles

Judith Linsenberg, recorder; Elizabeth Blumenstock and Robert Mealy, violins; David Morris cello/viola da gamba; Charles Sherman, harpsichord; Peter Maund, percussion

June 12, 3:00 pm

Berkeley City Club

Tickets: \$20/15

"DANCING IN THE ISLES" - Rousing Baroque Folk and Dance Music from Scotland, Ireland, and England - a celebration of our upcoming CD!

The program includes Musica Pacifica's original arrangements of traditional Irish and Scottish folk tunes, English country dance tunes, a Purcell theater suite, Jacobean masque music, a sonata "a la Scozzese" by Veracini, and Purcell's famous "Three Parts upon a Ground."

Contact 510 444-4113 or judy@musicapacifica.org.

Website: www.musicapacifica.org

Margriet Tindemans

Margriet Tindemans Master Class

Internationally famous performer and gamba teacher, Margriet Tindemans, will be conducting a masterclass for students and auditors as part of The Berkeley Festival XX.

June 12, 1:30 - 5:30pm

Music Sources

Tickets: FREE event

Margriet Tindemans has been called a rare combination of charismatic performing and inspiring teaching, a scholar with profound knowledge of music, poetry and art of the Middle Ages, "a national treasure." A student of Wieland Kuijken in Brussels, she was awarded the "Prix d'Excellence" with honor. She excels as a player of early stringed instruments, from the medieval fiddle and rebec to baroque viola and viola da gamba. She was a founding member of the German ensemble Sequentia, and the Huelgas Ensemble of Belgium, and currently performs and records with Medieval Strings, Seattle Baroque Orchestra, and Pacific Operaworks. She will be teaching at the San Francisco Early Music Society Medieval & Renaissance Summer Workshop, June 27-July 3rd.

Contact 510 848 5591 or lmcr@aol.com

Website: www.Pacificaviols.org

Alta Sonora, Les Violes Douces & Friends

Victoria Vespers

Alta Sonora: John Harris, sackbut; Peggy Murray, alto & bass dulcian; Mary Ellen Reed, alto dulcian; with special guest Joyce Johnson-Hamilton, cornetto

Les Violes Douces: Glenna Houle, treble viol; Margaret Cohen, tenor viol; Lisa Silverman, bass viol; Mary Elliott, bass viol

Singers: Alice Benedict and Christina Schiffner, sopranos; Jim Denton, tenor; John Conry, bass

June 12, 12 noon - 1 pm

Trinity Chapel

Tickets: \$15 general; \$10 SFEMS/students/seniors

Twenty five years before Monteverdi wrote his Vespers, the great Spanish composer Tomás Luis Victoria published double and triple choir Vespers psalms in high Renaissance polyphonic style. Most large Spanish cathedrals employed wind bands to perform regularly in their services, so in that tradition, we will use cornetto, sackbut and dulcians along with singers and viols to present a selection of these glorious polychoral works and other Vespers pieces.

Contact 510-233-0868 or peggy-murray@sbcglobal.net

Sunday, June 13

Agave Baroque Ensemble

Cold Genius: instrumental and dramatic music of Henry Purcell, William Lawes, Matthew Locke, and Nicola Matteis

Aaron Westman, baroque violin ~ Shirley Hunt, viola da gamba ~ JungHae Kim, harpsichord ~ Kevin Cooper, baroque guitar ~ with Daniel Zuluaga, theorbo

June 13, 1:30 pm

Music Sources

Tickets: \$15 general/\$10 students, seniors, and sfems members

Commissioned by *The Museum of Jurassic Technology* in Los Angeles and premiered in January in the Museum's Tula Tea Room, Agave Baroque's *Cold Genius* centers around the intensely engaging music of Henry Purcell. Parts I and II are all-Purcell, and feature fantasia, sonata, song, and drama. Part III features two enchanting and rarely performed Harp Consorts by William Lawes, a ravishing suite by Matthew Locke, and two rustic and virtuosic arias by Nicola Matteis.

This is your chance to hear *Cold Genius* just before Agave Baroque goes to the studio to record it, as well as to collaborate on an art-film with MJT, to be released alongside the album.

Contact 707.490-2601 or info@agavebaroque.org

Website: www.agavebaroque.org

The Albany Consort

More Rarely Heard Virtuoso Orchestral Works

Jonathan Salzedo, director

Christa Pfeiffer, soprano; Marion Rubinstein, recorder; Greer Ellison, Baroque flute; Laura Rubinstein-Salzedo, Aaron Westman, Tyler Lewis, violins; Amy Brodo, Shirley Hunt, cello; Roy Whelden, violone; Jonathan Salzedo, harpsichord

June 13, 2 pm

University Lutheran Chapel

Tickets: \$20 general/ \$15 seniors, students, SFEMS, EMA and ARS members

Bach- Suite in A minor for soprano recorder and strings

Bach- Cantata 82a

Handel- Cantata for soprano and recorder

Quantz- Trio for recorder, flute and continuo

Contact 408 773-0375 or marion@albanyconsort.com

Website: www.albanyconsort.com

La Foolia!

La Foolia! - The Grand Tour

Susan Rode Morris, Shira Kammen, Katherine Westine, Phebe Craig, and David Morris with their doppelgaengers and hangers-on.

June 13, 11 am

Berkeley Piano Club

Tickets: \$15 general/\$12 SFEMS members, seniors, students donation

Foolia's five talented Von Trump sisters (Susan Rode Morris, Shira Kammen, Katherine Westine and Phebe Craig and special guest *raconteuse* David Morris) take to the road, wreaking havoc upon the capitals of Europe and revealing shocking musical adventures along the way. In 3-D.

Contact 510 601-9631 or info@katastrophemusic.com

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Note: Email is required to receive the Gamba News, our Chapter newsletter. The Gamba News is distributed in PDF by email only.

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\$_____ **Newsletter-Only Membership** (\$10). Receive the email subscription to Gamba News.

\$_____ Donation to VdGS-Pacific will help us buy sheet music and rental instruments and grow our scholarship fund. May we acknowledge your donation in the newsletter?

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